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SHOW WORLD

DEVOTED EXCLUSIVELY TO THE

THIS WEEK'S NEWS THIS WEEK

PROFESSION OF ENTERTAINMENT

Vol. VI. No. 10.



CHICAGO

August 27, 1910

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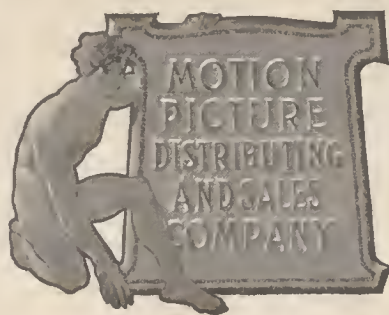
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BISON—New York Motion Picture Company
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THANHOUSER—Thanhouser Company

WEDNESDAY

AMBROSIO—New York Motion Picture Company
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THE SHOW WORLD

The Show People's Newspaper

CHICAGO, AUGUST 27, 1910.

For All Kinds of Show People

AN FROHMAN NOT IN MATRIMONIAL MARKET

rumors that He Is to Wed Josephine Brown, Who Is Well Known in Chicago.

Daniel Frohman, the theatrical manager from whom Margaret Illington recently secured a divorce, has had occasion to deny a persistent rumor that he was about to marry pretty Josephine Brown, actress and violinist. Mr. Frohman explains that he has been especially pleased with Miss Brown's violin playing but has no thought of marrying a person, much less a girl of only twenty or thereabouts; Mr. Frohman confesses that he is about sixty. Josephine Brown played Chicago last season as the ingenue in Henry W. Savage's "Miss Patsy," with Gertrude Hoffman at the Chicago opera house, and during her engagement in the Windy City was billed as one of the most beautiful young women on the American stage. Of a temperament which was not particularly tractable, she left the "fast" company when it took to the road after the Chicago engagement, and later, and finally split with Henry W. Savage, it is said, for good and all. Originally from Chicago, Miss Brown first attracted attention in New York, where she had gone as a violin virtuoso by championing the cause of Ahimsa, the disbarred lawyer, who, in his palmy days had started her on a stage career.

PITTSBURG ACTRESS ELOPES WITH BOY.

Pittsburg, Aug. 24.—Madelin Hudson, actress twenty-three years of age, who had been playing the cheap theaters in this city and vicinity, eloped with Arnold Thompson, a thirteen-year-old boy, a few days ago. Their money ran out before they had gone far and the pair were arrested upon their return to Pittsburg, charged with having stolen a horse and buggy from a Youngstown, Ohio, livery.

When denied her request to occupy the same cell with her child lover, the actress swallowed acid in an attempt to end her life.

Lackaye Opens Lincoln House.

Lincoln, Neb., Aug. 24.—Wilton Lackaye in "The Battle" has been announced as the opening attraction for the Oliver theater; the date is August 30—tomorrow night. The Orpheum, playing vaudeville, is to open next Monday evening. Mr. Illings, who managed the house last season, will continue in charge.

LESS AGENTS' SCHEME ADMIRABLY ACCOMPLISHED

The cup of the press agent at the Incess theater, Chicago, where Henry Savage's "The Wife Tamers" is being presented, was filled to overflowing day or two ago when half a dozen young women and two stern men who were employed in a sensational street advertising scheme for the play were arrested. The young ladies were harnessed in a light buggy "The Wife Tamers," were being hauled around the streets. When the case was called in the Harrison street court the magistrates very obligingly continued it for a week in order that interest in it might not be too quickly killed.

HENRY MILLER OPENS BRANDIES IN OMAHA

Omaha, Aug. 24.—The new Brandies theater will open September 11, with Henry Miller in "Her Husband's Wife." The Brandies has been thoroughly overhauled, a necessity which was forced upon them by their hurried decorations of fresco work put on frozen walls last winter. The theater looks prettier than when first opened last year, which is a great deal.

Walt Leslie Out?

Walt Leslie passed through Chicago recently to be present at the opening of the American Music Hall in Omaha. It was rumored that he might be the manager of that theater and later this week another rumor indicated that there is a possibility of his leaving the employ of William Morris, Inc.

RINGLINGS BACK DOWN IN SELLS-FLOTO SUITS

Actions Begun Before Federal Court in Denver Withdrawn—Will Someone Tell Why?

Denver, Colo., Aug. 24.—Ringling Brothers, who, collectively and individually sued H. H. Tammen, F. G. Bonfils, and the Sells-Floto Shows for \$100,000, and asked that the Federal Court here restrain the defendants from using the name of "Sells," have withdrawn the suits, which have been pending for nearly a year. Without an announcement of any kind the Ringlings sent their attorney to this city and settled up the court actions, leaving the situation between the circus trust and their most belligerent contenders just as it was when hostilities commenced, save for the lesson which the battle has taught.

When the Ringlings' action was begun they succeeded in obtaining a court order which prevents the Sells-Floto Shows from using a twenty-eight-sheet poster with photographs of the Sells Brothers on it, which had been prepared.

The suits are primarily indicative of the intense feeling which has existed between the Ringling Brothers, fathering the circus trust, and the Tammen & Bonfils organization which is the foremost of the independent circuses. The Ringlings based their claims against the Sells-Floto people on the fact that they had purchased the Forepaugh-Sells Shows, contending that the Sells-Floto billing was an infringement of their rights and detracted from the value of their purchase.

NEW MORRIS THEATER LOOKS LIKE A DREAM

Chicago Newspapers are Wondering Whether They Have or Have Not Been "Bunked."

In several of the Chicago papers of Wednesday much prominence was given a story to the effect that William Morris would erect a \$3,000,000 theater and office building at the southeast corner of Madison street and Wabash avenue, an ideal location, in the very heart of the shopping district. Since the publication of the article the suspicion has been growing that the newspapers in the second largest city in the country have "fallen" for one of the most colossal "bunks" which has ever been put over by a press agent. The Show World has a flat-footed denial from Frederick T. Hoyt, a prominent representative of the real estate firm which controls the property in question, saying that William Morris has made no arrangements to construct the building talked of, and at this writing another real estate man is offering the same property to clients in Milwaukee for purposes which have nothing to do with the show business.

The Chicago newspaper stories told at great length how the new Morris theater would be equipped with smoking rooms for ladies, would have an attached roof garden, and would be a replica of famous places of amusement on the other side of the Atlantic. It was even recounted that construction work on the building would begin March 1, 1911, and finished the following September. According to the terms of the alleged Morris contract the lessee was to have the property for ninety-nine years at a yearly rental of \$55,000 in consideration of putting up a \$3,000,000 building which was to revert to the owners of the real estate at the expiration of the lease. The story is further discredited by the fact that the real estate man who is dealing with the Milwaukee people is offering the property on much more liberal terms.

The current issue of The Show World carries an authorized story to the effect that Mr. Morris' chief associate in the promotion of his ventures in the west has left the fold, which would seem to indicate that the plucky independent vaudeville magnate is not taking on new undertakings at this time. A meeting of the Morris board of directors in the immediate future is thought to have had something to do with the publication of the big theatrical story.

SULLIVAN & CONSIDINE HAVE A LONDON OFFICE

John Considine, Himself, Engaged Forty Foreign Acts for Circuit on His Recent Trip Abroad.

Sullivan & Considine have added a London office which will enable them to secure the choice foreign acts for America and which enables their houses to rival any opposition which may be offered.

This announcement was made this week by John Considine, who was in Chicago en route to Seattle after a trip abroad. He engaged forty acts while away and established London office with B. Overmeyer, well known all over the world, as London representative.

Mr. Considine states that this arrangement not only enables Sullivan & Considine to secure foreign acts but makes it possible for the firm to place American acts abroad.

Mr. Considine is very enthusiastic about the coming season and the activity at various points on the circuit bears out his ideas. The Sittner theater, which presents many of the choice S. & C. acts to Chicago, opens August 29 and the various theater managers are planning to watch the shows most carefully in a desire to ascertain why the house does such a tremendous business, if there are other causes beside the superiority of the attractions presented.

HOW ABOUT THE COMING SEASON?

All summer we have heard nothing in a theatrical way except combination of interest. This organization of theaters has amalgamated with another and will have the open-door policy. Another bunch will play so-called syndicate, others independent. The "one-nighter" is booking but hardly knows where he is at.

The lithograph houses that specialize on show printing tell me they never saw business so rotten. Their best men are laying idle around the plant, held in readiness for the rush of orders which is expected later, but may never materialize. Last year at this time, all of them were turning out the three sheets as fast as presses could turn, with long routes ahead on file. This season the routes are uncertain and the orders are very slim.

Managers claim to be sanguine of a successful season. But deep down in their hearts they have an uncertainty which makes all but the real big managers think twice before expending fabulous sums on costumes, scenery, paper, etc.

Business may be good and it may not. The picture houses are going to do their shares as heretofore, despite various advance agents predicting that the masses will return to their first love—melodramas that hit the "tank" circuits.—L. T. Berliner.

"WINNING MISS" PRINCIPALS WED AT CONNERSVILLE

Connorsville, Ind., Aug. 24.—Clarence Backus and Grace Manlove, two of the principals of Boyle Woolfolk's "A Winning Miss" Company, were married last week. The wedding was a quiet one, only members of the respective families and Boyle Woolfolk being present. Connorsville is the home of both the bride and the groom. Mr. and Mrs. Backus will take a short honeymoon trip and return in time to open with the company at Dayton, Ohio, on September 5.

OLLIE MINELL FEATURED IN "JUDGMENT OF EVE"

Ollie Minell, the well known leading woman whose most recent engagement was in stock at Saginaw, Mich., is to be featured in W. F. Mann's production of "The Judgment of Eve" this season. Miss Minell's husband, Richard Castilla, is to manage the company which begins its season Sunday evening, August 28, and is to tour through the south.

GRAND IN SALT LAKE TO BECOME STOCK HOUSE

Salt Lake City, Aug. 21.—Arrangements have been practically completed for the opening of the Grand here as a stock house in September. It is announced that William Ingersoll, who played here in stock some years ago, has been secured to head the company.

OPENING OF WILLIAMS' HOUSES.

New York, Aug. 24.—Percy G. Williams announces that his theaters will reopen as follows: Alhambra, Monday, August 22; Orpheum, Monday, August 29; Colonial, Bronx and Greenpoint theaters, Monday, September 5.

Scott Show Opens.

Grand Rapids, Mich., Aug. 22.—"The Girl From U. S. A.," one of the Harry Scott shows, opened at the Majestic Sunday with Mame Elmore playing the title role. The show gave excellent satisfaction. Nat Phillips, who is to be featured in Scott's "The Wizard From Wiseland," and who is active in producing the various attractions of the firm, was here for the opening.

L. T. Dorsey Locates in Marquette

Marquette, Mich., Aug. 24.—L. T. Dorsey, prominent in theatricals in Chicago for years, has purchased the Bijou theater here. The Bijou has been placed in the growing John Griffin Circuit and will play vaudeville and moving pictures.

New Theater in North Adams.

A new theater, the Park, in North Adams, Mass., was opened recently under the management of James Sullivan.

VAUDEVILLE NOTES.

Rice & Prevost are making a tour of the Sullivan & Considine circuit.

The Venetian Four are booked with the Pantages circuit until March, 1911.

Arcola & Co. have contracts for twenty-one weeks of Association time.

Joe Cook opens on the Inter-State time August 29. He recently concluded several weeks for Walter F. Keefe.

Somers & Storke are playing W. V. M. A. time and will open for the Inter-State week of October 13.

Onetta is playing at Wichita, Kan., this week for the William Morris office and has Joliet, Ill., to follow.

The Melrose Comedy Four closes with "The Lady Buccaneers" this week at Cleveland.

Low Schoenwerk, "the talkative trickster," has just concluded a very successful tour of the Inter-State circuit.

The Four Floods opened at Ramona park at Grand Rapids, Mich., last week, after spending the summer on their farm.

The Virginia theater at Forty-third street and Indiana avenue opened Thursday night with vaudeville booked by the W. V. M. A.

Walter F. Keefe and Tommy Burchill spent last Saturday and Sunday at Muskegon, Mich., where they assisted in the celebration of Lew Earl's birthday. A part of the time was enjoyably spent in Joe Keaton and Lew Earl's launch.

Esmond Keough, stage manager of the Ashland theater, and Grace Kohler, formerly of the sister team of Kohler & Victoria, were united in marriage on Thursday of last week and spent a brief honeymoon in Michigan.

E. A. Graebner, representing Electric park in San Antonio, Texas, returns to Texas next Monday after a month in this city. While here he arranged for the Chicago office of William Morris to provide the features for the park next summer.

The actors' colony at Muskegon, Mich., is putting on a show at Lake Michigan park this week. Among the acts on the bill are: Five Keatons, Ed Foster, Mr. and Mrs. Davis, Gus Bruno, Flo Wilson, Smith & Arado, and Happy Jack Gardner.

Electric park at Kankakee, Ill., closes September 12. Mrs. Siebert will open the Bijou at Kankakee, September 15 or 22 and will secure bookings from either Keefe or the W. V. M. A. It is rumored that the Arcade in Kankakee will play vaudeville the coming season.

Mr. and Mrs. E. D. Landon of Kalamazoo, Mich., are coming to Chicago soon to open with a new musical act entitled "The Fortune Teller." Yonia DeVare, a well known woman violinist who is to be the third member in the act, has joined the Landons at Kalamazoo.

The San Francisco Dramatic Review says: "Sullivan & Considine are sending some very strong bills to the coast and deserve and must have public support. To maintain the high standard they have set they must play to capacity business. The public owe them much for the classy shows they give for a ridiculously low price."

Art Adair, who deserted the circus two years ago for vaudeville, and finds no trouble in keeping busy at a nice salary in the new field, opened Monday at the Grand in Chicago and has a route booked by the Association which keeps him busy until January 29 when he concludes present bookings at Peoria, Ill.

Mr. and Mrs. J. G. Conderman and son, Julian, returned last Saturday night from a 4,000 mile automobilizing trip which took them to New York State and Pennsylvania and to various points in those commonwealths. On the return trip they were accompanied by Mr. and Mrs. S. V. Lattimer. Mr. Lattimer is a nephew of Mr. Conderman.

Owen & Hoffman Co. in "The Benediction" open at the American at Davenport, Iowa, next week, having a "blanket" contract with William Morris for ten weeks with an option of ten weeks more. This sketch was written by Francis Owen and was produced in the east several years ago, where it scored a tremendous hit at the biggest New York houses. Owen & Hoffman have had several offers of time for a revival of the sketch and the securing of the act is another feather in the cap of J. C. Matthews, Chicago representative of William Morris. There are four players in "The Benediction."

Home of Good Singles.

Coy De Trickey returned from her summer vacation at her home in Kansas City this week at the urgent demand of Walter De Orla, of the Western Vaudeville Managers' Association, who needed a strong "single" at the Ashland. Miss De Trickey opened at the Ashland, (known as "The Home of Good Singles") Thursday night. Since the Ashland opened the greatest of care has been taken to get the very best "single" acts obtainable and the point is often made, in discussing good bills, that "singles" like those played at the Ashland, are worth while to a manager; that the extra money between that paid for a fair "single" and a good "single" is wisely spent.

Charles (Kid) Koster has signed with Henry W. Savage for the current season as special advertising agent with the "Prince of Pilsen."

VAUDEVILLE RUMORS
OF WEEK IN CHICAGO

Notables of the Game on the Ground—The W. V. M. A.—
Actor's Union Squabble.

BY E. E. MEREEDITH

Chicago has entertained several of the most prominent men in vaudeville within the last five days and with their coming and with the activities of the heads of the William Morris organization and the drawing near of the time for the meeting of the Morris board of directors, there have been sufficient rumors to entertain the most blasé follower of the vaudeville game. The majority of the artists making Chicago their headquarters have little interest in these rumors and need care but little whether they are based on the eager desires of the opposing interests or are really founded on truth, for any changes made in William Morris, Inc., are not likely to affect his Chicago office, which is taking on sufficient importance to become a factor independent of its eastern connections.

John Considine, of the Sullivan & Considine circuit, which takes on added importance with the establishing of a London office, was at the Palmer house for several days, leaving Sunday for Seattle. Martin Beck and Pat Casey, of the Orpheum circuit, have been here on their way to Duluth, where a new Orpheum house was opened, and on the return trip, C. E. Kohl and other westerners, who are closely affiliated with Beck, accompanied them on the journey. Edward L. Bloom, general manager of William Morris, Walter Hoff Seely, who started to organize the western circuit of that firm, and others prominent in the Morris camp, have been here off and on for the last week and many important meetings have been held. Charles F. Miles, who is prominent in the middle west vaudeville, was here several days.

The quiet workings of Walter F. Keefe within the last few months seem to be coming to a head, and it is not unlikely that many of the interests outside of the Western Vaudeville Managers' Association will be centered shortly in some sort of a uniting of bookings. A corporation has already been formed which is known as the Miles-Keefe Company, which will partly control theaters in St. Paul, Minneapolis and Detroit, and it is reasonable to conclude that the bookings of these houses will be in the hands of Keefe. The corporation papers call for a capital of \$2,500. Particulars concerning the move are kept very low. Nothing has been given out and nothing is known further than that the corporation has been formed or application made for a charter. There is a rumor that E. P. Churchill may possibly secure his bookings through the new concern. It is said that he prefers to let some one else worry about arranging the bills for the Temple in Grand Rapids and other houses, rather than give the matter his personal attention. It is believed that he will have a financial interest in any movement with which he is connected and will be a guiding spirit. Some reports go so far as to connect the Dourick agency in any formation of an organization to control bookings covering a wide territory in this section. Jake Sternad is also mentioned as a possible factor in the new organization.

The marvelous system employed by C. E. Bray since assuming control of the Western Vaudeville Managers' Association, his arraying of the forces of that body in one mammoth harmonious concern, and his ability in forcing the respect of every one with whom the association comes in contact, has not passed unnoticed. The arraying of the independent forces against the association is a compliment to his far-seeing activity and at the same time should work to the advantage of the artist who profits at all times by opposition.

The manner in which Mr. Bray has handled the movement of the Actor's Union is one of the best evidences of his ability as a general. He has recently entertained many men active in the Union movement. John Nemo, of Actor's Union No. 4, John Fitzpatrick, president of the Chicago Federation of Labor, and J. C. Colgan, general organizer of the American Federation of Labor, called on Mr. Bray one afternoon last week and requested his signature to the agreement. When the various clauses were read to him he found so many of them that struck him as fair that the Union men are confident that he is a real friend of Union labor. His attitude in matters where the Union was interested, when he was Martin Beck's right hand man in the operation of the Orpheum circuit, had seemed to indicate that he was friendly to Union people and his fairness towards those who have been brought in contact with him and his courtesy to representatives of important organizations makes the Union people feel that they have his moral support at all times. When the clause regarding "permits" came to be discussed, Mr. Bray argued that that was out of his province. He thought that was up to the managers. Working on this line the Local Union became active on Thursday of this week, when

John Nemo went to Gary to consult with Union people there who want Union acts played at the Orpheum at Gary, when it opens Labor Day with acts from the W. V. M. A.

The policy which directs the campaign of the Actor's Union required that the Association should be placed on the unfair list when Mr. Bray could not see his way clear to sign the agreement. This was accordingly done and that the White Rats might know what was going on John Nemo appeared at the White Rat headquarters last Friday night to officially notify Abner Ali, Chicago representative of that organization. As his visit came on the meeting night of that order, Nemo was urged to appear on the floor of the White Rats hall and make his statements before the regular meeting opened.

Nemo insists that the Union is working to improve local conditions and felt that a talk to the individual members of the White Rats might not be amiss. It is said that Nemo stated on the floor of the hall that the Actor's Union had placed the W. V. M. A. on the unfair list; that Mr. Bray had taken the stand that he would give the Union his moral support, would not discriminate at any time against members of the Union, but could not sign the "permit" clause unless the managers of the theaters securing bookings through the association requested it. He pointed out that if the Union and the White Rats could work together as far as local conditions were concerned, a great good might be accomplished. He made this statement. Some individual White Rats look upon this as a bid for the support of the White Rats in his campaign, and feel that the Union finds itself in such a position that it must request aid from an organization which might be looked upon as a foe from certain literature circulated recently. While the matter was up the "permit" question was discussed and many interesting things are said to have been brought out regarding the system in vogue at the present time.

Last Sunday when the American Federation of Labor held its meeting the fact that the Actors' Union had placed the W. V. M. A. on the unfair list came up and was reported to the Committee on Grievances. This committee held a meeting Tuesday and was planning to meet with C. E. Bray on Thursday of this week.

Notwithstanding the unsettled condition of vaudeville generally, there has been great activity in the various agencies this week. Many acts have been given routes, while many others are being considered.

The Association has arranged routes for a great many acts that applied personally and a part of this week was devoted to the arrangement of routes for acts applying for time through A. E. Meyers, who is advertised as the "Pat Casey of the West." Kerry Meagher and E. C. Hayman have been very busy and on Wednesday of this week were expected to have their books in such a shape that consideration could be given the many acts which Pat Casey (the original) submits from the east. This centering of outside agents into one office, presided over by "Dolph" Myers is generally considered a wise move on the part of C. E. Bray. There are so many acts which prefer to deal with an outside agent rather than hang around the agency at idle moments and take a chance of their interests not being at all times in mind, that Mr. Myers had placed a very large number of acts to advantage.

Norman Friedenwald, who also acts as artist's representative, has an office so handy to the William Morris Chicago office, that it might be presumed that he works in connection with them in a similar way to Mr. Meyers and the association. This would be an erroneous conclusion. Friedenwald books acts with the Morris office but at the same time places acts with many other agencies. Tom Brantford has been seen around the Morris office frequently within the last ten days but he also books through any agency that desires his acts and simply places them through the agency as manager of the act.

The outlook for acts now in Chicago, or who makes this city their headquarters is far from discouraging. It begins to look as if there will be a demand for good acts which will be greater than the supply and this is as joyous news as the artist could desire.

Primrose Four Score Hit.

The Primrose Four (Wright, Cantwell, Murphy & Gihner) have made a big hit east. Their billing, "1,000 pounds of Harmony" has caught everyone and last week at Hammerstein's and this week again at Keith's, Boston, they scored hits which make their many Chicago friends proud of them.

CHICAGO VAUDEVILLE NOTES

Maurice Samuels is working around Chicago with a "single."

Count De Butz opens his season at Evansville, Ind., August 28.

Edward Gillespie has left the act of Conway, Gillespie & Co., and has signed to do the straight with Tom Nawn.

There was a sign thrown on the screen at the Columbia theater last Tuesday night "All Acts Booked from Majestic Theater."

The Sheridan theater, which opened recently with vaudeville, closes this week.

The Lydia theater (George H. Hines new house) opens shortly with W. V. M. A. vaudeville.

Schindler's theater will be booked by the Western Vaudeville Managers' Association the coming season.

Terre & Hymans have a new act "The Willie Wise and the Gawk." Terre was formerly of the team of Carlton & Terre. Kramer & Ross, who dance on xylophones, are booked solid for coming season.

Low Rose, formerly manager of the Winter Garden in New Orleans, is here looking around.

Billy Mann has signed for premier end with George S. Van's Minstrels, which open the season at Louisville, September 4.

Fred J. Hamill will produce a new act next week. He will have two boys in his support instead of "The Bathing Beauties."

Sidney Schallman is now a regular booking agent. He has the books formerly in charge of Murray Blee at the William Morris Chicago office.

The Gagnoux leave Saturday for St. Louis and play Delmar Gardens next week, with the Crystal in Milwaukee to follow.

The Crystal, a new house at Waterloo, Iowa, will play three acts of vaudeville booked by Paul Goudron, of the Chicago Sullivan & Considine office.

Sebastian Merrill, who was forced to cancel several weeks owing to an injury received on the Sunday night of his engagement at the Majestic, will resume his bookings August 29.

Irving B. Lee is at Bar Tee Ranch at Watkins, Col., and will remain in that section for two years in the hopes of regaining his health. He has lung trouble.

Twelve acts were expected to appear at the Bush Temple "try-out" Thursday night of this week, according to an announcement given out by Walter De Oria on Wednesday evening.

Walter Stanton has brought suit for \$300 against the Diamond-DuVal company which presented a "Chantecler" act at the Americus theater some time ago.

Frederick Julian, formerly of the Marlow stock company, has been engaged for the College stock company the coming season. He was recently seen in vaudeville.

The Thalia theater has kept open all summer with fair patronage. The house has not been closed in four and a half years. In spite of the very warm weather the house had fair crowds Wednesday night.

Kittie Stevens returned to Chicago this week from a tour of the west which has kept her away since last January. She may decide to take a vacation yet this fall unless offers come which are sufficiently good to make up for missing a visit home.

Vera Barrett and Arthur Earle (formerly known as Vera Barrett & Co.) have a new act which is said to have made a tremendous hit on the Butternut field time. The players just returned to Chicago from Michigan and spend a few days here before going to Little Rock to open for the Inter-State, where a tour has been booked which will keep them going until March. Stewart Ray Barrett, aged ten weeks, travels along with the act and appeared on the stage when he was nine weeks old.

Well Known Woman Dead.

Mrs. M. S. Bradley, well known to the profession through having managed the Bradley hotel in Tacoma, Wash., died on Thursday of last week. Mrs. Bradley was the mother of Mrs. Paul Goudron, who was informed of the seriousness of her mother's condition on Wednesday night previous and started for Tacoma at once. Mrs. Goudron did not know of her mother's death until she reached Tacoma on Sunday.

Ed Bloom Here.

Edward L. Bloom, general manager for William Morris, Inc., who has been here a great deal since the opening of "The Barnyard Romeo" at the American Music Hall, left Chicago this week for Omaha and returned to town Thursday. Dan Fishell, manager of the Princess (a Morris house at St. Louis, Mo.), was here this week in conference with Mr. Bloom.

NOW PLAYING S-C TIME
THE DOHERTYS
(BITS OF EVERYTHING)

RELIABLE

RECORD OF VAUDEVILLE ACTS

(E. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.)

THE GAGNOUX
Billing—Novelty Juggling.
Class—"B." No. 334. Time 14 Minutes.
Seen—Thalia, Chicago, Aug. 24, 1910.
Place on Bill—Closing Four-Act Show.
Scenery Required—Full Stage (Special Set).
Remarks—The Gagnoux offering shows a fondness for original invention and a disdain of regularity which is truly refreshing. All the adopted ideas of juggling are found in this act, but they are modulated and improved and introduced in splendid style. It seems a completion of the ordinary act of the kind and the puzzling problems regarding something new in juggling which have agitated so many minds are solved most satisfactorily by this man and woman, both of whom are capable performers, with that pleasing personality necessary to the classy offering. When the curtain rises an elaborate stage setting is shown, which conceals the paraphernalia and enables the artists to present their routine without detracting the attention to apparatus not placed in use in the early stages of the act. The opening is along familiar lines and the tricks suggest the character of the act, and the ease with which they are performed gives an idea of the treat to be expected. The second trick of the routine is worthy of attention. The woman whirls two glasses of water, one at each end of a small pole. She follows this with the balancing of a huge Japanese fan on her chin. It must be fully six feet in diameter when it opens up. She has made her first appearance in a knee length white spangled dress. While balancing the fan she makes a change of costume to a golden brown gown with beaded decorations. That she may not carry away all the honors, the man juggles five candles in a candelabrum, which is sure to bring deserved applause. The lady then performs another trick on the same lines as the fan offering. This time it is a rack something like that used in Manhattan pool. She balances it on her chin and pulls a string releasing the balls, which drop from peg to peg and, when out of the box, hit on targets and drop to baskets previously placed in position. The male Gagnoux then shows a metal fish pole with two extensions which are thrown in the air, completing the pole when caught properly. This is a showy trick and is followed by the manipulation of a Devilstick, which is cleverly executed. The lady then balances a wooden question mark on her chin with two glasses in top of it. Over the glasses, metal coverings have been placed and atop the coverings are balls. When in position she takes two billiard cues and removes the coverings, permitting the balls to drop in the glasses. The next number of the routine is announced by a sign. It is the shooting of four spears to four separate targets. The apparatus is balanced on the man's chin and the accomplishment of this portion of the performance is another cue for a manifestation of appreciation. The lady then balances an arrangement by which balls are permitted to fall, discharging revolvers a foot or two below. While balancing this apparatus on her chin she again makes a change of costume to a tight-fitting coat and pantalettes, orange in color. For a finish he juggles a Japanese panel, almost as large as a door, and for a climax she whirls other articles on a stick and he, when discarding the panel, catches her articles.

WILLIAMS & WARNER.
Billing—Musical.
Class—"C." No. 328. Time—17 minutes.
Seen—Majestic, Chicago, August 22, 1910.
Place on Bill—Fourth in Ten-Act Show.
Scenery Required—Interior in Two (15 Minutes); One (2 Minutes).
Remarks—These two men are clever musicians, with inventive genius deserving of praise, and if their comedy was equal to their musical ability the act would rank among the very best offerings of the kind. The smaller of two comes nearer being a comedian than his partner. He has a way of walking off the stage so that he appears short, making a contrast with the tall musician which is amusing. It is employed at two different places in the act. The pair open with a band. One plays a horn and carries a banner. The other plays a horn, beats a bass drum and cymbals while marching. The cymbals are placed at the knees. This novelty failed to get them much applause Monday afternoon for some reason. Unintelligible talk is scattered throughout the offering. The two play xylophones, one plays a violin while the other plays an organ which has seemed to be a case so small that it could not contain such an instrument, a cornet and saxophone duet is tendered and a combination of a violin and a novel instrument which comes near duplicating the human voice, makes a hit. An original instrument, by which music is made from pipes, was so well liked that an encore was demanded, and for a finish a saxophone duet left a good impression with the audience.

LOUISE DRESSER.
Billing—Songs.
Class—"B." No. 326. Time—15 minutes.
Seen—Majestic, Chicago, August 22, 1910.
Place on Bill—Headliner.
Scenery Required—Velvet Drop in One.
Remarks—There is no chorus behind Louise Dresser to help her make good with her songs. There are no music pluggers out in the audience to join in the choruses. There is no aeroplane for her to sail round the auditorium in and thus create interest. There is no changes of costume, making waits necessary that are trying on the patience of the audience. There is no taking of bows which lead some folks to assert that they are "stolen." Instead, Miss Louise Dresser walks on the stage and sings four songs in her delightful way and then takes her departure. On Monday afternoon the audience wanted more and Miss Dresser obliged with a fifth selection. The songs sung were: "Loving Ways," "Thank You, Kind Sir," "Take Me Back to Baby Land," "Take a Look at Me Now" and "Put on Your Slippers, You're in for the Night."

LARUE & BROCK
Billing—Comedy Sketch.
Class—"E." No. 333. Time 14 Minutes.
Seen—Columbia, Chicago, Aug. 23, 1910.
Place on Bill—Third in Five-Act Show.
Scenery Required—Interior in Four.
Remarks—Larue & Brock have a two-people sketch which suggests "Pals" at various places. It is the bashful man who wishes to propose and masquerades as a cowboy when he learns that the young lady imagines that she would like a westerner. Tho man does not play either character very well. The lady lacks magnetism.

THE CLASSIFICATION OF ACTS

(For Guidance of Managers.)

Class "A."—Headline attractions for the largest houses, through the extraordinary merit of the offering, owing to the prominence of the players, or due to the timeliness of the presentation.

Class "B."—Acts suitable for the most pretentious bills in the larger houses. Those in this class are frequently strong headline attractions.

Class "C."—Offerings which have much in their favor for strong bills, and are well suited for responsible places on programs where two shows are given nightly with popular prices prevailing. Many splendid acts appear under this classification.

Class "D."—Acts suited for irresponsible positions on bills where two shows are given nightly at popular prices.

Class "E."—Acts which are believed to be fitted for places on bills in 10 and 20 cent houses. Those appearing under this classification may have the makings of offerings suited for more pretentious bills.

Class "F."—Acts which are fairly good for 10 and 20 cent houses.

Class "G."—Acts which may make good in five and ten-cent houses, but which are hardly adapted for ten and twenty-cent houses, where an effort it made to secure the best of popular priced offerings.

Class "H."—Acts which are mediocre in the cheapest houses.

Class "XX."—Acts which are new, or are seen under circumstances that a classification at that time would be unfair.

LILLIAN HERBERT
Billing—Songs.
Class—"C." No. 332. Time 11 Minutes.
Seen—Columbia, Chicago, Aug. 23, 1910.
Place on Bill—Second in Five-Act Show.
Scenery Required—Olio in One.
Remarks—Lillian Herbert does not go in for rich costuming and special sets to make her songs go. She depends mainly upon a voice of exceptional beauty and tenderness which is sufficient to attract applause from an audience which would not be expected to appreciate a well-rendered classical number. With her first song Tuesday night Miss Herbert won the approval of the North Side audience to such an extent that it seemed a pity for her second number to be a character song. It was one of the English sort with the title "I Have Not Seen Him Since." The third song was an Italian number and was sufficiently up-to-date to hold the gallery while the opportunity to display her voice half satisfied lovers of good music.

MORRIS & CRAMER.
Billing—Black Face Comedians.
Class—"D." No. 331. Time 15 minutes.
Seen—Kedzie, Chicago, Aug. 22, 1910.
Place on Bill—Second in Five-Act Show.
Scenery Required—Street in One.
Remarks—These boys do what a pair of blackfaced comedians are expected to do. They sing, tell jokes, and dance. They have a way of putting over their stuff that entitles them to more than passing consideration. Their dancing is fast and brought out the applause Monday night while their comedy succeeded in getting the audience in a laughing humor.

"STEEL."
Billing—Charles C. Taft & Co. (Sketch).
Class—"XX." No. 325. Time—16 minutes.
Seen—Roynt Five-Cent theater, Chicago, August 21, 1910.
Place on Bill—Closing a Two-Act Show. Number of men 3; number of women 1.
Scenery Required—Interior in Four.
Remarks—"Steel," as shown at the Royal on North Clark street, is lacking in so many essentials that to give it a classification at this time would be unfair. The company is the same as seen at the "try-out" at the Bush Temple recently, except that the superintendent of the steel works, is in new hands. Frequent promptings were necessary Sunday night. The character of the Hungarian workman, who says but a few words, is well played. The new superintendent looks the part and may work into it. The young physician is only fair and the girl has not improved since the act was seen at the Bush. There is something worth while about "Steel," but it would have to be rewritten, have a different finish, and be played by a better cast to have a chance for big time or even medium time.

KANE & SEELY.
Billing—Songs and Talk.
Class—"XX." No. 330. Time 13 Minutes.
Seen—Kedzie, Chicago, Aug. 22, 1910.
Place on Bill—Next to Closing Five-Act Show.
Scenery Required—Street in One.
Remarks—Joe Kane and Blossom Seely are clever people when it comes to entertaining but have not the ability of arranging a pleasing offering, if the new act presented at the Kedzie may be taken as their joint idea of what vaude-

HICKEY BROTHERS.
Billing—Acrobatic.
Class—"C." No. 329. Time—11 Minutes.
Seen—Ashland, Chicago, August 22, 1910.
Place on Bill—Closing Four-Act Show.
Scenery Required—Full Stage.
Remarks—The Three Hickey Brothers have arranged a routine which shows their tumbling nicely and has sufficient comedy for there to be no complaint on that score. The act opens by two young fellows in gray trousers doing an acrobatic dance, which would almost deceive the audience as to the character of the act, were not the tell-tale table and chairs in evidence. The dance got big applause at the first show Monday night, and throughout the act the enthusiasm continued until the offering was the big hit of a bill (which lacked comedy in previous numbers). When the acrobatic dance of the two straights was concluded the comedian came on and made a bluff as though to sing or talk. It was just a moment, then he began twists and turns, and from that time on kept the audience laughing between the clever tricks of the straight men. Occasionally he performed a stunt himself by way of showing that he was "there." One of the straights does some remarkable work. For a finish the march close together is made unusual by the three stepping on the chair and doing a somersault on the table, holding the formation. Acrobatic acts seldom go better than the Hickeys did at the Ashland.

MISS SYDNEY SHIELDS & CO.
Billing—"Broadway, U. S. A." (Comedy Sketch).
Class—"C." No. 327. Time—18 minutes.
Seen—Majestic, Chicago, August 22, 1910.
Place on Bill—Sixth in Ten-Act Show. Number of women 1; number of men 2.
Scenery Required—Full Stage (Office).
Remarks—The scene is laid in the office of an English barrister. A rich man has left a fortune to a young English girl and her young American cousin, providing they marry. The girl calls at the office first and states that she will not consider such a proposition. When leaving the office she runs into the American and is smitten. He then tells the barrister that the terms of the will will not be complied with by him. The barrister exits at the proper moment for the American to receive the English girl, when she returns from a conference with another lawyer, who has told her the will can be broken. When she learns that the American is her cousin she tells the barrister that her lawyer has said the will cannot be broken and real love unites the two young people, and, as a secondary proposition, fills the desires of the dead relative. Hudson Allan, as the American, is a slangy George Cohan sort of patriot. He plays the part nicely without fulfilling the possibilities of it. Miss Shields, as the English girl, is delightful at all times, Maurice Barrett is satisfactory as the barrister.

CLAUDE VEAUX & CO.
Billing—"The Duke of Mulberry" (sketch).
Class—"C." No. 324. Time—19 minutes.
Seen—Bush Temple, Chicago, August 18, 1910.
Place on Bill—Third. Number of men 2; number of women 1.
Scenery Required—Interior in Four.
Remarks—There is nothing novel in the theme of this sketch, the early part of it is stretched out so long that it becomes a little tiresome, and the pathetic finish is hardly suited to vaudeville's wants. Notwithstanding these facts, the Italian character is so well done that the act will be liked and the points in which the offering is lacking may be overlooked. The idea is old. It is the novel reading girl who spurns a desirable lover because she longs for a "Duke." The lover finds that an Italian hand-organ player admires the young lady and will masquerade as a "Duke." It does not take long to convince the young lady that she has been in error regarding nobility and that a plain American is best. The sketch is nothing more than an excuse for the Italian hand-organ man to appear as a "Duke." The delay in getting to the meat of the act is a drawback. The attempt to introduce sentiment at the closing, instead of comedy, is an error.

WHITE RATS' BENEFIT FOR FRISCO ACTOR.
San Francisco, Aug. 24.—A benefit performance for Matt Trayers, the veteran stock actor who was at one time associated with Julie McCree, was given at the American theater here last Friday under the auspices of the White Rats of America. The following talent was programed: The Great Albini, Henry Lee, Charles Mack & Co., Scott Brothers, Mike Kelly & Co., DeVoy and Dayton Sisters, Tim Alexander, Viola Crane & Co., Edward Keough & Co., Sofia Barnard & Sophie Tucker and many others.

The Julian theater opens week after next with Adelaide Keim as the headliner and this popular stock favorite is expected to prove a great drawing card at the North Side house.

ville wants. The act opens with the familiar confession of having been thrown from a stage door. After discussing the matter a time, they find they are on the stage in spite of the house management, and conclude to go on with the offering. The idea would be funny if they had an act which made a big hit with those in front. The Monday night audience received their efforts with so little concern that it was easy to believe that the argument with the stage manager had really taken place. They present a medley of old ideas, a many tinted skein of glistening silks selected at random from the displays of other teams and the arrangement has been made in such a way that the versatile players appear to a disadvantage. Somehow the songs do not make the hit they should when brought in with this hodge-podge of miss-the-mmrk comicallities.

CARVER & MURRAY.
Billing—Songs.
Class—"XX." No. 329. Time—17 Minutes.
Seen—Ashland, Chicago, August 22, 1910.
Place on Bill—Second in Four-Act Show.
Scenery Required—Full Stage (7 Minutes); One (10 Minutes).
Remarks—Louise Carver and Tom Murray appear together. He sings ballads and wears full dress. She has comedy gowns and is supposed to provide the fun, which is taken to be essential to a double singing act. The Ashland likes singing and it encoored "In the Garden of My Heart," sung by Mr. Murray, enthusiastically. The Ashland audience did not care for Miss Carver's comedy.

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REPORTS ON ACTS NOW IN CHICAGO

Cody & Merritt—Opening the show at the Majestic and pleasing.

Oshlman Musical Trio—On second at the Thalia the first half of the week with a refined number which pleased.

Harvey, Elsie—On next to closing at the Ashland Monday night, the songs and dancing of Miss Harvey were well received.

Brantford, Tom—On third at the Thalia the first half of the week and scored one of the biggest hits ever made at Tom Murray's popular playhouse.

Reynard, Ed F.—In eighth place at the Majestic with "A Morning in Bingville," the most pretentious production yet offered by a ventriloquist.

Murray & Lane—J. K. Murray and Clara Lane have a musical comedy playlet in fifth place at the Majestic. The singing is better than the comedy.

Arcola & Co.—Opening the show at the Columbia the first half of the week; this musical act attracted attention for its nice setting and received applause for entertaining musical numbers.

Eddington, Jane & Co.—On third at the Majestic with a melodramatic sketch which entertains from its lack of merit rather than from the causes which ordinarily lead to success.

Grigolati's Aerial Ballet—Closing the show at the Majestic this act is not causing the talk it should, owing to its being familiar. It is a great novelty and is well done.

French, Henri—On second at the Majestic with an offering which would cer-

tainly make good further up on the bill. On early he got his share of applause Monday afternoon.

Temple Quartet—In seventh place at the Majestic with some good singing which brought applause; the man that looks like a bass singer sings bass with this quartet.

Larue, Eva—Opened the show at the Thalia the first half of the week, appearing in black face and doing, among other things, an imitation of Eddie Leonard.

Florus, Paul—Opened the show Monday night at the Ashland and his xylophone playing went just as well as when he was first seen at that house. He has no trouble in holding the audience as long as he desired.

LaBelle, Harry—On next to closing at the Kedzie the first half of the week with a contortion number which held the attention. The opening has been changed somewhat since last season; an improvement.

Miller, Mad—On third at the Kedzie the first half of the week with escapes from straight jackets which are rather interesting, though hardly suited for vaudeville. The act did not awaken interest Monday night.

Ehrendall Brothers & Dutton—Closing the show at the Columbia the first half of the week, this act made a big hit. The clever work of the straights and the funny comedy of the clown make an offering which is a big feature for such houses.

ORPHEUM PRESIDENT

RETURNS FROM EUROPE.
M. Meyerfield, Jr., Says Circuit Will Import More than 300 Foreign Acts.

M. Meyerfield, Jr., of San Francisco, president of the Orpheum Circuit, has returned from Europe after a tour of the other side which was begun last May for pleasure and business. Mr. Meyerfield visited Oberammergau twice during his visit abroad, once with his family and the second time as the host of members of C. E. Kohl's family who were also touring Europe. Mr. Meyerfield says a committee representing Anton Lang and the Passion Players will come to America late this fall to look over the East Aurora site which Martin Beck and Elbert Hubbard have offered them for the presentation of the Passion Play in this country.

The Orpheum president is enthusiastic over the prospects for American vaudeville this season and says that the Orpheum Circuit will import more than 300 foreign acts during the season, including distinguished English, Parisian, Russian and German artists who have never before been seen in America.

The new music hall in Berlin in which Mr. Meyerfield and Mr. Beck are interested with Alfred Butt, Walter de Frece, and other European directors, will be ready to open one year from this coming October.

VAUDEVILLE AT MILWAUKEE.

The third year of vaudeville at the Majestic in Milwaukee began this week and in spite of the very warm weather the crowds gathered there Monday for the first appearance here of Vesta Victoria. Her work is being well received. The Three Vagrants are the applause hit of the bill. They have an unusually good musical offering. Frank Stafford & Co., in "A Hunter's Game" received applause at the opening of the act, for an unusual setting. Later when an attempt is made to inject comedy in the offering, it lags. The Piccolo Midgets score with an acrobatic offering. Burt Shepard does some amazing things with a whip but the novelty of the act is lost on those who have seen Fred Lindsay at the same house. Dave Ferguson was best liked when he recited "The Charge of the Light Brigade" as a lady-like young man would present it. Mr. and Mrs. Allison and Inza & Lorella complete the bill with acts which come under the general classification of "fair."

Jack Hawkins & Co., in "Love's Young Dream," seems to be the most popular number on the Empress bill this week. Salambo & Olivette show a wireless telegraph arrangement which is interesting. The Countess Leontine sings several songs charmingly. The Gaffney Girls score with a singing and dancing offering. The Mexican Zamoras present a trapeze act which pleases. Infield & Howard entertain with songs.

Consul the Great is the headliner at the Crystal. Watson & Dwyer sing and dance and display ability. Ralph E. Cummings & Co., in "After the Play," have a sketch up to the standard. Hardie Langdon has new songs which bring her into favor.

NEW INCORPORATIONS.

The Starland Amusement Company has been incorporated with I. H. Herk, Zack Harris, Will Singer and Harry Singer as directors. The company will control "Miss Nobody from Starland" which is rehearsing here. Otto Koerner is the most prominent member of a strong cast which has been engaged.

CARNIVAL MAN TO FLY WITH BRIDE ON HONEYMOON.

Flint, Mich., Aug. 24.—Lester Stevenson, of this place, who has announced that he and his bride will take their honeymoon trip in an aeroplane, is connected with the Herbert A. Kline Carnival Company.

PURE FOOD MAN AFTER

KANSAS CONCESSIONAIRES.

Lemonade and Soda Water Men at Oskaloosa Celebration Had Unwelcome Patrons.

Leavenworth, Kans., Aug. 24.—During the celebration which was held at Oskaloosa last week John Kleinhaus, pure food inspector for the state, inspected the pop and lemonade stands. He found that the lemonade was made of acid with a few floating lemons to improve appearances. This was ordered emptied out. The pop stands were next inspected to see if the sodawater contained any flies or sediment of any kind. Official samples were taken and it is likely that some of the concessionaries will be brought into court and prosecuted. This act of the inspector will no doubt put a great many show people wise to the pure food laws of Kansas.

M. B. Shanberg, owner of the New Orpheum of this city, together with his partner, Louis Gordon, have leased the Peoples theater of Kansas City, Kansas, which they will thoroughly remodel and open this fall as a vaudeville house. It will be known as the Columbia. The New Orpheum will open the season September 4. Mr. Shanberg will present his usual high-class vaudeville which gained this house so much popularity last season.—A. J. Corlette.

CARNIVAL COMPANY

STRANDED IN DES MOINES.

Des Moines, Iowa, Aug. 24.—One of the shows of the United Amusement Company which has been promoting carnivals throughout this section of the country, was stranded here last week. Forty-five actors, actresses, aerial performers, and animal men, together with a force of work men, and two carloads of circus truck were left in the Wabash railroad company's siding in the Des Moines Union freight yards awaiting a turn of good fortune which would put them on the road again.

According to the story told by Fred Schoene, the balloon man, E. H. Allen, the company's promoter and manager, failed to arrive from Kansas City after having promised the troupe an engagement at Vail, Iowa, and shipped the outfit as far as Des Moines. A designing young woman is blamed for the manager's defection and the company's consequent trouble.

WED IN EAGLE STYLE IN MUSKOGEE, OHIO

Kalamazoo, Mich., Aug. 24.—Albert L. Ballou, formerly stage manager of the Academy here, and Miss Lucy Drake were united in marriage in Muskogee last week. The ceremony was performed in Eagle style in the lodge room of that order before a large assemblage of friends.

VAUDEVILLE AT WAUKEGAN, ILL.

The Langdons produced their new act at the Barrison theater in Waukegan Ill., the first half of this week and a number of mechanical novelties made great improvement. There are now three people in the offering. The Langdons are great favorites at Waukegan when the theater-goers insist that theirs is the greatest travesty going. The Frazee Trio pleased with their dances and Murray Simons sang parodies which caught the popular fancy.

At the Waukegan theater, Pearce Mason proved the most interesting feature of the bill. Leon McReynolds & Co., in "When the Sun Rises" held the attention with a sketch which, with minor changes, could be greatly improved. Albertus, a juggler, did skillful tricks with comedy injected.

The New Orpheum at Freeport, Ill. opens September 5 and is playing five acts booked by Walter De Oria, of the Association.

Fables in Vaudeville No. 15

The Magician Who Needed a Rest—And Got It

By FRANCIS OWEN of Owen & Hoffman

Once upon a TIME there was a MAGICIAN who could produce a live RABBIT from a hat, or PLUCK the ACE of HEARTS from a pack of CARDS, so quickly that the HUMAN eye could not perceive him. He had even been known to GRAB three WEEKS bookings from E. J. COX without leaving the OFFICE, and SMART office boys hid their CIGARETTE money when they saw him approaching. The MAGICIAN began to feel lonesome in AUGUST when he READ in the THEATRICAL news that all prominent "VAUDEVILLIANS" were on THEIR VACATIONS, and made up his MIND to take a long needed REST. His WIFE thought it would be lovely to camp out and SNUGGLE close to nature, so they BOUGHT a tent, fishing tackle, and FIFTY cents worth of CHOLERA mixture, and started for the WILDS. It took him two days to put up the TENT, and then the WIND blew it down, so he borrowed a WHEELBARROW and pushed their FOUR heavy TRUNKS five miles to a farmhouse. The FARMER rented him a BOAT that leaked, had a stone for an ANCHOR, and a pair of OARS that were guaranteed to raise BLISTERS quicker than the MAGICIAN could break out of a CORDED trunk in a DARK cabinet. He was told that the BLACK BASS loved to disport themselves on the other side of the LAKE, so to there he rowed in the broiling SUN, only to find another fellow in a BOAT who told him the FINNY beauties were on the side of the lake he had COME from. The MAGICIAN paddled around until the BLISTERS got so large he couldn't tell where his hands started and the BLISTERS began, so decided to fish in the middle of the LAKE, and get everything that was RUNNING. HE DID—for a small sized CYCLONE came along, dragged him all over the lake and ended its sport by turning the BOAT over, leaving him hanging on three hours until he was RESCUED by a man in a "KICKER" who charged him five DOLLARS a minute for towing ASHORE. His WIFE decided he had enough FISHING, and said that while he was resting they could go over their WARDROBE, trick stuff, etc., and fix it all up. The MAGICIAN walked ten miles for GASOLINE, worked night and day building a new CABINET, fixed a tray for his wife's trunk, and went to bed at night feeling as if some one had SLIPPED him KNOCKOUT drops. After he had worked three days more, packing up and looked like a "SINGLE'S" salary after paying an extra five per cent, his WIFE asked him if he had ENJOYED his VACATION. The MAGICIAN put some more LINIMENT on his hands and said "It has been GLORIOUS, I feel like a new man, but I will be glad to get back to WORK so I can have a little REST."

MORAL The REST that comes after WORK you like, is the ONLY rest you do not have to WORK for. **MORAL**

FAIR FOLKS GET BUSY ALL OVER THE COUNTRY

Late August and September Sees Increased Activity Where the Big Pumpkins Are Shown.

Although fairs have been in progress in various parts of the United States for the past few weeks, the close of the month of August and the coming of September really marks the opening of the busy fair season and within the next week or ten days there will be all kinds of activities among the fair managers and concessionaires throughout the country.

One of the most pretentious fairs which has been promoted for the Middle West is the Iowa State Fair in Des Moines, which opened Thursday, August 25, and is to continue inclusive of September 2. One hundred Sioux Indians have been requisitioned from the Federal government for use in the big pyrotechnical display entitled "Frontier Days in Iowa." Artificial forests and lakes have been constructed for the big game and fish display which is a feature of the fair. What is claimed as a departure at the big exhibition is the installation of drinking fountains which have underground caverns at their base for the storing of ice which makes the drinking water cold for the thirsty multitudes.

Strict Ruling in Spokane

Spokane, Wash., Aug. 24.—Clean, moral shows and an absolute ban upon gambling games of any sort have been decided upon for the interstate fair of 1910 in this city. As an extra precaution against any of the fair patrons being imposed upon the management has decided to insist that every concessionaire display his prices in large figures in a conspicuous place—and a clause to this effect is being issued in all contracts for concessions.

GREAT INTEREST IN SELLS-FLOTO ENGAGEMENT

South Chicago Date Last Sunday Drew Many Noted Circus Visitors.

The engagement of the Sells-Floto Shows at South Chicago, just forty-five minutes ride from the heart of the Windy City, last Sunday furnished a long-looked-for opportunity for the circus men who make their headquarters in Chicago to inspect the big independent tented enterprise which has created such a stir in the amusement field. A large number of visitors were with the show during the day—and it may be mentioned that their accommodation in the white-top cost the Sells-Floto people money for there were capacity crowds in attendance at both matinee and night performance. W. E. Franklin, general manager of the shows, said that the matinee crowd on Sunday was the largest which he had ever seen at an afternoon circus performance in Chicago—and Mr. Franklin has played the Windy City many times and with many different circuses during his long career.

Thirty-five visitors were dined in the cook tent Sunday afternoon. Among the visitors were: H. B. and J. W. Gentry, Dode Fisk, Walter L. Main, Walter Shannon, Frank Purcell, Frank Albert and W. E. Wells.

YOUNG BUFFALO SEATS COLLAPSE AT VASSAR

Vassar, Mich., Aug. 24.—The reserved seat section collapsed at Monday night's performance of Young Buffalo Bill's Wild West show. Six hundred persons, including many women and children, were hurled beneath the collapsed seats. The collapse started a panic among the other spectators and for several minutes the arena was in a hubbub. Women and children were jerked from beneath the seats by the cooler-headed men among the spectators and order finally restored half an hour afterward.

Scratches and bruises were plenty, but, as far as could be learned, nobody was seriously injured.

LITTLE ROCK THEATERS OPEN IN NEAR FUTURE

Little Rock, Ark., Aug. 24.—The Majestic, opening next Monday evening, will be the first of the local theaters to begin the season of 1910-11. The Kempner is slated to open September 20, and the Capital just a few days earlier, or about September 15. All three are being renovated for the season's use.—C. H. Duttlinger.

PARK STEER WRESTLER THROWS OMAHA ANIMAL

Omaha, Aug. 24.—Athos, a wrestler doing the summer parks with a wild steer wrestling stunt, recently threw a South Omaha packing house steer twice in seventeen minutes. It was all day with the "booie booie" when Ath got his mitts on the critter's horns.

Prospects Good at Kalamazoo

Kalamazoo, Mich., Aug. 24.—The number of entries for the Southern Michigan and Northern Indiana Fair which is to be held here from September 5 to September 9, inclusive, shows a great increase over the number of entries last year, and consequently indications are for an unusually successful meeting.

The racing of the Grand Circuit and Great Western horses will be a feature. There will be one day for the runners and the exhibition of M. W. Savage's famous string, which includes Dan Patch, Minor Heir, and others. Contracts have been let for practically all of the attractions and concessions.

Macon Getting Ready

Macon, Ga., Aug. 24.—Only about sixty days intervene between this date and the time for the opening of the big fair and exposition in this city. A meeting of the executive committee was held Friday of last week at which special work was assigned to each member.

Oregon Town Wants Interstate

Klamath Falls, Ore., Aug. 24.—A determined effort is being made to have an interstate fair held here this fall. The idea is to have Klamath Lake, and Jackson counties in Oregon and Siskiyou and Modoc counties in California unite in a fair to be held here.

Hartford, Conn., Aug. 24.—The Connecticut State Fair opens here September 4; from present indications it will be the biggest thing of its kind which has ever been held in this section of the country. The Wright Brothers have signed contracts to have one of their aviators make daily flights during the fair.

BIG STAGE HANDS' STRIKE THREATENED IN BROOKLYN.

Musicians, Firemen and Engineers Have Been Notified To Go Out In Sympathy.

Brooklyn, N. Y., August 24.—The 1,150 members of the Theatrical Protective Union of Stage Mechanics say they will go on strike on September 5 if the theater managers do not give them the wage raise they want. The stage hands are asking for \$30 to \$45 a week.

The union issued an ultimatum recently, setting a day for the strike after an unsuccessful conference with the theater managers. The union promises to make one more effort to come to an agreement with the theater men.

At a meeting of the Central Federated Union, in Manhattan, an advance order was given to the 2,000 musicians and the 500 firemen and engineers employed in the theaters to go on a sympathetic strike when the time comes, if it does. Seventy theaters would be affected by such a strike.

"Daniel Boone on the Trail" with Wolves and Indians.

Bloomington, Ind., Aug. 24.—Robert H. Harris has started three companies on the road presenting "Daniel Boone on the Trail." No. 1 opened at Racine, Wis.; No. 2 at Bloomfield, Ind.; and No. 3 at Martinsville, Ind. The openings were all big. With each company Mr. Harris carries a cage of large wolves and four real Indians. Mr. Harris' "Two Americans Abroad" will open at the Harris Grand theater, in this city, September 5.—Feltus.

FOR SALE 1,000 ft. reels film, \$5 to \$25; Edison, Power's, Lubin machines, \$35 to \$60; new, \$100; Professional stereopticon, \$20; sprocket wheels, \$1.50; odd slides, 5c; sets, \$1. FOR RENT—6,000 feet film, \$8; 12,000 feet, \$12, one shipment. Will buy machines, film, tents.
H. DAVIS, Watertown, Wis.

TO OUR READERS.

The Show World would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short—not over 250 words—and written on one side of the sheet.

"BROKEN IDOL" AT THE CROWN.

The Crown theater opened this week with "A Broken Idol." The show was on at the National last week and gave excellent satisfaction. It is duplicating a success this week at the Crown. The ballroom is used for the finale of the show, and after it goes up and down on a stage a few times the prima donna sings and the chorus and principals appear for the closing medley.

Dan Russell is by far the best man in the cast. He is running away with all the honors. He has the role of the red merchant with political ambitions, played at the Whitney by George Richards. Don McMillan has the role played by Otis Harlan. He does not get much of it. A great many people could not see Harlan in this part so there is excuse for McMillan. If Dan Russell give the role it might make a longer show. Jack West plays "J. Y. Muddleford" and does very creditably. That role was played at the Whitney by Otto Hoffman. J. W. Carson, the Chinese merchant, has only a lit-singing, but displays a voice which would be welcome if heard more. He also the stage manager of the production. Earle Dewey sings several songs as the newspaper reporter and has nice appearance and a fairly good voice. Sydney Stone plays "Lord Dunlop" and gives a clever character portrayal. Pearl Bartl has Alice Yorke's role and is very satisfactory. Her number, "The Chinese Doll," received a great deal of merited applause. Dorothy Grey, the Chinese girl, makes her role stand out. Edyth De Valmaseda, the French dress, is an artistic dancer and plays a role splendidly.

The chorus is nicely costumed and the number where the girls dance on tables is the most notable feature of their work.

Woman's Way On Her Way

The second company presenting "Just Woman's Way," left Chicago last Monday and is touring Wisconsin towns, ending last Monday. The first company leaving the place left Chicago two weeks ago and is doing a nice business. Matt O'Leary is directing the tours of the organizations. Oliver Labadie is manager of the company which opened this week.

Phillips To Be Featured

Nat Phillips will be featured with the Wizard of Wiseland, which opens a season September 4 at Waukegan. Margaret De Vonde, Maria Mieland, and Paul Hungerford are other principals of the organization, which is rehearsing in Chicago.

MILLER BROTHERS WILD WEST NOW AT RIVERVIEW EXPOSITION

Miller Brothers & Arlington's "101 Ranch Wild West" show opened an eight-days' engagement at Riverview Exposition Sunday, August 21.

In spite of the fact that Riverview was literally packed with a mass of humanity Sunday night (the management claiming in their Monday morning ads, an attendance of 187,000 people) there were available seats in the arena. Since that time business has been only fair but this is due, it is thought, more to threatening weather than failure on the part of the performance to please. Early in the week the weather was bad. At about the time that the crowds should have gathered it would look like a storm and this must have kept the people away from the park and away from the show, which is not well located in the park.

On Monday night it looked like a cyclone early in the evening. This kept people away from all outdoor amusements. Later in the night a terrible storm broke which did some damage to the wild west outfit, but not so serious that everything could not be running smoothly the next performance.

The show was well billed in Chicago and W. C. Thompson put over some clever stuff in the local papers.

There are people who explain the failure to do business by making the cry that "It ain't Buffalo Bill."

Zack and George Miller are on the ranch at Bliss, Okla., and Joe Miller officiates in the arena.

General Manager George Arlington acted as host to a number of professional friends who took this opportunity to visit the show.

NEW MAJESTIC OPENS IN DES MOINES, IA.

Des Moines, Ia., Aug. 24.—The Majestic, a vaudeville theater under the management of Elbert & Getchell, opened last Sunday afternoon to play the better Sullivan & Considine acts. The theater has been entirely rebuilt, and now has a seating capacity of 1,100. The front is an attractive one of white stone and pressed brick.

Billy Watson, with his "Girls from Dixie," had a most auspicious opening at the Monumental theater in Washington, D. C. Saturday evening, August 13. A capacity house seemed to enjoy the performance very much, if reports are to be credited.

"THE WIFE TAMERS"
SPINELESS AS A
RUBBER BAND

STAGE IN CHICAGO

JULIETTE DIKA AND
GERTRUDE BRYAN
TO THE RESCUE

Will Reed Dunroy's Review of Present Footlight Cavortings and Prospectus of Windy City Theatrical Happenings for the Future

HENRY W. SAVAGE'S new farce with music, "The Wife Tamers," at the Princes, is a "tiddle-y-pom." Do you know what a "tiddle-y-pom" is? No? Neither do we, but that is what "The Wife Tamers" is.

You see, it is this way: The show is made up of a lot of vagueness, atmosphere, and other things that are diaphanous, hazy, and intangible. The plot is tenuous and invisible. The music is light, airy, and delicate. There are no stars in the cast and not even a near star is listed. Thus you see, you have a very, very light show, as George W. Monroe would say.

Once upon a time, as the story books have it, this show was produced in Germany under some Germanic title. There it was a farce, pure—well, we are not asserting just how pure it was—but at any rate, simple. After awhile it was translated into American, brought to New York, and under the title of "The Florist Shop," it had a short, sweet run, and was put on the shelf. Then some tinkering was done with it. Oliver Herford, who is very funny—in books and magazines—and James Clarence Harvey, who is also funny at times, wrote some nice, polite, and very sugary epigrams for it, and Robert Hood Bowers composed some nice, tinkly tunes and the piece became a "tiddle-y-pom" and it was brought to Chicago.

To be sure it is nicely staged, and the gowns are just too lovely for anything, and the chorus girls are demure—the press agent says so—and everything is quite polite and pretty and in the pink of perfection, but what in heaven's name is it all about? There must have been a plot once, but that was while it was over in Germany. Now it is as spineless as a rubber band. All the story there is is about a man who has been a perfect mollycoddle all his life, and who weds a woman who wants a man who has had a deep purple past. He makes her think he has been a regular "divvie" among women, when in reality he has been as meek as a lamb. There is another man in the piece, who has had a past that would come up to the average Chicago man's existence, and his wife is made to believe that he is a saint. There you are. Lionel Walsh is seen as the mollycoddle, and he plays it to perfection. Wallace McCutcheon is the other one, and he does some funny stunts with his lines and creates quite a little stir, but there is not enough stir to keep the average audience awake.

Into the last act comes an exotic creature, with a form like Anna Held, a rich, luscious French brogue, that seems to melt in her mouth and run down her plump neck, and a gown that is a gasp from the network top to the hobble at the bottom. Juliette Dika, is this creature and she appears as Claudine, the keeper of a florist shop which is in reality a place where lingerie of the most ravishing sort is sold to gift-givers who come to buy flowers. Claudine sings a song called "Just Hold Me Closer," with many shrugs of her shapely shoulders and many twitchings of her arms, and rollings of her eyes, and the result is something quite caloric and far too much so for a hot night. As a cold weather singer Miss Dika would be a scream—but in the dogdays—novalre! And, oh, yes, let's see, there is a chorus girl in the cast too, who carries the name of Gertrude Bryan. She is one of the sprightliest, gayest, daintiest little girls we have seen in a whole decade, and if she is not heard from in a more conspicuous role and under more propitious circumstances in a very short while, we lose our guess. All the Chicago critics went daffy over her, and no wonder, for she is a find, and no mistake. There are others in the cast, and they are for the most part mannerly, and polite, and all that. There are two or three songs that ought to live for awhile, and there are some rather pretty stage pictures, but they are not exactly new.

But those who want to see a female form that looks like it had been melted and poured into a glittering black gown, should go and see Miss Dika, and those who want to see a chorus girl, who has brains, should see Miss Bryan. So, you see, you will not quite miss it altogether if you drop into the Princess these days or nights and look over the "tiddle-y-pom."

Innes' band is now the attraction at Bismarck Garden, and Ellery has taken his musicians to other scenes.

Oh, say, girls, there is a chorus man in "The Wife Tamers" who goes by the name of Manley. Hah!

Clarence Perfit, who last season was at Riverview, has gone to Grand Rapids, Mich., where he will be the assistant manager of the theater there.

"The Traveling Salesman," which has been seen in Chicago not a few times, is to be the next attraction at Powers'

theater. Thus do we get chestnut after chestnut.

Will Junker was a caller at the newspaper offices this week in the interests of "The Time, the Place and the Girl," which will be seen at the Haymarket next week.

The summer park season is now nearing the close of the season. Business has not been good all the way through even though the weather has been good most of the time.

Lightning struck the National theater and the Bijou, Monday night. The wind blew the Gentry show tents down, and considerable damage was done to other how property in Chicago during the storm.

"The Girl in the Kimona," with Frances Warren and Willie Dunlay, in the cast will begin a tour of Illinois towns next week. Joseph R. Beemer is the business manager and Harry Chappell, is the manager.

Two openings are in sight. McVicker's, which has been dark since the ruin of grand opera last summer, will open its doors tonight with George Broadhurst's "The Dollar Mark," and Hedwig Reicher will come to the Chicago opera house Sunday night in a play called "The Eve."

Oh, yes, by the way, there is to be a real premiere next Monday night when "The Sweetest Girl in Paris" will be offered in the rehabilitated La Salle opera house. Harry Askin will, on the occasion, become a Chicago producer and there are indications that the new offering will be a corker.

The National, the Crown, the Haymarket and the Globe theaters form quite a nice little circuit for some of the lesser attractions that make Chicago. These neighborhood theaters appear to be making money, and it is quite possible that they are cutting in a little on the loop district playhouses.

Amy Leslie, the erudite critic of the Chicago Daily News, does not pay attention at all to the Shubert attractions in Chicago these times. There appears to be some enmity between the fair critic and the Shuberts, so she never even sticks her little nose into any of the independent playhouses.

Thomas W. Ross, who has been playing the role of Nat Duncan in "The Fortune Hunter," at the Olympic since last December, will leave the cast when the play closes its engagement September 4, and he will probably be starred in a new comedy. Fred Niblo, who is well known in vaudeville, will play the Ross role.

The Marlowe, away over on the south side, will open as a stock house again next Monday with many of the old favorites back on the stage there. The players who disbanded a year ago have been scattered to the four winds, but have been able to find their way back and no doubt the patrons will give them a warm welcome.

Rose Stahl has been delighting lovers of a good play this week at the Chicago opera house in the return engagement of "The Chorus Girl." It is said that this is this sterling young actress' fare well in this play, and it is too bad, for it is a piece that has much in it, and is acted by Miss Stahl and her company is a constant delight.

Charles Moreland, who wrote "The Little Old Red Shawl My Mother Wore," which is said to be the favorite song of Theodore Roosevelt, is doing pretty well at the County Hospital, and hopes to be out again soon. He is in Ward 24, at Bed 38. Mr. Moreland appreciates papers, books and magazines, and those who have such things to spare are requested to send them to him.

Mark Helmer, who was once the treasurer of the Garrick theater in Chicago, has blossomed out into quite a theatrical magnate. He has houses in Bloomington and Mattoon, Ill., and in Madison, Wis., and he is associated with Mr. Erdert of Chicago in the following vaudeville houses: Champaign, and Danville, Ill., Gary and Elkhart, Ind., and in a new house now being erected in South Bend, Ind.

Dr. J. G. Message, well known to many theatrical people in Chicago, the author of a play called "Miss Metastopheles," which has been produced in Europe. The critics of London and Paris have been especially enthusiastic over the production. Dr. Message is now at work on a new play, which will probably be produced in this country. He is an extensive traveler, and has been around the world.

Here is what Manager James J. Brady will offer us this season at Colonial: "Follies of 1910"; Cecil Le and Florence Holbrook in "Bright Eyes"; Raymond Hitchcock in "The Man Who Owns Broadway"; Adeline Genee, dancer, and Victor Moore in "The Lady Man." While not a startlingly wonderful array, there are some rather interesting features in the list, and the ought to furnish us with a little amusement, at least.

Rowland and Clifford's "The Rosary" opened Sunday night in the Majestic theater, Peoria, Ill., to big business, and the piece went with a rush. The play is a good one, and it looks very much as though it would reap a big success this season. In the cast are Ramsey Wallace and Miss Addie Dougherty, players who were formerly with the Bush Temple stock company, and who have won some little recognition on the stage. Miss Dougherty is a Chicago woman, who has a host of friends both in and out of the profession.

Wm. Norris

IN MY CINDERELLA GIRL

HE LOVES HIS STEADY GIRL BUT O YOU LA LA

I LOVE MY STEADY GIRL BUT O YOU NOW AND THEN

With the closing of the Whitney opera house Saturday night for a week there will be concluded the long and prosperous run of William Norris in "My Cinderella Girl," which began March 26. The show's history in Chicago on Saturday evening will recount that it has been presented just 297 times to audiences which have been exceptionally large considering the excessively warm weather which has prevailed in Chicago during the summer.

After one week's lay-off it is planned to have "My Cinderella Girl" play one more week at the Whitney before the road season begins. William Norris and those who have been with him here in Chicago are to travel east while another company, headed by Frank Woods, who has played the Norris role here in Chicago, is to head a western company.

Following the final week of "My Cinderella Girl," Adolph Philipp's German version of "Alma, wo Wohnst Du" is to be presented at the Whitney.

Consuelo Bailey is the new wife in "Baby Mine" now that that farce has moved over to the Garrick. Miss Bailey was last seen in Chicago with Maude Adams in "The Jester."

Amy Leslie, who slings dramatic adjectives for the Daily News, has been in New York, where she has been taking in all the shows, and writing pieces about them for her paper.

John Pierre Roche, who used to write stunts for the Show World in the past, has been rusticated in Aberdeen, S. D., a part of the summer. He will go back to Columbia University this fall.

Hugh Stuart Campbell, the artist, who is so well known to the theatrical fraternity has gone east, and while there will make sketches from life of a number of our most prominent players.

Glancing ahead, we are unable to get a glimpse of anything that looks a bit like a sensation for the coming season. Things just now are stale, flat, and unprofitable, and the outlook is punk. Oh piffle!

At the Wednesday afternoon matinee at the Illinois, souvenir toys were given to all the children who went to see "The Girl of My Dreams." That is one way to get the people to see a show these hot and sweltering days.

F. Wight Neumann, who is summering in Vancouver, B. C., and in coast towns in the west, will return about the middle of September and open his concert office. Mr. Neumann will open the season with Mme. Schumann-Heink.

Joe Derrough, treasurer of the Walker opera house in Champaign, Ill., has been in Chicago for a few days looking over the theatrical attractions. Mr. Derrough reports that the Walker will this season play the big road attractions that make the university town.

Alla Nazimova, the Russian actress, is headed straight for the Garrick, where she will arrive later in the season in a repertoire of her freak plays. Mme. Nazimova is a sort of poster actress, and she looks very much as though Aubrey Beardsley had designed her.

BROADWAY IN SPELL OF DANCERS' CHARMS

Oriental, Russian and American Terpsichorean Novelties Attract Crowds to New York Theaters

(By Mark M. Vance.)

"A Broken Idol," now owned by W. F. Mann, opened the season at the Crown this week, and reports are that business is good. The company is excellent, and is giving good satisfaction. The piece will play western territory after a little while in and around Chicago. W. W. Becker is the manager. And, by the way, Lottie Manthey, formerly with the Tennessee Opera company here in Chicago, is a member of the cast and her dancing is a feature. She is but seventeen years of age, but has been on the stage for two years.

Miss Manthey was given a gold medal in Essen, Germany, for being the best Russian child dancer in the world, two or three years ago. Dancers from all parts of the world met in competition at that time.

Sam Lederer, manager of the Olympic theater, who has returned from a visit across the big pond, brings back one good, big kick about European conditions. Says Sam: "Talk about your tipping evil, why don't you know what it is over here. You have to tip every one across the water! Even the street car conductors are laying for you with their mitts out for tips. I have seen comic pictures of hotel proprietors and their help all coming out to bid a guest adieu, and I thought they were funny. Well, it happens in real life over there, and when you leave your hotel, the whole force is out with hats in hands, and itching palms, to see you away. They certainly have the tipping business down fine." Mr. Lederer spent some time in Prague, Bohemia, and was also in Berlin and Paris, while on his trip.

Tom North has been moseying around the Chicago newspaper offices the past week or so singing the praises of the Century Show. This aggregation has been showing around the city in various localities and doing a rip-snorting business. When you stop to think that the show comprises some 224 ponies, 150 cows, 7 elephants, 10 camels, and 10 cages of wild animals, some idea of the fascination it may be imagined. Tom is some agent, and he has some show to put.

And, by the way, Tom will soon be in southward, to take up the advance work for "The Newly-weds and Their Baby," which he will pilot around over the country again this season. Last year, the show went out and cleaned up much money, and there are indications that it will repeat its success this season. Practically the same company will present the play this year that offered last.

Just at the present time in Chicago there are three players appearing who look like three other famous players. Here is, for example Miss Gladys Moore, dancing in "The Midnight Sons" at the Lyric. She is a perfect image of me. Genee the famous Danish dancer, and dances very nearly as well. Then, there is Juliette Dika, who winds her nuous way through the second act of "The Wife Tamers" at the Princess. She looks, walks, and talks just like Anna Held. After that there is Louis Sylvestre, who looks like May Vokes, and imitates her manner of comedy to a "T".

Mabel Barrison, Harry Conner, and the company which will play "Lulu's Husband" this season are in the city rearsling.

Walter Damrosch has been plugging away at Ravinia park with his orchestra, but the run has not been so very successful. The fact is, his engagement is too long.

"Madame Sherry" came to a close at the Colonial this week with a rush. Daily audiences were given during the latter half of the week in order to accommodate those belated people who had not yet seen the charming attraction.

OLI STOCK SEASON

CLOSES IN HARTFORD.

Hartford, Conn., Aug. 24.—The Poll theater, which has been playing stock since June 27, returns to vaudeville next Monday. The stock company has scored tremendous success and its members have become great favorites in this city. "The Man of the Hour," "The Lion and the Mouse," "The County Chairman," "The Hypocrites," "My Mamie Rose," and "The Old" were some of the bills offered. Edmund Elton and Florence Barker have appeared in the leading roles; Miss Barker is to become leading lady with the Crescent Stock Company in Brooklyn upon the conclusion of her engagement here.

STEIN'S DIRECTORY

IN NEXT WEEK'S ISSUE.

With the opening of the current theatrical season there has again come the time when performers everywhere—in as small as well as the large cities—find at least some little difficulty in procuring the particular kind of make-up materials which they feel that they must have if the world of amusement is to go along without slipping any cogs. Next week's Show World, the issue of September 3, will tell the M. Stein details just where they can get the wigs, etc., which they have been in the habit of using and have found so satisfactory. The Stein people have selling agents in practically every city or town "consequence between the Atlantic and the Pacific oceans and the Great Lakes and the Gulf.

New York, Aug. 24.—The dance is the thing along the "Great White Way," and it is getting the money in the legitimate and vaudeville houses. If it isn't one form of the light fantastic it is another, but each has woven a magic web around the theaters of New York, and the critics and press agents are burning the midnight oil in tolling the public what the dances are like and what an impression they are making on the people. At Hammerstein's, the "Maid of Mystery," although claimed by the knowing ones to be a former burlesque Salome, appeared under disguise and did a dance which was patterned after the Orient, and at the American Roof Garden, "Cloopatra En Masque," also said to be a burlesque dancing artist, wore a mask and executed a really clever dance that was praised by some of the reviewers.

The dances though that are attracting most attention are on view at the Globe theater, where Bessie McCoy is starred in "The Echo." Her dances have captivated New York and standing room is at a premium. In addition to her merry foot work, "The Echo" brings a young dancer to the fore—J. J. Scannell, who at the eleventh hour supplanted Johnny Ford and was given "fat notices" by the Broadway critics. Ryan & White, recruited from vaudeville, offer a dancing specialty. A troupe of Russian dancers feature their native terpsichorean novelties and other "steppers" add their dancing bits.

Down on East Forty-Second street, where construction work is being done, there is a red sign board with the word "DanGer." At night an Irish sentinel leans on the sign and the public surmises the rest. Some wag had changed the letter "G" so that it resembled a "C," but the Irishman on guard failed to move his feet and the dancer is still forthcoming.

Floyd Mack, the acrobatic dancer, well known to Chicagoans, is here with his wife and is expected to show his ability at the Fifth Avenue ere many days. Mack's novel dancing is something new for Broadway audiences and he may stick here all winter. Mrs. Mack was formerly Mabelle Erzlinger.

Joe Weber scored a ten-strike by engaging Miss Kitty Gordon, the beautiful and stately woman, who was such a hit with the Sam Bernard show in Chicago last winter as his star in the English version of "Alma, Where Do You Live?" which opens the Weber theater on September 26. She will be supported by Charles A. Bigelow, formerly with Anna Held.

The Lulgi Brothers, who recently struck Broadway from Chicago some weeks ago, are missing on the Rialto. It is thought they have hit the trail for the Windy City.

The burlesque houses are opening in rapid succession and every one is doing capacity business.

Herbert Mitchell is here and is looking for a hotel that will give him the atmosphere of the Saratoga in Chicago.

Ward DeWolfe is now in rehearsal to appear this season in "The Girl in The Taxi." He has been in New York all summer.

"The Commuters," the new piece by James Forbes, who wrote "The Chorus Lady" and "The Traveling Salesman," is finishing its second week at the Criterion. The verdict of the critics was that the comedy will do for Broadway. It is not up to his former standard though and several of the reviewers politely told him so in plain English.

"The Brass Bottle," a new comedy uncorked at the Lyceum by Charles Frohman, is a novelty and nothing more.

\$15,000 THEATER FOR OTTAWA, ILLINOIS.

Ottawa, Ill., Aug. 24.—A new vaudeville and motion picture theater is to be erected in this city. It is being promoted by George H. Holcombe, at one time director of the Holcombe Band, and will represent an investment of \$15,000. The work on the theater is to commence about September 1, and it is hoped to have the theater in operation by November 1. S. G. Gay, a prominent carriage manufacturer, is building the theater which will seat 1,000 people. The shows are to be booked by the Western Vaudeville Managers' Association, and split bills will be offered with 10, 20 and 30 cents as the prices of admission.

The Majestic park has closed a prosperous season. The Ottawa theater opened August 22.

Hand Burned In a Theater.

Marion, Ill., Aug. 24.—A slight accident with a motor which runs the phonograph at Lake Lotus park resulted in William Humason having one of his hands burned. The motor was quickly repaired and there was no interference with the evening's entertainment.

The stage transformations and character changes present a new idea to Broadway theatergoers.

"Love Among The Lions," at the Garrick, is another new Frohman production that is drawing big houses. Its comedy is delightful and A. E. Matthews' acting capital done.

Clara Lipman is at the Hackett in "The Marriage of A Star." The World critic "panned" both the star and the piece while some of the other writers made favorable comment.

"The Simple Life," with Charles J. Ross and other celebrities, scheduled for a recent New York premier, failed to arrive from Atlantic City. It evidently fell in the ocean where there were no life-savers.

"The Girls From Happyland" reopened the Columbia theater this week, which was dark for seven days. The Behman show filled in a six weeks' engagement recently to big returns.

The Courtney sisters, whose work was a big hit with Jack Singer's burlesque organization last year at the Star and Garter in Chicago, duplicated their success in New York this summer. Despite a tempting vaudeville offer, they will return to their former love, the Behman Show.

Al Shean, of Shean & Lewis, of vaudeville fame, who were at the American Music Hall in Chicago last season, has joined hands with Ed. Gallagher in putting on a new burlesque show on the eastern wheel. Miss Edna Davenport, who played the Chicago vaudeville houses last winter, is being featured on the three sheets. Her work at the Olympic here was well received.

M. B. Leavitt, the former burlesque king, is alive and happy at his summer home at Beechurst at Whitestone, New York. He is going to tell the story of his life and it will be entitled "Fifty Years in Theatrical Management." He has secured a lot of data from everybody worth while in the show business during his connection with it.

Corse Payton has made a barrel of money at the Academy of Music with his stock company, but must move back to his old stamping grounds in Brooklyn, as William Fox, the Academy lessee, is installing a company of his own and intends to rake in the stock coin hereafter. They say Payton "cleaned up" about forty thousand dollars on his New York engagement.

"Baby Mine" didn't open at the Daly theater, as advertised last week, as Marguerite Clark was signed just a short time prior to the opening performance and she demanded more time in which to rehearse.

Harry Cooper, formerly of the Empire City quartet, best remembered in Chicago for his "Good Luck, Mary" song, is at the American with his brother. Their work is the same as when they were in the quartet. The Coopers will soon appear with the Manhattan Opera company.

The Primrose Four, who recently landed here from Chicago, were a hit at Hammerstein's Roof Garden last week. "Zit," the Journal vaudeville handicapper, gave the boys a fine notice.

Jim Morton's robust figure is a familiar sight along Broadway. Jim is still performing his Marathon vaudeville, jumping from house to house the same week.

Moffatt & Clare have signed to go over the Orpheum circuit again. They were favorites over the Poll time last spring.

All kinds of road shows are leaving New York at present. Four companies will play "Seven Days" on the road this season.

RESTING AFTER WORK IN BOSTON GRAND OPERA

Harrisburg, Aug. 24.—Miss Jeska Swartz, mezzo contralto of the Boston Grand Opera Company, is resting in this city where she is the guest of her sister, Mrs. William Friedman. Miss Swartz has, in addition to a finely-cultivated voice, much beauty and an excellent stage presence. Last season she was under contract with the company singing Siebel in "Faust" and Maddalena in "Rigoletto." Miss Swartz's contract for next season gives her roles in "Madam Butterfly," "Mignon," "Faust," "Rigoletto," "Othello," "Manon," "Romeo and Juliet" and "Cavaleria Rusticana." She will also sing in "The Pipe of Desire," by Converse, the first American opera to be produced in the Boston Grand Opera House. Much success is predicted for her by her many friends and followers. —Buxbaum.

The corps of White Wings employed in keeping Steeplechase Pier in Atlantic City clean carry bags on which is significantly lettered, "Business Is Picking Up."

AMUSEMENT SEASON IN FULL SWING AT DETROIT

All of the Michigan Metropolis' Theaters Now Open—Vaudevillians Organize.

Detroit, Mich., Aug. 24.—All the theaters in this city are open for the regular season. "Carmen" is the Sheehan Grand Opera Company's bill at the Detroit Opera House. The Boustelle Stock Company is playing "Sham" at the Garrick. "Under Southern Skies" is on the boards at the Lyceum, and the Hollis Associate Players are at the Lafayette in "Pais." Augusta Glose is headlining at the Temple, and Alfred the First heads the bill at the Miles. There is a pleasing show at the Family theater. Joe Morris with "The Dainty Duchess," and "The Rollickers," with Jack Johnson as an added feature, are the attractions at the Gayety and Avenue burlesque houses respectively.

President John Nemo of the Actors' International Association, last Thursday presided at the installation of officers and initiation of members of the newly formed Detroit local. The new organization here is made up of about 100 performers in the various vaudeville theaters. The following officers were elected: President, M. L. Carrigan; vice-president, Edward Barnes; secretary, Harry Harper, and treasurer, Miss Jeanette Love.

A suit was filed here recently against Vaughan Glaser for \$3,000. Luter Hugentugler of Columbus, Ohio, is the plaintiff. Glaser's connection with the American Hardwood Co. has resulted in the action.—Geo. F. Phillips.

COLUMBIA IN CINCINNATI UNDER KEITH CONTROL.

Is to Open September 4.—Remodeled Empress Begins Season August 28.

Cincinnati, Ohio, Aug. 24.—The opening of the Columbia theater here on September 4 is being billed with an announcement which calls attention to the fact that B. F. Keith, recognized leader of vaudeville forces, has secured control of the house. Cincinnati theatergoers express themselves as pleased with Mr. Keith's entry into the field in this city.

E. W. Dustin, formerly manager of the Hopkins' theater in Louisville, has been appointed resident manager of the Walnut Street theater, representing Anderson & Ziegler. It is announced that Henry M. Ziegler will make his home in Europe in the future. He has released his flat in New York preparatory to going abroad, and is expected in Cincinnati early next month to close up his affairs here.

Sullivan & Considine's Empress theater is to inaugurate its second season with a matinee next Sunday, August 28. The policy of the house will be the same as it was last season with the exception that shows will open on Sunday instead of on Monday. The bills will be booked direct from New York, insuring a much higher class of entertainment for the patrons. Traveling Manager Ed. Shields, will be here to supervise the opening, and many theatrical notables have signified their intention of being present when the newly beautified house is again thrown open.

Carl Gantvoort and Harrison Brockbank have joined the Exposition Opera Company, and are rehearsing under the direction of Ben Tetl. A great deal is expected of the "Paolella" performances in connection with the exposition here. —Buney.

\$500,000 COMPANY FOR THEATER BUILDING

Plans of New Orleans Architect Are For Beautiful Playhouse and Office Structure

New Orleans, Aug. 24.—The Colonna Theater & Realty Company will probably be formed soon with a capital of \$500,000 to foster the plans of the New Orleans architect, F. W. Brown, who has projected a \$300,000 theater and office building on the uptown wood side of Canal and Camp streets. As \$300,000 will be needed to build the projected theater, a \$500,000 company is proposed to carry out Mr. Brown's plans.

Shuberts to Open With Sidney Drew

The first attraction which the Shuberts will send to New Orleans this coming season will be Sidney Drew in "Billy." Information has been received from New York that Walter Brown has been appointed New Orleans manager for the Shuberts.

The Shuberts have not definitely decided whether they will operate a popular-price house here. At first they planned to use the Lyric, but they are making no preparations to renovate that theater, and may secure some other.

The Dauphine, which will open either September 4 or 11, will be a first-class theater.

The Victor Theater, owned by Leopold Levy, is now under new management, having been leased to Tyler & Porters for a period of one year and a half.—E. H. Koepke.

EXPENSIVE PICTURE HOUSE GOING UP IN BROOKLYN.

Brooklyn, N. Y., August 24.—Within the next ten days work is to be started on a \$25,000 moving picture theater in this city. The building will be completed by December 1. A syndicate represented by Julius H. Zleser, of Manhattan, is erecting the theater.

THE SHOW WORLD

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AUGUST 27, 1910

There's a great time coming for the circus manager. A noted anthropologist has just returned from the Congo with a young chimpanzee which he says speaks and understands the English language. He says it won't be long until chimpanzees will all talk a language which we can understand. It sure will be great when one can walk through the animal tent and converse with the monks as they skip around their cage.

SAVAGE NOTABLES

ON SHOW WORLD COVER

Likenesses of a meagre half dozen of the Henry W. Savage notables for the current theatrical season have supplied the Show World's cover for this issue. Chicago is familiar with all of the plays represented. "The Wife Tamers," represented by the beautiful Juliette Dika and Lionel Walsh, is now at the Princess theater in the Windy City. "Miss Patsy," starring Gertrude Quinlan, a great favorite with Mr. Savage since the days of his grand opera in English and "The College Widow," was given its metropolitan production at the Chicago opera house last season and is to open at Nazimova's Thirty-Ninth-Street theater in New York next Monday. "The Prince of Plisen," the handling of which this season by Mr. Savage will be in the form of an elaborate revival, is often spoken of as one of the best musical comedies which has been produced within recent years.

The Savage announcement for the current season is to the effect that by the middle of September this producer will have eleven companies playing and that by the first of October he will have eight more. "The Little Damsel," is the new play with which Mr. Savage expects to create the furore of the season. Preliminary rehearsals of this European success have already begun in New York.

Liebler & Co. have secured the New theater in New York for the production of Mascagni's latest operatic composition, "Ysobel," on which the Italian master has been working for five years. Mascagni himself will conduct all rehearsals and performances and Luigi Illica, the librettist, will be in attendance at the opening.

Harrison Hunter, last year leading man with Olga Nethersole, has been engaged to support Mrs. Leslie Carter in her new play which opens in New York in October under John Cort's management.

DRAMA CAN AND WILL "COME BACK" SAYS HAL REID, AUTHOR-ACTOR

Hal Reid says that drama is returning and has a more prosperous look than for years.

"What are you doing in Chicago?" asked a Show World man of the playwright-actor the other evening.

"I am to star under the management of Messrs. Rowland & Clifford, in my latest, and I honestly think, my best, 'The Kentuckian,' opening at Weber's August 23. I came here some weeks ago, under a contract, at a princely salary with Sell, the moving picture man, to write and originate ideas for moving picture films. I found mine an almost impossible task, as the censorship is such that the manufacturers of moving picture films are not permitted to show a murder, suicide, an abduction, the administration of poison, the use of a pistol, dagger, or any of those things which go to make up a story sufficiently entertaining to hold the public. I was forced to consider such plays as Damon and Pythias, Romeo and Juliet, and many others of like quality, changing them about so that they might be all Indian, a feud story or the like, in order to be able to pass the rigorous censorship. I have written a hundred and seventeen plays, but I found it harder to create a film story than to write half a dozen plays.

"The world-wide criticism the moving picture game received in the attempt to show the Johnson-Jeffries fight pictures was, to my mind, and, mark you, it is only my opinion, the beginning of the end. There is another, and a very much better and coherent reason for me to express this opinion, in that within the last five days I have been commissioned to write four new plays—one for the two-dollar end of the game and three for the popular-price circuit. And, be-

lieve me, when such men as Gus Hill and Aubrey Mittenhall loosen up and send me retainers of no mean proportion and go into a contract to pay me royalties for plays, that they come pretty nearly knowing what they are doing. They are in New York, directly in touch every hour with the drama, and when they begin to order plays in bunches you can bet The Show World—its good will, plant, press, and entire circulation—against a slot slug that they know what they're doing.

History repeats itself. You remember the roller skating craze years ago. It went out like a candle within three weeks. And you mark me, the moving picture craze is going to do the same thing.

The drama is coming back, the drama of the better class. Rowland & Clifford, your Chicago managers, with their usual clever grasp of the business, are showing a supreme judgment in putting out such plays as 'The Rosary,' the work of my good friend, Ed Rose, and a play which I should have been very proud to have written myself.

Billy Brady's revival of 'Jim the Penman,' got over \$50,000 in four weeks in New York City. This prefaces a number of revivals. You are going to see Hazel Kirk, 'The Romany Rye,' 'Shore Acres,' 'The Lights o' London,' 'The Two Orphans,' and a line of plays like these—which were plays, and not the cheap, purile, insipid, disgusting, vulgar stuff foisted upon the public by some managers who only succeeded in insulting the public and killing the goose that laid the golden egg.

"I've studied the business pretty thoroughly, and I think I know what I'm talking about.

EXECUTIVE OFFICES



GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS.

For full particulars address, WARREN A. PATRICK, Managing Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS AN INDEPENDENT AMUSEMENT NEWSPAPER, NOT CONTROLLED BY A TRUST

YOUNG MAN, HAVE YOU A NOSE
FOR AMUSEMENT NEWS?
IF SO—GET BUSY.

THEATRICAL CHRONOLOGY FOR MONTH OF SEPTEMBER

- 1—"Called Back" produced for the first time in America, at Stetson's Fifth Avenue theater, New York 1884.
- 2—Debut of Genevieve Ward in America at Booth's theater, New York, 1878, in "Jane Shore."
- 3—"Paul Pry" produced at Park theater, New York, 1872.
- 4—"The Prisoner of Zenda" produced at Lyceum theater, New York, 1896.
- 5—First play performed in America by a regular company at Williamsburg, capital of Virginia, 1752.
- 6—Lotta played Little Nell, "The Marchioness," Wallack's theater, New York, 1868.
- 7—Martin W. Hanley died, 1905.
- 8—Sara Stevens died, 1904.
- 9—Cecl Raleigh and Henry Hamilton's play, "The Whip," produced Drury Lane theater, London, 1909.
- 10—Leon Halevy died, 1883.
- 11—Union Square theater, New York, opened 1871.
- 12—"Game of Love" produced at Wallack's theater, New York, 1855.
- 13—"The Royalist" produced at Wallack's Lyceum theater, New York, 1860.
- 14—"The Captain of the Watch" produced at Mrs. John Wood's Olympic theater, New York, 1865.
- 15—Henry Compton died, 1877.
- 16—"The Romany Rye" produced for the first time in America, at Booth's theater, New York, 1882.
- 17—Hallam's Nassau Street theater, New York, opened 1753 with "The Conscious Lovers."
- 18—First production of "Guy Mannerling" in New York, Park theater, 1816.
- 19—"The Prayer of the Sword" produced at Adelphi theater, London, 1904.
- 20—"The Citizen" produced at John Street theater, New York, 1753.
- 21—Tom Taylor's drama, "The Serf," produced at Wallack's theater, New York, 1865.
- 22—John Sinclair died, 1859.
- 23—"M'liss" played at Niblo's Garden, New York, 1878.
- 24—Sir Arthur Sullivan led the orchestra at Stetson's Fifth Avenue theater, New York, 1886.
- 25—"The Wizard Priest," a ghost drama, produced at New Bowery theater, New York, 1863.
- 26—"The Henrietta" produced for the first time on any stage at the Union Square theater, New York, 1887.
- 27—"The opera, 'Medea,' sung for the first time in America, at Niblo's Garden, New York, 1860.
- 28—Robert Soutar died, 1903.
- 29—Heinrich Corried became manager of the Irving Place theater, New York, 1901.
- 30—George (Count Joannes) Jones died, 1879.

MABEL GILLMAN DENIES RUMORS ABOUT HER

New York, Aug. 24.—Reports to the effect that Mrs. W. E. Corey, formerly Mabel Gillman, was to return to the stage have been denied by Mrs. Corey. Mrs. Corey volunteered to appear for charity in London; she is now living in France and assiduously studying grand opera.

P. W. ALLES MANAGER IN ROCHESTER, N. Y.

Rochester, N. Y., Aug. 24.—P. W. Alles has assumed the management of the Sam S. Shubert theater (formerly called the National) in this city. Mr. Alles had been with various Shubert road shows before being assigned to duty here. The Sam S. Shubert opens September 5, Labor Day.

TO THE EDITOR

Indianapolis, Ind., Aug. 24.
Warren A. Patrick,
General Director Show World.
Dear Sir: It's now up to every performer to take off his hat to the Show World. In my estimation it gives us the news while the other amusement papers are knocking some person or other. Long live the Show World, say I.
Yours very truly,
T. Carroll Coyle,
Of Coyle & Parker.

OMAHA AIRDOME SITE IN CONTENTION FOR A TIME

Omaha, Aug. 24.—F. P. Hillman, manager of the Airdome, which is located on the grounds used for the Ak-Sar-Ben Carnival in the fall, was recently much wrought up concerning a meditated move on the part of the Ak-Sar-Ben people to force him to give up his site. Hillman claimed that his best business was done in the fall of the year, that he had invested \$8,000 in the enterprise, and that he would stand to lose this amount if forced to move before realizing on the investment.

Secretary Penfold, of the Ak-Sar-Ben says: "We will not force Hillman to move. We should like to have the use of the Airdome during the time of the carnival, but if he will not give it up we can get along very well without it." A skyscraper is planned for this location. It being a very valuable building site, which is another reason Hillman is wanted off the lot.

OPEN DOOR CONVERTS ANNOUNCED BY COURT

J. J. Coleman, secretary of the National Theater Owners' Association, announces that the following theater owners have been admitted to membership recently:

Edward L. Moore, head of the Moor Circuit, comprising among others the Court theater, Wheeling, W. Va.; Grand opera house, Clarkeburg, W. Va.; Grand opera house, Fairmont, W. Va.; Wyson grand theater, Muncie, Ind.; Grand opera house, Tiffin, Ohio and the Ceramic theater, East Liverpool, Ohio; H. M. Sauvage, Temple theater, Alton, Ill.; H. Grant Cook, New Cook theater, Medina, N. Y.; Peter L. Myer, Myer's theater, Janesville, Wis.; John H. Noble, Noble Street theater, Anniston, Ala. F. Ray Comstock has added to his chain of theaters already under the control of the National Theater Owners' Association, the New theater, Madison, Ia.

MINSTRELS AGAIN OPEN SEASON IN ROCHESTER

Rochester, N. Y., Aug. 24.—This week marks the opening of the local theatrical season. It has been the custom for many years, to open the Lyceum theater, with a minstrel show. This feature was again carried out on August 22 when "George Evans' Honey Boy Minstrels" was the opening bill.

Tomorrow night Willette Kershaw will appear at the Lyceum in Edgar Selwyn's new comedy, "The Country Boy."

The Baker theater will reopen on the twenty-sixth of this month with Stahl & Havlin attractions under the management of Frank G. Parry. The first attraction will be Al. G. Fields' Greater Minstrels, to be followed on August 29 by George Sidney in "The Joy Rider."

The Corinthian theater (Burlesque) opened August 20 with "The Great New York Stars" company.—Becker.

FIGMAN TO TRY BOSTON IN "MARY JANE'S PA"

Boston, Mass., Aug. 24.—Max Figman and his supporting John Cort company are to begin an indefinite engagement at the Globe theater here on Labor Day. The company opens at Poughkeepsie, N. Y. Helen Lackaye, Edward Chapman, Tony West, J. H. Huntley, A. O. Hulr, James Ferguson, Charles Mettwell, Edwin Chapman, Jr., Dorothy Phillips, Nina Ainscoe, Mrs. A. S. McKay, and Dorothy McKay—practically all of the members of Mr. Figman's company last season—will again support him.

REPERTOIRE MANAGER CANDIDATE FOR SENATE

Stevens Point, Wis., Aug. 24.—Don C. Hall, proprietor and manager of the Don C. Hall Repertoire Company with mail offices in this city, is a candidate for the Republican nomination for state senator for the Twenty-first District of Wisconsin. Mr. Hall is tramping with his company and in the meantime looking after his political fences. Just now the company is playing in this city having opened August 22 for an engagement which is to last until September 10.

The New York Hippodrome's fifth season is to open some time next month. "The International Cup," "The Earthquake" and "Niagara" are the three spectacles which are to make up the show.

THE THROBBING THROTTLE

ADDRESS ALL CHECKS, theatrical passes, and things worth while to the Editor; all manuscripts should be sent to the office-boy.

A WEEKLY SAFETY-VALVE REGISTER OF THE PULSE-STEAM OF DAILY DOIN'S THAT MAKE THE WORLD OF SHOW GO 'ROUND

J. CASPER NATHAN, Editor

SUBSCRIPTION: Five cents per copy to the uninitiated; gratis to the wiseacres.

NOTICE: This paper will be delivered by airship, if you call for it in one.

THIS WEEK'S NEWS LAST WEEK

OFFICE—WHEREVER THE EDITOR SEES A TYPEWRITER

"BOW TO NOBODY; BOW-WOW TO EVERYBODY"

SHOW UNDERTAKERS HOLD CONVENTION

A national convention of theatrical undertakers, including those who undertake to produce, those who undertake to manage, those who undertake to write, those who undertake to stage, those who undertake to write criticisms, and those who undertake to do all the above-mentioned things at the same time or at different times, was held on the roof of the Oneonta building the other night, at the hour when ghosts are supposed to walk.

The object of the gathering was to determine whether unsuccessful plays should be given Christian burial, cremated, or simply classed as suicides.

Paul, the beer-loving elevator-boy, and Herman, the janitor who should have been a press-agent, were appointed sergeants-at-arms to prevent the vast multitude of so-called producers and almost-playwrights, as well as near-critics, from crossing the bridge of roofs that separates the Oneonta building from the Grand opera house, and interrupting the deep thought and loud talking of those whose experience and ability entitled them to the dignity of standing upon the roof amid the Argus-eyed and multi-brained throng.

Coroner-elect Harry Askin, attired in befitting, sombre-hued, mantle-like cloak, opened the meeting with a Latin prayer, adapted from the famous "Mica, mica, parva Stella," which, as everybody knows, means "Twinkle, twinkle, little star." The prayer brought eggs to the hands of many. It ran as follows:

Twinkle, twinkle, little "star," Sparkling in your paint; We're never onto what you are, We think you're what you ain't.

Twinkle, twinkle, foolish "star," Altho' you're not a saint; We know you've got a soul somewhere.

Down, underneath the paint.

As soon as the prayer was finished, Constance Skinner, attired in a note-book and pencil with which to take down her own words of wisdom, jumped to the center of the roof and cried: "If a play, or shall I rather have said production, proves a failure, there's no use in looking back to the good, old days of yore. Shakespeare is dead and buried and it would be as hard to have him come back as it would be to induce James J. Jeffries to do so. We've simply got to develop our own playwrights. This brings me to my little secret. I've got the cutest little two-act musical comedy you ever spotted your eyes on. James

AMONG THE FREAKS

A fire insurance company went bankrupt insuring photographs of virulent musical comedy choruses in action against burning while being transmitted by mail.

A leading lady in an all-star "legit" production has permitted photographs of her chorus girl days to be published in theatrical magazines without retouching.

SOME SIMPLE DEFINITIONS

Full—That peculiar power which makes an unknown subsidiary a manager in less time than it takes to tell about it.

Failure—The ultimate outcome of musical comedy plunging; it may be hastened by high-salaried casts and low-brained playwrights.

Simplicity—The quality that makes hundreds of happy shop-girls join the chorus on the one-hundred-to-one shot of some day becoming leading ladies.

Matrimony—In stage life a delicate island, usually devoid of fruit, between frequent ocean-waves of divorce.

Horticulture—Sam Scribner's efforts to weed out the indecent and obscene in burlesque.

Enthusiasm—A press-agent during working hours.

Despondency—A press-agent off duty.

Success—To owe everybody money and yet make your creditors feel that you are doing them a favor in talking to them.

Happiness—For a producer to have enough left for his own super when pay-day comes around.

OUR LETTER FROM THE FUTURE.

August 27, 1960.

Editor Throbbing Throttle:—

Realizing how much harder it would be for you to jump into the future than for me to look back, I thought I'd pen a few lines to show you what vast changes have taken place in the amusement world in the last fifty years. Please read this letter quickly, as it is written in the newly patented personal ink which no one but the receiver can read—excepting, of course, the office boy, who can read everything.

The antedated text-books on the nickel show and moving picture business which was so popular fifty years ago have been thrown out of the Ancient history classes of the public schools, for the Powers That Be cannot see why the children should be bothered with the details of a business as dead as Bodo. Even Carl Laemmle's likeness, which used to float proudly on the flag of the free before school-houses on legal holidays, has been relegated to the waste-basket. One old-time Film King hobbles about selling shoe-strings, and I often slip him a dime for old time's sake.

It will not surprise you much to learn that, despite great opposition on the part of the plucky, little burgh, Chicago was duly incorporated as a suburb of New York. The city might have retained its originality, but when Harry H. Prazee, George W. Lederer, William F. Mann et al., broke camp for the big town, the writers followed like a flock of bees, so, with the writers and producers gone, nobody remained to vote against the annexation.

I took an airship ride from Broadway to what used to be Randolph street about half an hour ago and nearly cried when I saw how the dear, old street had changed. The Colonial theater's ruins are being torn down to make way for the new Wireless-Air-Theater station. The workmen uncovered a huge slab bearing the names of George M. Cohan, Genée, Aharonell, Richard Carle, Victor Moore and Raymond Hitchcock in obsolete writing. The discovery caused great excitement and the slab was carried to the Greek department of the New Columbia college for deciphering. After much surmising, the board of professors agreed that the names mentioned were those of a band of anarchists who had been executed and buried at the site. The discovery of flash-lights of old-time choruses in ensembles and tableaux strengthened this theory.

The encyclopedias are divided as to the real cause for discontinuing musical comedy. Some say it was because the plays became irretrievably bad; others because the police department wanted to show its authority. Probably the truth lies between the two reasons. But everybody pities the poverty-stricken has-been producers, staggers, and writers.

Over at the museum they are collecting ten cents a throw for a look at the theatrical papers that held sway half a century ago. It will please you to know that The Throbbing Throttle is the only one that hasn't turned yellow with age—a tribute to its policy.

The insane asylums and prisons are constantly receiving people who through insanity or criminal intent want to re-awaken interest in vaudeville. Most of the conspiracies are nipped in the bud, as the law versus this particular form of criminality is very explicit.

Divorees are granted without argument whenever the petitioner can show that the defendant is a direct descendant of a vaudeville performer who trod the boards in the days when this form of outrage was allowed.

In some future letter I will describe the Wireless-Air Theater

JUST A CHORUS GIRL

(Girls—Clip this out for your purse.)

"Chorus girls amount to nothing,"
People often like to say;
But I want to tell you "Chorus"
Spells the real point of a play.
People think the Leading Lady
Is the only Ocean-pearl;
But she's not—'cause I know Elsie—
Elsie's just a chorus girl.

When the Leading Lady's napping
And the audience gets sick,
Elsie always sets them clapping
By her movements lithe and quick.
But she never gets the credit
In this dull, uncertain world;
For nobody's boosting Elsie—
Elsie's just a chorus girl.

Sometimes when we're lone she's weeping,
And she says she'll not make good;
That's the time when I would make her
Prima donna, if I could.
But I simply hug and kiss her,
As I stroke a pretty curl;
And I see a lot in Elsie—
Tho' she's just a chorus girl.

When I meet the big producer
Who gives Elsie eighteen per;
Then I'd like to introduce her—
Tell him what I think of her.
But I'm 'fraid that words sarcastic
From his mighty lips he'd hurl—
That he'd say when I would boost her,
"Elsie's just a chorus girl."

But I'm dreaming dreams 'bout Elsie,
Dreaming ev'ry day and night;
And I always see the future
Full of sunshine, clear, and bright.
For some day she'll be a winner,
And she'll put them in a whirl;
I know, 'cause I've married Elsie,
Tho' she's just a chorus girl.

ters which have supplanted the old-time amusement places. Hoping you may live to see conditions as I describe them, I am,
Your Loving Great-Grandson,
BILL.

AGAIN WE ASK—

Who was the last music publisher fortunate enough to have Miss Blanch Kruger, the popular singing and dancing soubret, fall in love with him just at the time when he was putting out a great soubret song?

Does Harry Williams remember the days when he nearly broke the ribs of his bed-mate (male), in Philadelphia, shouting forth the first version of "Back to Baltimore"?

How soon will this season's press-agents get busy enough to tell us that Miss Blank, the seventeen-year-old one thousand-dollar-per-week star of Lash musical comedy company, has such a wonderful brain that she just has to memorize a Shakespearean play each night before retiring in order to satisfy it?

Who neglected to add in preparing the ad copy that the cutting out of passes on the part of the Shuberts would undoubtedly lead to a cut in the price of admission, as the payment on all seats would be guaranteed, etc., etc.?

Which one of the thousands of new plays being put out will earn enough to buy costumes for its company number two?

Will some obliging prima donna please get married? This particular form of news is becoming rather scarce of late.

PUNGENT PERSONALITIES.

We went back to our bachelor apartments, smashed up the furniture, and almost swore. For another member of our old-time bunch, Milton Well, song-writer, song-booster and all-around good fellow, has beaten us to it again. He disappeared quite mysteriously from the corner of Clark and Randolph streets a couple of weeks ago and came back a few days later to tell us that he is married to one of the sweetest, little girls in Chicago. No, he didn't tell her name, and it wouldn't make much difference if he did, for she's not in the profession. 'Tis things like this that make us determine that we're going to join the benedicts, if we have to steal a girl to do so.

Well, well, well,—go easy, now. For the team of Roy Wood and Julia Fox have increased the world's population by one. We saw it. And say! It's the cutest, plumpest, nicest, and anything else-est little chap you would care to set your eyes on. Advance reports seem to indicate that it will equal or beat in cleverness their other three-and-half-year-old showing. God luck, Roy! Good luck, Julia!

With a half-dozen sketches opening simultaneously, J. Brandon Walsh, father of the Brown-Cooper act at the Majestic, looks the picture of prosperity that he is. Will those who remember the days when he ran from publisher to publisher, tenderly embracing the manuscripts they could not see the joke of, please forget about it? He's there now, so just clap your hands and give him credit, boys.

If you happen to see Miss Myerson, Jules Von Tilzer's talented pianist, walking along the street with Jean Waltz, please don't draw rash conclusions. True, they weren't together at the time, but both of them promised me faithfully that they would never marry, so give them the benefit of the doubt.

To look at Frank O. Peer's exterior, you'd never dream of the philosophy that lies under the surface of the manager of the Whitney opera house. When talking to a playwright who was anxious over the fate of a new play in consideration by a producer, he said: "Keep at it, old man; if it's the right play, he's the right man to put it on for you; if it isn't write another one for him and, if necessary, a whole bunch of other ones, until you work one out that strikes his fancy." Do you wonder why a man who talks that way is one of the best-liked and most-adored Chicago managers?

WEATHER REPORT.

If you're "broke," you don't care whether there's sunshine or rain; and, if you're "flush," you haven't time to bother about such trifles; whereas, if you're just struggling along between the two extremes, it's none of your business how the weather is. So why waste time on a report?

SILENT POWERS THAT RULE

Men Behind the Gun Many
in the Show Business

BY DOC WADDELL

Happenings and Reminiscences of Interest



Columbus, Ohio, Aug. 25.—There is much in the phrases, "The power behind the throne" and "The man behind the gun." In the circus world are more instances of the silent partner than we imagine. And the fact is not very rare in the theatrical realm. The general run of people are satisfied with the surface of things;

depth, where real fact and truth lie hidden, does not appeal. The circus public of the world know of W. W. Cole, but the great throng could not pick him in the crowd. He is a wonderful force in the background; a splendid illustration of "The power behind the throne," a magnificent example of "The man behind the gun." The judgment of Mr. Cole as "silent partner" has successfully piloted tent enterprises. A more modest, a more quiet personage I never knew. He has never displayed his wares and to date has never had his picture in book, on circular, or in public print. The circus world in its immense entirety admires and loves this man. There are railroad kings who are interested in and have much to say regarding the "white

Show World readers or the profession know, who is in the business just the same. He is a W. W. Cole sort of a man—quiet, a silent partner, a person with ideas for others to carry into the light, a gentleman who molds bullets for others to shoot. He is a big city broker, also interested in baseball and theatrical productions. He has an island away up in Canada and there each year he spends June, July and August. A letter from him states that he is making a financial victory on the Northern Canada timber lands. This splendid friend and backer and pilot of things good is by name Gerry Cathcart. His island has been styled "Gerrylea." It sits "the paradise of Muskoka lake." Pictures of it accompany; also of Gerry Cathcart, his charming wife, their son and daughter, and the little mascot of the Cathcart family. I shall not tell you the professional names of the son and daughter. All know them. Have a look and guess. And can any one tell what the mascot is? Its name is "Floto." The man Cathcart is planning a new circuit of museums or wild and trained animal shows and zoos. He visited the Lambrigger Wild Animal Show when I was piloting it. He also paid a visit to the Edwards Zoo when it was at Detroit. What struck him was the fact that he had met two men—Lambrigger and Edwards—who have been traveling for a dozen years in the tall grass, so to speak,

this question should know the worth of a person; if he don't he would improve the business by going to the backwoods, by retiring and staying retired. The paper printing the above must have been handled in the same cheap way their press agent was engaged. I know this, there is not a paper anywhere but what will treat you right and help you over the hard places and overlook a great deal if right treatment is handed it. A press agent has two things to abide by: He must look after his employer's interests. He must preserve his prestige with the press.

The press agent who will stoop to low and dirty schemes to deny the press of entitled courtesies and in the slightest do or render unjust treatment to the editors and writers of the papers, whether of his calculation or by instruction from employer, will be a failure and die unknown—a disgrace to those who gave him space and boosted his game. Go into any newspaper office, in old or new world, and you will find they know "Tody" Hamilton, and the praise for this retired "Best of all press agents" tells the story that it pays to look after your employer's interests and at the same time preserve your prestige. That press agent who back of the side walls, unseen of public, can stand bravely for the rights of the press and win them in spite of unreasonable rules of employer will never want. For years

papers started and the street car company announced that they would run their cars with or without city or state protection and imported Richard J. Coach, of Cleveland, who brought with him 100 trained detectives. This Coach was formerly a circusman. He knows, if he knows anything, how to put down a thug who works cowardly under cover of darkness and will not face and back up his acts. He evidently uses circus methods. The first night he and his men were in town they turned up thirty-six pounds of concealed dynamite, made a mob who was beating up a city policeman fly for their lives, and some people claim they left on the street in a certain part of the city a mob of toughs and rioters more dead than alive. These latter had been in the habit of stoning motormen when they got off their cars to go ahead and see if approaching trains were coming. A bunch of sleuths were in guerrilla position on their bellies watching the stone throwers, and when they began their cowardly work pounced upon them. A citizen who saw it says the rioters squealed and begged for mercy, but the detectives (supposed to be them) never stopped until they had put every lawbreaker down and out. They then

OHIO STATE FAIR IS NOW ASSURED

Law and Order Prevails in Columbus
and There Is Promise of Large
Crowds

Columbus, O., Aug. 24.—The unsettled condition of affairs here, by reason of the big street car strike, for a time had the fate of the Ohio State Fair in the balance. It is now announced by the promoters that the fair will positively be held the week of September 5, the date originally set. Law and order already prevails, the street cars are all running, and there is now promise that the fair crowds will be the largest which have ever attended a similar event in this city. A monster labor parade will be a feature of the first day of the fair.



The Pretty Island in Canada Owned by Gerry Cathcart. Mr. Cathcart Purposes the Establishment of a Professional Colony in This Beautiful Territory.



Gerry Cathcart, His Wife, Son and Daughter, and the Family's Mascot.

tops;" and their advice and suggestions are golden.

On the theatrical end of the game we have for the men of silence, as far as the limelight is concerned, statesmen, jurists, bankers, brokers, and even ministers of the gospel. That fleeting, don't-last-long creature dubbed "angel" is found almost exclusively in stage affairs. He is behind both throne and gun, but his power consists, or is limited rather, to handing out the cash, and when the cash ceases the venture quits and the "angel" retires to private life a wiser being. This "getting-the-angel" business is damnable. You and I and all of us know many bright minds in the profession, who had they given the same thought to making the show they had go, instead of to trapping an "angel" for revenue only, would today be on Broadway, prominent, rich, influential. Instead they are practically down and out and their pet scheme, their stock in trade—working an angel—is known, all of which goes to demonstrate that you can't cheat, you can't be dishonest, you can't deceive, and get there. Be "Honor bright," on the level and the square. The silence of W. W. Cole tells a story that should weave itself about the heart of every mother's son and daughter on circus lot or stage. Let one and all fix the words of Cato to memory and repeat and repeat until they become a living, breathing part of our everyday life and existence:

I THINK THE FIRST VIRTUE
IS TO RESTRAIN THE TONGUE;
HE APPROACHES NEAREST TO
THE GODS WHO KNOWS HOW
TO BE SILENT, EVEN THOUGH
HE IS IN THE RIGHT.

Gerry Cathcart, a Silent Power, Has
Plans For Novel Circuit

I know a man that scarcely any of the

unnoticed of show people and in this time reaped bank accounts and property that puts both on Easy Street. The Cathcart idea is to put a dozen such shows on the road, with added improvements, making in the summer time cities and towns and fairs and such like, and in the winter establishing in a dozen of the largest places the winter zoo. The idea looks good, and a backer like Cathcart would surely make it go. I want a front position. Another thing, Cathcart is interesting show folk to buy islands in the Muskoka lake belt, thus establishing a colony of professionals every summer.

The Fallacy of Employing Cheap Labor in Press Agency

I notice in the clippings sent from the press bureau that provides me and keeps me posted up-to-date the following criticism of a certain show:

"A small and more or less select audience of about thirty people saw the performance in the afternoon and about sixty spectators were present in the evening. The rain and the general impression that the town got from the shows' parade were a combination that put the kibosh on the attendance. The traction company, which usually makes elaborate preparations to provide good car service for circus patrons had the right 'hunch' and did not put on even one extra car. The regular service was sufficient to take care of the 'crowds.'"

"From the looks of the equipment the drought is severe and the weather dry and dusty in the show's home region. Their native town evidently legislated soap out of town."

I know this show does not attach to publicity the value it should. The press agent, a most valuable adjunct, is given a mere pittance of a salary. He is hired on that cheap query: "What's your very lowest?" He who writes or asks

there has been a policy to cut out the papers of weekly issue and not do much with the dailies. Since the death of Bailey and the retirement of "Tody" Hamilton this policy has taken rapid strides forward. It is ungrateful, it is bad, it is nasty, and it will react to hurt the circus business in more ways than one. As I have mentioned the grand old man of circus publicity I will tell where he is and what he is doing. "Tody" Hamilton is one of the two editors of the International Inventor, Tribune Building, New York City. I just finished reading "Needed Changes in the Text of the U. S. Letters Patent," from the pen of "Tody." He still has trenchant, interesting ideas. Bless his name! I am one press agent who always recognized the premiership of Hamilton, and opposed the few who undertook to wrest from him the laurels won on the journalistic field of Europe.

Columbus Car Strike Being Made Basis For a Play

George Atkinson is gathering data and incidents of the street car strike so that he may write a play upon the events which have developed from the labor-political-capital fight. He thinks he can have the play finished in two months so that a production can be made the coming season. It is to be hoped he will emphasize the source from which the trouble sprang and bring out plainly that circus ideas do get right results when strictly enforced. The mayor, George S. Marshall, with a police force of nearly 200 uniformed men, plain-clothes squad and specials; the governor, Judson Harmon, with the state militia on the ground; and the sheriff, Mr. Sartain, with appointed deputies, could not—or at least did not—stop the bombardment of cars with bricks and other missiles, including bottles filled with acids; the attempted dynamiting of car barns, and all sorts of lawlessness. Finally the

left their victims in the street bleeding like stuck hogs, two of them unconscious and scarcely able to move. The lesson was taught them. Never again will they engage in stoning cars or violating the law. And the entire mob element seems to realize that it is best for it to do likewise. Now Mayor Marshall is claiming his putting policemen off the cars and in plainclothes brought peace. Governor Harmon seeks credit for law and order because of the presence of the militia. Both forget they have not to date dealt lasting justice to a single lawbreaker. The man Coach and his sleuths did the work. It shows when every night hundreds of citizens walk by the Rail-Light Company's office to look over the Coach detectives sitting in autos awaiting calls to attend to rioters and lawbreakers. They draw like a circus and some of them, yes most of them, have had circus experience. I have watched carefully, and to date not a showman or an ex-convict has been caught rioting or rocking cars. I do not know who the press agent of the Street Car Men's Union is, but he certainly advertised Detective Coach when he circulated dodgers stating that Coach was an ex-convict. The greatest sleuths of the world are reformed convicts. The question is not, "What was Dick Coach in 1893?" but "What is he now?" My opinion is that the person who will slur any one who was once wrong and who has turned to the right and made good, be that one detective, editor, lawyer, preacher or what not, is dirty in heart and soul and body. A malicious knocker is a stench.

(Continued on Page 15.)

The World's Greatest Independent Circus

PEN-AND-INK SNAPSHOTS BY ZAHENDRICK, THE SHOWBOLD ARTIST. CHICAGO.

SHOW WORLD ARTIST. CHICAGO.



W.E. FRANKLIN
GENL. MGR.

NIE
NDE

JIM DWYER
LEGAL
ADJUSTER

YES SIR!
ADMISSION

BENNETT

TO THE
BIG SHOW
TWENTY FIVE
CENTS

FOSTER BURNS
TREASURER



FRED HUTCHINSON
BUSINESS MGR



HENRY
GILBERTSON
MGR
REFRESHMENT DEPT

FRED COLEMAN
Supt. of Ad
BANNERS

CONCERT
TICKETS
HERE!

Eddie Brown - Ticket Seller
and
"Champion Smile Dispenser"

Geo. D'Nan.
(Steward)

W.H. MCFARLAND
MANAGER
SIDE SHOW

FIELD
CHANEL

CARMICHAEL
PRESS REPRESENTATIVE

Greatest Index

HOMER HOBSON

A cartoon illustration of a man with a mustache, wearing a striped shirt, shouting "LETTER GO!" in a speech bubble. He is pointing his finger towards a large, multi-story building labeled "GOLDEN TOWER". The building has a tall, narrow structure with a pointed roof. The scene is set outdoors with some foliage visible in the background.

THREE
OF
THE NELSON FAMILY.

WE DO THIS
TWICE A DAY.

THE FAMOUS "ARMOUR"

pendent

WORLD ARTIST. CHICAGO.

TRA-
LE-
DA DA

The Two HOLLANDS

THE TWO HOLLANDS

HOW'S THE WEATHER DOWN THERE?

ALBERT F.
HUTT, SIDE SHOW
BANDMASTER

BILLY WALES
← WHIP

ARMOUR & COMPANY

GRAYS.

Circus

THE SHOW LEAVING TOWN.

GIM'E A PEANUT JOHNNY!

...PY" AND "LUCKY"

UP
DOWN
SMITH -

Otto Floto's COLUMN



CURRENT SPORTS

Stanley Ketchel's Quick Finish

Arbitrary Umpires Menace Baseball

The Wonder of Ed Geers

Denver, Aug. 21.—The story that is sent out from New York regarding the break-down of Stanley Ketchel seems to be true. I have a letter from a man well posted in all the angles of the fighting game and he says in part:

"You will no doubt be surprised that Stanley is down and out physically. Maybe it won't surprise you after the way you saw him carry on in San Francisco. Well, Ketchel for the past six months went the 'pace that kills.' He has been up at all hours of the night watching the bright lights glimmer, not only here on Broadway but in Frisco and other towns as well. With that bunch he had following him about there could be but one finish and that is his present condition. He is going back to Grand Rapids for a short rest or a long rest as the occasion may require. Suffice it to say, that I for one will not be astonished if he never fights again. He will certainly have to mend his ways if he ever hopes to make a good showing again."

If the above is true then surely Ketchel, who is not twenty-three years of age, has finished faster than any champion preceding him. There is still many a good fight in Ketchel if he will train and cut out his dissipation. The youngster will see a sad finish unless he pays some heed to his friends. He should allow himself to be advised by Wilson Mizner, for the latter is not only interested in him as manager, but has a very warm spot for Stanley personally.

In Defense of the Honor of Peter Jackson, Premier Heavyweight.

I read an article recently by one of the best judges on pugilism and to my astonishment he claims "Johnson is the greatest black fighter the race has ever produced." While agreeing with him that Johnson is some fighter and a fighter of class, I must take my stand beside Peter Jackson as the greatest of all colored fighters. Never before or not since has the ring produced a heavyweight, white or black, that was Jackson's equal. Some time when Jim Corbett is in a clever mood just get him to talk on Jackson. It will remove all doubt in your mind as to the colored man's standing in the fight game.

Jackson had the cleverest "left hand" of any fighter in the world. He was simply a master mechanic with it and could hit like a mule kicking with his right. In addition to all this Jackson was a very intelligent man. He could converse on almost any subject and kept himself well posted on the events of the world by reading every newspaper he could get his hands on.

At the time that Corbett fought Jackson in the old California Athletic club he (Corbett) was so fast it was almost impossible to hit him. But Peter managed to hit hard and often and although the fight went sixty odd rounds it must be remembered that Jackson at the time was suffering from a sprained ankle and fought the last fifteen rounds on his nerve and courage. They can shout Jack Johnson's praises all they care to but take it from me, Jackson in his prime would not have hard work in defeating him.

Jack Johnson seems to labor under the impression that the world plays favorites. To make good this assertion he cites the fact that recently in Cleveland he was arrested for speeding his auto. The very same day John D. Rockefeller met the same fate. Johnson was taken into court and fined \$25 and costs. Rockefeller was taken before the same judge and fined \$5 for the same offense. Jack came to the conclusion after it was all over that there is a judge in Cleveland that plays favorites and didn't hesitate to tell the judge of this fact before he left the courtroom. The judge got back at him by saying "I am one magistrate that draws the color line." Johnson looked at him for a minute and replied; "Yes, for twenty dollars yo' draw de color line."

Jeffries' Touchiness at Reno the Result of Nervousness and Hard Training.

A friend of mine recently asked me, "Was it true that Jeff was as cross and

ugly as the newspapers reported before the fight?" The trouble is that many of the reports sent out were exaggerated. But on the other hand he was a hard man to approach for a week before the battle. This was due to the great nervous strain under which he labored. Jeffries is a man that is very easily irritated. It is his nature and he broods over things for an hour at the time. The big fight was constantly in his mind. He wanted to be let alone so he could give all his attention to the object in view. Instead the people flocked to Moana Springs by the thousands all of which helped to make him worse than he would have been if let alone. Jeff, in all his previous bouts, trained in the mountains away from everybody but his trainers and his dogs. The crowds that gathered at the Reno quarters was something unusual for him and he never acted the same as he did at Rowardennan. He was a changed man the day he went to Reno.

Many fighters can't seem able to control their feelings when facing a crowd. Take Jack McAuliffe for instance who was the greatest lightweight the American ring has ever known. Any old-timer that ever saw Jack in action will tell you that when he entered the ring he was always as pale as a woman about to faint. Many and many a time I have heard the spectators say, "Why McAuliffe must be sick. Look at him; he don't look fit to fight." Jack would remain that way for a round or two then the blood would come back into his face and he would look all right. Those who didn't know Jack would say he was ready to "quit." But once he got into action he was the same game fighter that he always proved to be and that's why he never met defeat. It was the man's nature. He was so nervous every time he entered the ring to fight for the championship that he almost collapsed. Once he got started, however, he was there as champion every inch.

Philadelphia Gets Kaufman-Lang Bout for September 5.

New York's loss is Philadelphia's gain. The Kaufman-Lang bout will be staged in that city on September 5. It's kind of hard to make that bunch from Broadway travel all the way to "Sleepy Hollow" to see the fight that was scheduled for their city and stopped by the cunning of an outsider. Yet, these are the ups and downs of the sport and it again demonstrates that no matter how many reverses boxing meets it will always live, somewhere, somehow.

Even though the Lang-Kaufman bout was stopped in New York the other night the Australian is not going to leave these shores without some of Uncle Sam's good hard dollars. William Morris, the enterprising theatrical manager, has taken it upon himself to present Lang to the American public and beginning Monday next, Bill will spar three rounds at every performance at the American Music hall in New York. That will sort of repay him for the expense he went to while training for Ketchel and Kaufman.

The expected has happened. When Jim Corbett appeared at the first performance of the Cohan & Harris minstrels he spoke right out like a regular minstrel man, "How are you this evening, Mr. Bones?" When Mr. Bones replied, "I'm feeling fine; and how are you, Mistah Johnson?" the pompadore one found it more than he could stand and threatened to leave the show unless George Evans ordered that speech cut out. You know some people are really sensitive.

CHANGES IN BASEBALL.

Game and Players of Today Are Not What They Were Some Years Ago.

When we look back at some of the batters of thirty years ago and then read about Ty Cobb, Lajoie and Wagner of today, we ask ourselves, "Have the batters deteriorated or have the pitchers improved so much that the long drives over the fences of the old days are no more to be seen." Take men like An-

son, Brouters, Ed Williamson and Pete Browning and they did surely send the ball far every time they met it squarely. The infield bunt and that sort of hitting was unknown then. The long hits produced great fielding as well. All that interest seems to have been lost to the game of today. True, it is more scientifically played at the present time. But just the same there are no such brainy men on the diamond today like Mike Kelly, John M. Ward, Ed Hanlon and a few more of that caliber.

Mike Kelly was the first player to perfect base stealing. When he came to the Chicago club from Cincinnati he showed them how valuable a good base runner was to the team. It was Kelly too that started the foul bunt game. It was on his account, or those who followed his example, that the present rule allowing only two foul bunts and calling them strikes was invoked. I have seen Kelly stand at the plate and for twenty minutes foul off every ball that was pitched to him. And when it came to tricks of the game—why Kelly forgot more than any other player ever knew. I, for one, would like to see the old hitting and fielding game back again. It must be remembered too that in those days no player but the catcher wore a glove and his was a small buckskin with the finger's cut off. Take a catcher like old "Silver" Flint with the modern glove the catcher wears today and he would catch every game the team played in a season.

Too Much Umpire Is Endangering Success of Big League Baseball.

President Lynch has suspended manager McGraw for kicking against the decisions of Umpire Rigler. The big leagues are getting so now that a player or manager can not even question an umpire after he made his decision. This is really more power than an umpire is entitled to. He can toss off games and yet the team that is suffering by his rank decisions must make no protest. It does seem ridiculous to vest such power in an official and it appears to me that giving him such exceptional power is just as bad as when the players kicked unnecessarily. It seems as if some happy middle way can be found that will work justice to the umpire as well as the player. McGraw certainly has more at stake than Umpire Rigler and is entitled to have a say now and then.

Talking about umpires, I have seen several this year in the American Association and the Western League that give their verdicts before the play is made. They just stand up there and wave their arms and take it for granted the play will be as they have framed it in their minds. It is a rank injustice to the player, yet if he kicks against this sort of work he is ordered from the game. Believe me, the umpire is not the only mortal that has his troubles on a ball field. The player must many times swallow a bitter dose just because the man who lords it over him is incompetent—and there are three incompetent umpires for every one that is competent.

Pennant Winning Teams Are Made by a Strong Infield.

One of the best baseball experts in the country once said to me, "You cannot win championships unless you have a star infield." Then he went down the line on all the clubs and continued: "Where would Chicago be without Evers, Chance and Tinker? Where would the Athletics be without Davis, Collins and Barry, and the Pirates without Wagner and Miller. The outfield is all right to do the hitting that is required to win games but it takes the work of the infield to pull off the plays that stops the opposing team in putting runs to their credit.

Every year some promising youngster breaks into the game. First it was Ty Cobb and then Tris Speaker and now it's Bert Daniels, of the New York Highlanders. The New York fans are just beginning to take notice of Daniels and many of them will tell you that he is every bit as fast and good as Ty and Tris. One thing is certain, he gives great promise. He is a right-handed

hitter and therefore cannot reach first base as fast as Cobb. But on the paths he is said to every bit as fast as the Detroit star. Manager Stalling was asked his opinion of Daniels the other day and replied; "I wouldn't trade him for either Cobb or Speaker." That is about as high a recommendation as a young player can expect.

Chance, After Seeing Pirates in Action, Has No Fear.

Chance and his Cubs watched the game between Pittsburg and the Giants on the Polo grounds last Tuesday. After the game Chance was asked what he thought of the Pirates and he replied: "I saw that game and I want to say right now that if my boys keep on playing the same steady game they are now putting up we will have another championship with us in the fall. Pittsburg showed nothing that we will have to fear. They are a team of 'moods.' They either play great ball or they slump. There's nothing of that steady day-in and day-out, get-into-the-game sort of play that marks the Cubs' work. I am satisfied that with any kind of luck we will land on top."

Comiskey has evidently come to the conclusion that even his wonderful pitching staff cannot win games unless the men behind them can wield the stick. He is now after all the good batters he can get either by purchase or trade. The addition of Lord and McConnell will help out considerably and I look for the Sox to make a first division finish or come pretty close to it.

Over in Kansas City they have just gone baseball mad owing to the big success of the Blues. Nearly eighteen thousand fans saw the game a week ago Sunday. What would they draw if the Blues should ever get right up on the bit and fight for the championship? The fans in K. C., however, are satisfied if they can land in third place.

GEERS WONDER OF THE REINS

Veteran Is Still Doing Things at the Age of Seventy-Five Despite Infirmities.

Probably the most remarkable driver of all time at the harness game is the veteran Ed Geers. Not long ago he was thrown from his sulky while warming up a young trotter at Kalamazoo. It was thought, as he was carried unconscious from the track, that at his age (75 years) he would never drive again. However, he is the same wonderful reinsman once more. Not only is he driving again but with Harvester, is making new trotting marks and showing the world what he can do even at his ripe old age. He comes to the track on crutches and when his time for the race throws them away, jumps into his sulky, and is off with all the youngsters. Geers has ridden more faster miles behind great horses than any other individual alive.

It is strange what a figure luck plays in the sale of yearlings. No better evidence is wanted of this fact than the sale of Harvester, the sensational trotter that promises to make all sorts of records before the season end. When Harvester was still a weanling running by the side of his mother, John Splan, the well known horseman, picked him as the coming champion. He told Mr. Harkness, who bred him, so but the latter would not have it. The horse was sent to the auction block and Splan advised August Uhllein, the Milwaukee brewer, to buy him. This he did and turned him over to Ed Geers to train and drive. The result has been that Uhllein today owns about the most valuable piece of horse flesh on the tracks.

SHEPPARD AND FLANAGAN STILL BREAKING RECORDS.

Poughkeepsie, N. Y., August 24.—Melvin W. Sheppard continues his record-breaking performances. He clipped four-fifths of a second from the 880-yard special running record here yesterday afternoon when he covered the distance in 1:43 3-5. John Flanagan heaved the fifty-six pound weight one foot farther than it had ever before been heaved, when he set a mark of 39 feet and 8 inches.

(Continued from page 12)

By **DOC WADDELL**
(Columbus, O.)

SHORT NOTES ABOUT PEOPLE AND THINGS

The Shuborts have leased the Colonial from J. V. Howell, who will continue as local manager.

Hal Adamson and Walter Trimm, who were selling lemonade and peanuts on the seats when I last saw them in harness, are running a buttermilk thirst quencher here and are taking in the dough.

"Punch" Wheeler is ahead of Dan Robinson's Famous Shows and his permanent address is 650 Rush street, Chicago, Ill. He says of the Dan Robinson Circus: "It's a good one."

Al Wiswell is manager of the "New Hyperion," the new Shubert house at New Haven, Conn. His successor as local manager of the Southern has not been named.

Paul Dickey, leading man of the Stubbs-Wilson Players, at Olentangy Park, is devoting all his time to exploitation of his melodrama, "The Ghost Breaker," and Will Deming succeeds him. Miss Beverly West will also soon leave to join "The Gentleman from Mississippi."

In a few weeks Miss Clare I. Gossenz expects to rejoin the Elmwood Ladies' Military band. She has met with success as a trap drummer. At present she is visiting her parents at 400 West Sixth street, this city.

Harry Mestayer, popular with Columbus people, is to have the leading part in "The Penalty," the new play Cohan & Harris will offer in the high-class houses.

Montgomery & Helmbrecht announced that they would fly their dirigible airship over this city last Sunday for the benefit of Ward & Craft, who were injured by a fall from a high wire May 18. Perhaps they did it. I never saw them. They were to fly the Fourth of July but didn't. I wish they'd do something or get out of the airship business.

Luther S. Smith wants a divorce because his wife, Lydia May Smith, repeatedly leaves their Columbus home and goes on the stage. They were married in 1893 and have one child—a girl, aged fifteen.

F. E. Dumm, formerly city editor of the Marion, Ohio, Daily Star, now resides at 1210 Dennison avenue, this city. Last season Joseph B. Galts had on the road "Dry Town," which was written by Dumm. He has completed another play, "Judge Barmlee," which Tim Murphy has accepted.

Miss Sue Van Duzer, leading woman of the Stubbs-Wilson Players, uses a large wig in "The Circus Girl." It needed cleaning and she was taking it home to clean when she dropped it. A bright-faced little girl picked it up and running to the actress said: "Missus, here's your hair." Next day, passing a group of children, Miss Van Duzer heard one of them say: "That's her; that's the lady what wears the false hair."

Miss Justina Wayne, who played "Beverly" Calhoun in Beverly at the High Street theater the first half of this week, is an anti-suffragette. She says the movement is in the hands of those who try to tell Alice Longworth how to conduct her affairs. Mrs. Longworth has a right to smoke a stove-pipe if she wants to. "Uncle Tom's Cabin" has the boards at the High, concluding Saturday night.

The Rinaldos, hoop rollers, in private life, Mr. and Mrs. Clyde Rosebrough, after seven weeks with relatives here, their home, have hit the road again. They expect to bring out about the middle of September a new act, presenting it first at American Music Hall, Chicago. It will be a spectacular transformation novelty with eight drops and electrical effects.

An old friend wrote the other day: "Doc (confidentially), when a circus press agent is stopping at a \$5 per day hotel (not the contract house) he either has a bank account or the show is doing big business." My opinion is that shows would do better if they would hire press agents who are worth the best hotel, and when they do hire them see that they get the best on the road as to eating and bed and all else that goes to make a man.

Colonel Pickens is touring fifteen days ahead of the Al G. Field Greater Minstrels. He billed Columbus last Saturday and the date of the show here at the Southern theater is Sept. 2 and 3. Uncle Al always plays Columbus State Fair week, but this year the State Fair week was changed to the week of Sept. 5, and Field's Minstrels for the first time in its history will miss the crowds the fair generally brings to town. Mr. Field told me he is up in the air on bookings on account of the fight in the east between the big guns. He has contracts for the same house in many different towns of the South from Kiaw & Erlanger and from their opponents. Which is which he knows not. His cir-

cus experience will guide him through all right. In such times as this Hilrony would flourish. He was the greatest "wild catter" in the world, and present conditions would be pie for him.

There was talk of the State Fair here being called off or postponed on account of the street car strike that has been on for five weeks. It is now given out that it will open Monday, September 5. Twenty-seven states will be represented in the displays. The night feature will be specially arranged, and Palm's Battle in the Clouds will be given free. Included in the circus acts are: Achille Phillion, spiral tower; H. S. Ford, looping the loop without a loop; Rolman Bros., comedy bars; Weitsman Bros., high wire; Milo. Spellmann, aerial artist, and Fink's dogs and mules.

Hon. Frank Vance, late Democratic candidate for mayor of Columbus; Tom Hoop, of the Chittenden Hotel Cafe; and George Chennell, manager of the local billposting company, are back from a fishing trip along the Ohio near Gallipolis. They brought back a cat fish weighing about eighty pounds. This monster pulled Chennell into the river, rolled him around in the mud, tried to gore him, hit him on the ankle, and finally sat down on him to drown him. It took Chennell's companions and the male population of Gallipolis to pull Chennell back into the jurisdiction of the Ohio police. And then they pulled George on a barrel for two hours to get the water out of him.

I received a letter yesterday from the editor under whom I mastered the elementary principles of story writing. I

and then either "lifts" it himself or signals to a confederate to do so.

RIDING ACCIDENTS
ANNY SELLS-FLOTO

Streak of Hard Luck Keeps Forces Broken Up. Norma Davenport Latest Victim

Milwaukee, Wis., Tuesday Aug. 17.—Sunday was a big day for the show folks. This is a regular town and everyone seemed to enjoy the advantage "To live and let live." Tom Adams, promoter for the Rhoda Royal Indoor Circus, was a prominent figure around the lot. Speaks enthusiastically of the prospects for the winter season. Col. Franklin made a flying trip to Chicago today. Manager Hutchison is all smiles as his wife and child are with him. Treasurer Burns and Auditor Spaeth also have their wives with them. Mrs. Spaeth is doing a pleasing specialty in the big show concert. Yesterday business was good at matinee and would have been a turnaway last night, but rain came on us at 7 o'clock and stayed with us until midnight. With this staring us in the face, we had a good night house. Today, fair matinee, and complete turnaway tonight. Press and public loud in praise for the show in general, this being our first appearance in Milwaukee. The Three Ravens, born and raised here, were well received, especially so at the night performance. J. W. York, senior member of the largest band instrument factory in the world, was entertained by W. P. English, Sunday and Monday. He is a jolly old man, an excellent mixer, and justly successful. Chas. Daly and wife (Sophie Howard) and Jane Ber-

O. Tarkington, general agent for Dode Fisk, visited with us tonight, and will have a berth in the car Granite, guests of our legal adjuster, Jim Dwyer. They both speak in glowing terms of the general "frame-up" of our show; especially well pleased with the stock. Business was exceptionally good at both performances, night being much larger than matinee. Short haul, good runs, so we are off at 11:40.

Aurora, Ill., Fri., Aug. 19.—Weather beautiful and a swell lot on the county fair grounds. Steward George Dynan opened the day's business with a fine breakfast, and everybody happy accordingly. I never saw so many good appetites in one bunch. Dode Fisk and Nola Satterfield saw parade today. Dode stayed for the matinee. Business fair at afternoon show and almost a turn-away tonight. Loaded early as haul was short.

Chicago Heights, Ill., Sat., Aug. 21.—Arrived late, through some trouble with our engine, but show was ready on time, although parade was held until 12:30. Rob. Martin, of the Martin Band Instrument Company, of Elkhart, Ind., visited Park Prentiss, and sold the boys a couple of new horns. H. H. Tammen came on and spent last night and today with us; visited the Gentry Bros.' show tonight on the west side of Chicago. Business was just a repetition of yesterday. Fair matinee, packed night house. Clara Melotte was called home today, her mother having been taken seriously ill with heart trouble. Short haul and loaded early.

South Chicago, Ill., Sunday, Aug. 21.—Five poles up today and we needed every inch of space to take care of the immenso crowds at both performances. Most people we have played to in a long time. Never saw so many show folks at one show in my whole life. Nearly everybody from the Gentry Shows came over and spent the day. Paul Brachard and wife and Paul, Jr., and The Kelleys, were with us last season and renewed old acquaintances. Walter Main and wife, Walter Shannon and wife, Art Adair and wife, Dode Fisk, J. W. W. W. and H. B. Gentry, Otto Floto, Frank Purcell and Mr. Clifford and wife from Valparaiso, and many others too numerous to mention, were in attendance at both performances. Clara Melotte's mother recovered from her attack of heart trouble and visited, bringing Tom Nelson and wife, and Frank Maxliener (her husband) back with her, also a big basket of fried chicken, etc., which was enjoyed by a hunch of friends in the dressing room. The success of this show is established around Chicago, and the good folks of this neighborhood may look for us again in future seasons.—Stewart.

TWO BILLS TO POSE FOR MOVING PICTURES

Col. W. F. Cody and Major W. F. Lillie Plan to Reproduce Stirring Events in Their Lives

Perhaps one of the most notable deals that has ever been pulled off in the moving picture world has just been announced by the "Buffalo & Pawnee Bill" Film Company, lately organized.

Buffalo Bill, that grand old man of the plains, and his co-partner, and the combined companies of these scouts, now touring the road, will for the first time live over their deeds of daring and adventure before the moving picture camera.

The importance of this arrangement that has ever been pulled off in the moving picture world has just been announced by the "Buffalo & Pawnee Bill" Film Company, lately organized.

It is the intention of the Buffalo & Pawnee Bill Film Company to have Buffalo Bill and Pawnee Bill pose for some of the most historical events in their eventful careers.

Buffalo and Pawnee figures to appear in these pictures. Johnnie Baker, champion rifle shot of the world, will be another well known character to appear. Old Ironhills, once chief of a mighty Indian nation, will once more react the deeds of his past.

P. P. Craft, who has been on the road with the company, has returned to New York City where he will shortly open offices for the firm. It is planned to dispose of the state rights to the films. The first film, depicting the entire shows as they are given on the road, will be released in the near future. The other pictures will not be ready for the market for some time.

CIRCUS BOY'S MOTHER WANTS NEWS OF SON.

Milwaukee, Wis., August 24.—Harry Longway's mother, Mrs. Jane Longway, 314 Sixth street, Milwaukee, is looking for him. Harry is sixteen, sometimes goes under the alias of Henry A. Lazelle, and was last heard of while with Ringling's circus in Lansing, Mich. About a year and a half ago Harry's father took him west, while the family was living in Chippewa Falls, and instead of following his father home from Omaha, he has been wandering all over the west and over much of the east. In the meantime the family moved to Milwaukee, and while Harry wrote to relatives in La Crosse after the whereabouts of his parents, he never remained long enough in one place to be reached by their replies.

WELL KNOWN IN THE AMUSEMENT WORLD.



Standing up, Left to Right—F. F. Cooper and E. J. Warner. Sitting down, Left to Right—Fred Gollmar, E. C. Warner, J. P. Fagan and Walter S. Gollmar.

remember the first salary he paid me—\$3 per week—and he told me to go out and buy the town. He was poor then and I don't believe he had \$6 left for himself. Talk about a friend to the profession, this editor, J. E. Valjean, is the prince. He now runs the Plaindealer at Anaheim, California, not far from Los Angeles. I want show people out that way to look him up. He says: "Your letter received some time since, but about that time I changed my pants—this may be a surprise to you—and today I put them on again and dug out your letter." This reminds that a man without a sense of humor is a blank. And the man who is not true to his family, when allowed to be, is devoid of real heart. Oh show folk, get this sentiment into your being as expressed by my dear old editor:

"My babies are all doing well. The little girl stays with me, a solace to my life. She is my banker, my book-keeper, my ideal in all things."

POLICE ARE AFTER GUESS-YOUR-WEIGHT MEN.

New York, August 24.—The New York commissioner of weights and measures has turned his attention to the industrious persons who "guess your weight" at Coney Island and other shore resorts about the city. The commissioner made an inspection of a number of the scales at Coney Island last night and found them faulty.

"The scales are practically all 'fixed,'" he reported afterward. "I weigh 176 pounds, but on the Coney Island scales my weight ranged anywhere from 150 to 190 pounds; in fact, just the weight the operator had guessed."

The commissioner said that the machines would have to go. Their inaccuracy is not the main reason, however. There have been many complaints from people who have had their pockets picked while being weighed, and the commissioner declares that the operator always runs his hands over a person, ostensibly to estimate their weight, but really to locate the pocketbook or the bank roll.

mudy stepped off Saturday night. Dottie Julian is riding again, after a severe bruise of the elbow one night last week. Dorcas Avery had a bad fall in the races tonight, but will be able to ride tomorrow, so she says. Norma Davenport fell during her principal act tonight and will not be able to ride for several days, so the doctor says.

Racine, Wis., Wed., Aug. 17.—Lot right by the runs and everything ready early. Weather beautiful and we played to big matinee business with a complete turnaway tonight. This is especially gratifying as we had only fair business a year ago on the same lot. The split price is no doubt the answer. One Hundred and One Ranch heavily billed for August 30. They have a beautiful line of special paper. George Holland resigned as equestrian director and Fred Ledgett filled his place acceptably. The cripples are all working, excepting Norma Davenport. She will be laid up several days with a bad knee. Francis Reed joined yesterday to do principal gent's riding, and shows some speed today, doing several somersaults on a strange horse. He no doubt will cut up some after a few days' practice. "Peg" Earle, who has charge of the working-men's side of the cook-house, was presented with a new cork leg costing \$100, by his friends with the show. He is as proud of that leg as some folks would be of a new born babe. "Peg" is popular and has plenty of good friends who helped him out. One hundred and six miles tonight and we are out of town early. George Stumpf rejoined us Monday and has charge of ring stock. Eddie Brown is entertaining his brother this week; he is a pleasing young man.

DeKalb, Ill., Thurs., Aug. 18.—Arrived 6:15 a. m. and short haul, which gave the bosses an opportunity to get ready on time. Rained until 9 o'clock, but cleared up nicely. Messrs. Dickey and Barnes, from the Terry Tom Show, visited us today. Mr. Dickey, the proprietor, has decided to put on the Curtis Truss system for seats. J. W. Gentry of Gentry Bros'. Shows, and W.

WHEN WAS THAT FILM RELEASED?

Licensed Films.

BIOGRAPH.

Date.	Title.	Kind.	Feet.
Mon., Aug. 1	An Arcadian Maid.....	Drama	984
Thur., Aug. 4	Her Father's Pride.....	Drama	996
Mon., Aug. 15	The Usurer.....	Drama	994
Thur., Aug. 18	When We Were in Our 'Teens.....	Drama	475
Thur., Aug. 18	An Old Story With a New Ending.....	Comedy	512
Mon., Aug. 22	The Sorrows of the Unfaithful.....	Drama	994
Thur., Aug. 25	Wilful Peggy.....	Drama	997

LUBIN.

Mon., Aug. 8	The Heart of a Sioux.....	Drama	980
Thurs., Aug. 11	The Change of Heart.....	Drama	970
Mon., Aug. 15	The District Attorney's Triumph.....	Drama	775
Mon., Aug. 15	The Duck Farm.....	Educational	225
Thur., Aug. 18	Shorty at the Shore.....	Comedy	990
Mon., Aug. 22	Cowboy Chivalry.....	Drama	990
Thur., Aug. 25	The Anarchist's Grip.....	Drama	500
Thur., Aug. 25	The Dream Pill.....	Comedy	480

PATHE.

Sat., Aug. 6	Fiftieth Anniversary of Yokohama.....	Scenic	243
Mon., Aug. 8	Troubles of a Flirt.....	Drama	776
Mon., Aug. 8	Jewish Types in Russia.....	Educational	207
Wed., Aug. 10	Her Photograph.....	Comedy	623
Fri., Aug. 12	The Red Girl and the Child.....	Drama	925
Sat., Aug. 13	Oliver Twist.....	Drama	928
Mon., Aug. 15	Max Has to Change.....	Comedy	476
Mon., Aug. 15	Back to Life After 2,000 Years.....	Comedy	462
Wed., Aug. 17	A Cheyenne Brave.....	Drama	938
Fri., Aug. 19	A Short Lived Triumph.....	Drama	794
Fri., Aug. 19	The Eriks.....	Acrobatic	197
Sat., Aug. 20	The Shepherd's Dog.....	Drama	699
Sat., Aug. 20	A School in New Guinea.....	Scenic	285
Mon., Aug. 22	A Miscalculation.....	Comedy	554
Mon., Aug. 22	Butter Making in Normandy.....	Educational	440
Wed., Aug. 24	Troubles of a Policeman.....	Comedy	810
Wed., Aug. 24	Scenes in Norway.....	Scenic	154
Fri., Aug. 26	The Lover's Well.....	Drama	985
Sat., Aug. 27	The Castaway's Return.....	Drama	633
Sat., Aug. 27	How Jack Won His Bride.....	Comedy	354

EDISON.

Tues., Aug. 2	With Bridges Turned.....	Drama	1,000
Fri., Aug. 5	U. S. Submarine "Salmon".....	Drama	1,000
Fri., Aug. 5	The Moths and the Flame.....	Comedy	675
Tues., Aug. 9	The Lady and the Burglar.....	Drama	950
Fri., Aug. 12	The Attack on the Mill.....	Drama	1,000
Tues., Aug. 16	The New Family.....	Drama	1,000
Fri., Aug. 19	How the Squire Was Captured.....	Comedy	1,000
Fri., Aug. 19	Bumptious Takes to Automobiling.....	Comedy	1,000
Tues., Aug. 23	Love and the Law.....	Drama	1,000
Fri., Aug. 26	The Valet's Vindication.....	Drama	995
Tues., Aug. 30	From Tyranny to Liberty.....	Drama	975

VITAGRAPH.

Tues., Aug. 2	An Unfair Game.....	Drama	990
Fri., Aug. 5	The Wooling O't.....	Comedy	980
Sat., Aug. 6	Her Mother's Wedding Gown.....	Drama	1015
Tues., Aug. 9	The Death of Michael Grady.....	Comedy	935
Fri., Aug. 12	Mrs. Barrington's House Party.....	Drama	977
Sat., Aug. 13	The Turn of the Balance.....	Drama	980
Tues., Aug. 16	Daisies.....	Drama	995
Fri., Aug. 19	Back to Nature.....	Drama	970
Sat., Aug. 20	Under the Old Apple Tree.....	Comedy	995
Tues., Aug. 23	The Three Cherry Pits.....	Drama	995
Fri., Aug. 26	The Men Haters' Club.....	Comedy	985
Sat., Aug. 27	Rose Leaves.....	Drama	995
Tues., Aug. 30	Jean and the Calico Doll.....	Drama	970

ESSANAY.

Wed., July 20	The Thief.....	Drama	992
Sat., July 23	The Desperado.....	Comedy	1000
Wed., July 27	A Fair Exchange.....	Comedy	635
Wed., July 27	A Personal Matter.....	Comedy	344
Sat., July 30	Broncho Billy's Redemption.....	Drama	950
Wed., Aug. 3	Mulcahy's Raid.....	Comedy	550
Wed., Aug. 3	A College Chicken.....	Comedy	448
Sat., Aug. 6	Under Western Skies.....	Drama	1000
Wed., Aug. 10	Up-to-Date Servants.....	Comedy	827
Sat., Aug. 13	The Girl on Triple X.....	Drama	950
Tues., Aug. 17	The Count That Counted.....	Comedy	975
Sat., Aug. 20	The Dumb Half Breed's Defense.....	Drama	1000
Wed., Aug. 24	Take Me Out to the Ball Game.....	Comedy	990
Sat., Aug. 27	The Deputy's Love.....	Drama	1000

GAUMONT.

(George Kiehn.)

Sat., Aug. 6	The Lord's Prayer.....	Biblican	470
Sat., Aug. 6	Tenerife, the Gem of the Canaries.....	Scenic	505
Tues., Aug. 9	Picturesque Waters of Italy.....	Scenic	417
Tues., Aug. 9	The Water Cure.....	Comedy	448
Sat., Aug. 13	Entombed Alive.....	Drama	880
Sat., Aug. 13	Drifts of Snow in Chamounix Valley.....	Scenic	105
Tues., Aug. 16	The Estrangement.....	Drama	657
Tues., Aug. 16	Across Russian Poland.....	Scenic	338
Sat., Aug. 20	Refusing a Mansion.....	Fantasy	581
Sat., Aug. 20	Buying a Mother-in-law.....	Comedy	374
Tues., Aug. 23	Neighbors or Yvonne's Sacrifice.....	Drama	486
Tues., Aug. 23	Four Little Tailors.....	Comedy	506
Sat., Aug. 27	The Vow of Jephthah's Daughter.....	Drama	868
Sat., Aug. 27	In the Pyrenees.....	Scenic	122

SELIG.

Thur., Aug. 4	The Law of the West.....	Drama	1000
Mon., Aug. 8	Forgiven.....	Drama	995
Thur., Aug. 11	Lost in the Soudan.....	Drama	1000
Mon., Aug. 15	Willie.....	Comedy	975
Thur., Aug. 18	Human Hearts.....	Drama	1000
Mon., Aug. 22	Dora Thorne.....	Drama	900
Thur., Aug. 25	The Indian Raiders.....	Drama	1000
Mon., Aug. 29	The Emigrant.....	Drama	995

URBAN-ECLIPSE.

Wed., July 27	Mexican Domain.....	Scenic	325
Wed., Aug. 3	Witch of Carabosse.....	Scenic	630
Wed., Aug. 3	Camel and Horse Racing in Egypt.....	Scenic	355
Wed., Aug. 10	The Silent Witness.....	Drama	640
Wed., Aug. 10	On the Banks of the Zuyder Zee.....	Scenic	378
Wed., Aug. 17	The Rival Serenaders.....	Comedy	575
Wed., Aug. 17	Paris, Viewed from the Eiffel Tower.....	Scenic	375
Wed., Aug. 24	Shipbuilding of Toulson, France.....	Educational	296
Wed., Aug. 24	Escape of the Royalists.....	Drama	670

KALEM.

Wed., July 20	Haunted by Conscience.....	Drama	995
Fri., July 22	Brave Hearts.....	Drama	900
Wed., July 27	A Daughter of Dixie.....	Drama	900
Fri., July 29	Pure Gold.....	Drama	960
Wed., Aug. 3	A Colonial Belle.....	Drama	855
Fri., Aug. 5	The Legend of Scar-Face.....	Drama	875
Wed., Aug. 10	The Borrowed Baby.....	Comedy	905
Fri., Aug. 12	The Call of the Blood.....	Drama	940
Wed., Aug. 17	Perversity of Fate.....	Drama	970
Fri., Aug. 19	True to His Trust.....	Drama	822
Fri., Aug. 19	Running Fire.....	Comedy	175
Wed., Aug. 24	The Roman Wife.....	Drama	980
Fri., Aug. 26	The Canadian Moonshiners.....	Drama	975

G. MELIES.

Thur., Aug. 4	Mrs. Bargainday's Baby.....	Comedy	950
Thur., Aug. 11	The Return of To-wa-wa.....	Drama	950
Thur., Aug. 18	Her Winning Way.....	Comedy	950
Thur., Aug. 25	The Romance of Circle Ranch.....	Drama	950
Fri., Sept. 2	Won in the Fifth.....	Drama	950

Independent Films

IMP.

Date.	Title.	Kind.	Feet.
Mon., Aug. 8	Once Upon a Time.....	Drama	975
Thur., Aug. 11	Hoodoo Alarm Clock.....	Comedy	990
Mon., Aug. 15	Among the Roses.....	Drama	990
Thur., Aug. 18	Senator's Double.....	Drama	995
Mon., Aug. 22	The Taming of Jane.....	Comedy	960
Thur., Aug. 25	For the Sunday Edition.....	Drama	990
Mon., Aug. 29	The Widow.....	Comedy	1000
Thur., Sept. 1	The Right Girl.....	Drama	1000

GREAT NORTHERN.

Sat., Aug. 13	The Stolen Policeman.....	Comedy	
Sat., Aug. 13	The Life Boat.....	Drama	
Sat., Aug. 20	Fabian's Hollow Tooth.....	Comedy	
Sat., Aug. 20	A Society Sinner.....	Drama	

N. Y. M. P. Italia.

Sat., July 30	Where Can We Hang This Picture.....	Comedy	307
Sat., Aug. 6	Louisa Miller.....	Drama	1000
Sat., Aug. 13	A Cloud.....	Drama	500
Sat., Aug. 13	Papa's Cane.....	Comedy	500
Sat., Aug. 20	Agnes Visconti.....	Drama	1000
Sat., Aug. 27	Foolshead in the Lion's Cage.....	Comedy	500
Sat., Aug. 27	An Enemy of the Dust.....	Comedy	500

N. Y. M. P. AMBROSIO.

Wed., Aug. 10	A Favor Admission to a Play.....	Comedy	500
Wed., Aug. 17	The Hump's Secret.....	Comedy	500
Wed., Aug. 17	Tweedle Dum Has Missed His Train.....	Comedy	500
Wed., Aug. 24	A Fatal Vengeance.....	Drama	500
Wed., Aug. 24	Fricot's Itching Powder.....	Comedy	500

NEW YORK MOTION PICTURE.

Tues., Aug. 9	A True Country Heart.....	Drama	1,000
Fri., Aug. 12	The Prairie Postmistress.....	Drama	945
Tues., Aug. 16	A Woman's Better Nature.....	Drama	1000
Fri., Aug. 19	The Redmen's Persecution.....	Drama	1000
Tues., Aug. 23	The Mascot of Company D.....	Drama	961
Fri., Aug. 26	Kit Carson.....	Drama	1000

POWERS COMPANY.

Sat., Aug. 13	Winning a Husband.....	Drama	
Sat., Aug. 13	Madame Clair.....	Comedy	
Tues., Aug. 16	The Sewing Girl.....	Drama	
Sat., Aug. 20	A Woman's Power.....	Drama	
Tues., Aug. 23	The Gunsmith.....	Drama	
Tues., Aug. 23	The Deceivers.....	Comedy	
Sat., Aug. 27	The Mail Carrier.....	Drama	

LUX.

Fri., July 22	A Devoted Little Brother.....	Drama	550
Fri., July 22	Ma's New Dog.....	Comedy	344
Thu., Aug. 18	Only a Bunch of Flowers.....	Drama	596
Thu., Aug. 18	That Typist Again.....	Comedy	380
Thur., Aug. 25	The Acrobat's Son.....	Comedy	450
Thur., Aug. 25	The Chemists's Mistake.....	Drama	450

ECLAIR.

Mon., Aug. 8	Competition of the Police and Guard Dogs.....	Scenic	258
Mon., Aug. 15	The Colonel's Boot.....	Comedy	670
Mon., Aug. 15	The Monkey Showman of Djibah.....	Comedy	330
Mon., Aug. 22	Musette's Caprice.....	Comedy	660
Mon., Aug. 22	The Firemen of Cairo.....	Comedy	350
Mon., Aug. 29	Fantastic Furniture.....	Comedy	503
Mon., Aug. 29	An Unexpected Servant.....	Comedy	437

A. G. WHYTE.

Wed., Aug. 10	Hearts of Gold.....	Drama	990
Wed., Aug. 17	Why Dad Was Held Up.....	Comedy	
Wed., Aug. 24	In the Black Hills.....	Drama	960

THANHOUSER COMPANY.

Fri., Aug. 12	Lena Rivers.....	Drama	1,000
Tues., Aug. 16	The Girl Reporter.....	Drama	1000
Fri., Aug. 19	She Stoops to Conquer.....	Comedy	1000
Tues., Aug. 23	A Dainty Politician.....	Drama	1000
Fri., Aug. 26	The Latchkey.....	Drama	1000

ELECTRAGRAPH.

Wed., June 29	All's Well That Ends Well.....	Drama	950
Wed., July 6	No Questions Asked.....	Comedy	900
Wed., July 13	The Power from Above.....	Drama	900

SALES COMPANY-FILM D'ART.

Thur., Aug. 11	Charles le Temeraire.....	Drama	518
Thur., Aug. 11	Oedipus King.....	Drama	457
Thu., Aug. 18	Carmen.....	Drama	996
Thur., Aug. 25	In the Day of the First Christians.....	Drama	1000
Thur., Sept. 1	King of One Day.....	Drama	975

DEFENDER FILM CO.

Sat., Aug. 13	Shanghai'd.....	Drama	
Thur., Aug. 25	Hazing a New Scholar.....	Drama	

ATLAS FILM CO.

Wed., Aug. 17	Count of Noaccount.....	Drama	725
Wed., Aug. 24	The Tale of the Hot Dog.....	Drama	200
Wed., Aug. 24	A Bully's Waterloo.....	Comedy	450
Wed., Aug. 31	Unsophisticated Book Agent.....	Drama	450
Wed., Aug. 31	Turning the Tables.....	Drama	450

YANKEE FILM COMPANY.

Mon., Aug. 8	The Broker's Daughter.....	Drama	950
Mon., Aug. 15	The Heroic Coward.....	Drama	975
Mon., Aug. 22	The Gang Leader's Reform.....	Drama	990
Mon., Aug. 29	Who Killed John Dare.....	Drama	

AMERICAN KINOGRAPH COMPANY.

Tues., July 5	The Boy and His Teddy Bear.....	Drama	290
Fri., July 8	From Gypsy Hands.....	Drama	570
Fri., July 8	A New Hat for Nothing.....	Drama	350
Tues., July 12	Prince of Kyber.....	Drama	600
Tues., July 12	A Deal in Broken China.....	Drama	337
Fri., July 15	A Hindoo's Treachery.....	Drama	810

CENTAUR FILM COMPANY.

Mon., July 11	Aviation at Montreal.....	Scenic	475
Thu., July 14	The Badgers.....	Drama	520
Thu., July 14	Grandad's Extravagance.....	Drama	

CHAMPION.

Wed., Aug. 3	The Hermit of the Rockies.....	Drama	900
Wed., Aug. 10	A Cowboy's Pledge.....	Drama	850
Wed., Aug. 24	The Sheriff and His Son.....	Drama	

DRAMAGRAPH

Thu., Aug. 11	Beyond Endurance.....	Drama	950
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FRED MACE'S SPLATTER FROM BUSY BROADWAY

Breezy Comment About Things and People Met Where the Lights Shine Brightest

MOZZLE AND BROKA TO THE GONSKA MISHPOKA

New York, Aug. 24—"Excuse me." That is all I have to say in reply to the many inquiries which have been made as to why my "Splatter" has not been appearing in the Show World with more regularity of late. I will try to do better from now on, so cease.

Goldsmith and Hoppe tried out a new act at Atlantic City last week and I have Goldsmith's own word for it that it was a knock-out. They play mostly in the east this season, opening in New York some time in November.

Frank Clark, Ted Snyder's worthy Chicago plugger, met me on Broadway the other evening and asked me if I didn't think he looked sick. I asked him what I should answer, "Ycs" or "No." He gave me the high sign for "Yes" and so 'twas. Frank is going to spend a couple of weeks in the mountains and the only way he could get a vacation was to try and look like a man needing an ambulance.

Edythe Ferguson, the little Kansas City girl who has been "chorusing" with Chicago shows for the past two years, goes with Charles Frohman's "Dollar Princess" company the coming season, playing one of the small parts.

Tom Arnold, last season with "The Time, the Place and the Girl," is in town, also Eugene Speyer, Bud Dailey, J. M. Kinslow, William Elmendorf, Rexall Burnett, Elizabeth Goodall, Jessie Huston, and Mabelle Denny, all of whom were at one time connected with the T. P. G. last season.

"Sid" Riley, the only non-German musical director excepting John McGee, is here looking for something to conduct the coming season. Guess "Sid" won't have any trouble landing. Five years with Askin & Singer ought to be reference enough. Oh, you Fort Mock!

Jack Henderson, a comic, who plays any part ever written in comic operas which have been composed during the past sixty-one years, is bemoaning the loss of \$20.00—four large five-dollar Williams. He says he put them in the small pocket of his trousers, but there's many a slip betwixt the trousers and the B. V. D.

American Roof had a great bill last week, including Harry & Irving Cooper, Cleopatra en Masque, Bertie Fowler, Matt Keefe, Polly Pickle's Pets, and Zona Vevey. Harry & Irving Cooper carried everything before them. They need never go back to the quartet for they can get as much money and as much entertainment together as the quartet ever thought of getting. Their burlesque of Cleopatra en Masque was side-splitting. Bertie Fowler ran a close second; some of her stuff is strung out a little too long but she is immense. Matt Keefe was there strong with his yodeling. Cleopatra en Masque is one of the best of the classic dancers. Pictures of the Knights Templars parade in Chicago were rather indistinct and looked as though they might have been taken while it was raining. Underlined for the current week was Bill Lang, the Australian fighter.

The Echo, produced at the Globe theater with Bessie McCoy starred, seems to please. Miss McCoy has several dancing numbers, in fact, these seem to comprise the chief part of the show. All this talk about the fellow who is playing Johnny Ford's part is, to me, very silly. While he gets away with it, it is a long ways from being Johnnie Ford whom I saw play the part in Chicago. Believe me, had Johnny Ford opened here with the show he would have walked away with the entertainment. I understand Johnny quit on account of the musical director, who was Miss McCoy's selection. Hans Linne, a very capable fellow, rehearsed the chorus but Miss McCoy insisted upon having Mr. Coolman, the director which she had had in "The Three Twins." Ford tried to tell Mr. Coolman the tempo of his dancing number but Coolman thought he knew more about steps than John. Result—Argument and business of walking out by Johnny.

The Spendthrift is at the Hudson theater. Here is one great play. Edmund Breece is featured, but if ever there was a chance for two stars in a piece, here it is. Thais McGraine, who plays the part opposite Mr. Breece is a finished actress and one who will be at the very

top in the near future. If you get a chance, see "The Spendthrift." It's immense!

"Girles" has moved from the Amsterdam theater; it is at the City theater on Fourteenth street this week.

City Theater—Speaking of this house reminds me that the other night I dropped in to see George Evans' "Honey Boy Minstrels." George has a good show and should get a bunch of money this season. Jim Corbett looks funny in black face. He washes up, however, before he does his part in the olio. Jim tells of the scenes before and after the recent great (?) fight at Reno. John King and Sam Lee are principal end men. The City theater, by the way, is certainly a beauty. It seats over 800 on the lower floor. An incline, instead of stairs, leads to the balcony. It sure is an ornament to Fourteenth Street.

Seven Days is still playing to good business. It is now in its second year at the Astor theater. That's going some, isn't it? "The Fortune Hunter" is also playing to good business; this company goes to Boston soon. "The Follies of 1910" is in its last two weeks atop the New York theater; it moves to Chicago soon. Eddie Foy in "Up and Down Broadway" plays to very good business and Lew Fields' "Summer Widowers" has been turning them away all summer at the Broadway. Marie Dressler in "Tillie's Nightgown" is doing well at the Herald Square. Indeed, no one seems to be complaining.

Harry Lane, Maurice Lavigne, and several others have been engaged by J. J. Rosenthal for the Adolph Philipp piece entitled "Theresa, Be Mine." Emil Bierman has been selected as musical director; Bierman is also interpolating some of his own compositions in the score.

Max Rogers, formerly of the Rogers Brothers, will head a musical comedy act under the management of Weber, Albee & Evans. Max told me that he thought he had a great thing. Let's hope so; good luck, Max!

Percy O'Malley Jennings, who is well known in Chicago, having appeared there all last season in "The Goddess of Liberty," nearly got an act on in vaudeville. Just as he was about to have a try-out he was offered a Johnny part in "Deacon Flood," Harry Kelley's new starring venture, and accepted. Kelley told me he was going to like Percy very much.

Niel Kenyon is the name of the Scotch comedian whom Percy Williams has engaged. I saw Kenyon and think him far superior to Lauder. He is a very fine character actor as well as a comedian. Wait and see!

Tom Waters, the well known "pianiste" who tickles the ivories with hands and feet and tickles the body with his irresistible Irish stories, is getting ready for his tour of the Orpheum. He was over the same route last season and was booked for a return before he had finished. Good act and good fellow.

John Scott, of Bussart & Scott, told in last week's Variety how he got on the stage. It was all bunk. I heard on good authority that he was attending one of Prof. Carpenter's hypnotic lectures and the professor got his eye and hauled him up. Hello, George!

Hooray Notice—Cooke & Carroll have some steady booking on the Sullivan & Considine time. Hooray and hooray again! Give it to them, boys! There are two youngsters that deserve a lot of credit. Hooray!

Elsie Cressy is here in New York but I have not run across her as yet. I understand she is going with the "Legit." Well, make them like it, Elsie.

Bob Dailey and Eddie Garvie have joined together as a vaudeville team. Their names should carry some weight—their feet do.

Walter Jones opens in "Baby Mine." I predict one big hit. I think it is the funniest farce I have ever witnessed. It ought to stay here a year.

Billy Gould, who appeared in Hammerstein's with Valeska Suratt week before last, has had four musical comedy offers. Billy, however, says he has forty weeks for his single sewed up in his grouch bag and unless the managers come across with regular coin of the realm he will not flirt with said musical comedies.

Mike Osterman, brother of Kathryn Osterman, is in town getting ready to take out the German company of "Alma, wo Wohnst Du?" They open at the Whitney in Chicago in about three weeks.

Jake Meyers, advertising agent at the New York theater, certainly has all of the choice billboards (not board bills) cornered in New York. No wonder "The Follies of 1910" has been packing them all summer? All you can see on any road for miles before you get into New York and on all the prominent boards in the city is "The Follies of 1910." Now Jake is getting busy with "The

Arcadians" which moves to the New York on August 29. By the way, this will make the third theater in New York which "The Arcadians" have played.

Tommy Leary, known as "Frisco Tom," is booking his sketch which he played so successfully on the coast last season.

John Garrity, formerly connected with Harry Askin's attractions, goes with the Shuberts. He will be back with either "The City" or George Fawcett's new show.

"Scamp" Montgomery is rehearsing with "Get Rich Quick Wallingford," the new George Cohan comedy. Scamp plays a village bus driver he told me would be great for he knew the business from A to Z as he used to drive a bus from the depot in St. Joe right by the Tootle opera house to the hotel. "Gid ap!"

Belle Ashlyn goes with Al Woods' "Pet of the Petticoats" company. She is very blonde and Eileen Kearney, of the same troupe, is very brunette. Watch out when these two meet.

Julian Eltinge head-lines at the American Music Hall this week. What's the use of my saying more. He can't be beat.

Masking—Everybody is onto the "Maid of Mystery" gag here. This particular maid was put on at Hammerstein's and is now in her second week. All of the smaller picture theaters have some dame riding around in an open carriage with a mask over her face, handling some harmless snake. As the latest an automobile goods dealer had a girl with goggles and mask on out in an auto bearing the sign, "Guess who the girl is and get some real money." The people are falling for it as though it were something new, forgetting that Mark Leusener brought "Dazie" out that way a few years ago, billing her as "Le Domino Rouge." It's some bunk, though, and should go in Chicago as well as here.

W. H. Leahy, of the Tivoli, San Francisco, has Mme. Luisa Tetravini under his management for a concert tour this season. He is also having plans drawn for the new Tivoli in Frisco which, however, won't be open until January, 1912. It is to be built on the site now occupied by the Hall of Justice which is not to be vacated until next May. Doc says it will be some opera house and little "Freddy" may be the Komick, so if anyone wants to knock me address Doc Leahy, San Francisco. He knows me better than you can knock.

WILLIAM MORRIS MANAGER'S SHORT STAY IN OMAHA

Mr. Collin Now With a Shubert Road Company—American Opens Monday

Omaha, Aug. 24.—Manager Collin, of the American Music Hall, the new William Morris vaudeville house, has resigned after a two weeks' service and has taken a position as manager of one of the Shubert's road companies. Walter Leslie, who has been with the Morris people at Toronto, Can., is now acting manager at the Omaha house. Vice-President Seeley, of the Morris company, was in the city to make the change.

The opening bill, starting next Monday, will comprise many star numbers, chief among which will be the extravaganza feature. The Barnyard Romeo, the same company of sixty people that played in New York and Chicago. The seat sale for the opening has been very gratifying to the Morris people, and every indication points to the new house making a strong bid for the favor of the Omaha public which heretofore has been monopolized by the Orpheum circuit.

OMAHA CARNIVAL TO BE PRETENTIOUS

Omaha, Aug. 24.—Two big free shows, The Fearless Greggs and a daring Slide For Life from the top of a ten-story building to the grounds of the Carnival, will hold the attention of the thousands who swarm The King's Highway during the Ak-Sar-Ben carnival next month. The Greggs have an automobile act which is a hair-raiser, two machines being used, one closely following the other, the first turning a triple somersault at the foot of an incline and then leaping a gap, while the second leaps straight over the opening.

The King's Highway will have better and bigger shows than ever this year. The title of this year's electrical pageant will be state functions—War, State, Navy, Judicial, Agricultural, etc. The last half of the pageant will be devoted to comical themes. It is estimated there will be over 200,000 visitors here.

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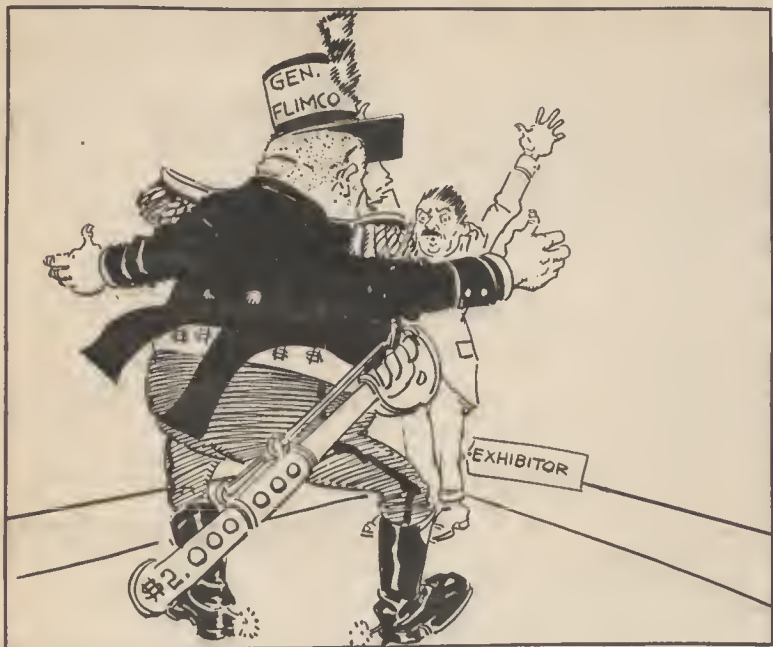
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I'm not publishing these cartoons to amuse you. I'm trying to show you, by pictures, what some of you won't take the trouble to read in words. I tell you your future is threatened, and badly threatened. What makes you so self-satisfied? What makes you think Gen. Flimco won't gobble up your theatre? If he can gobble up big exchanges and turn the former exchange-owners into knee-bending, servile, boot-licking hired help, why can't he grab your theatre, put in his own cashier and make you split receipts "fifty and fifty"? If you have paid \$104 in advance for a year's royalty, it would be better to kiss that money good-bye right now and turn independent rather than continue to make it easy for the trust to rule your roost. Don't wait till you are cornered. Don't expect the independents to rush to your assistance if you don't show some desire to help yourself NOW WHILE YOU'VE GOT THE CHANCE! For the love of safety, wake up!!!!

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Barnes, Al. G.—Wetaskiwin, Alberta, Can., Aug. 29; Sedgwick, Aug. 30; Camrose, Aug. 31; Lacombe, Sept. 1; Castor, Sept. 2; Stettler, Sept. 3; Reddeer, Sept. 5.
Barnum & Bailey—Centralia, Wash., Aug. 24; Portland, Ore., Aug. 25-26; Salem, Aug. 27; Medford, Aug. 29; Redding, Cal., Aug. 30; Chico, Aug. 31; Sacramento, Sept. 1; Santa Rosa, Sept. 2; Napa, Sept. 3.
Buffalo Bill's Wild West combined with Pawnee Bill's Far East—Grand Forks, N. D., Aug. 24; Fargo, Aug. 25; Jamestown, Aug. 26; Bismarck, Aug. 27; Dickinson, Aug. 28; Miles City, Mont., Aug. 29; Billings, Aug. 30; Great Falls, Aug. 31; Helena, Sept. 1; Butte, Sept. 2; Missoula, Sept. 3.
Campbell Bros.—Seymour, Iowa, Aug. 24; Fairfield, Aug. 25; Ft. Madison, Aug. 26; Kahoka, Mo., Aug. 27; Keokuk, Iowa, Aug. 29.
Forepaugh-Sells Bros.—Ithaca, N. Y., Aug. 24; Geneva, Aug. 25; Batavia, Aug. 26; Lockport, Aug. 27; Ashtabula, Ohio, Aug. 29; Alliance, Aug. 30; Mansfield, Aug. 31; Marion, Sept. 1; Bellefontaine, Sept. 2; Greenville, Sept. 3.
Fisk's, Dode, Shows—Wheaton, Ill., Aug. 24; Earlville, Aug. 25; Morrison, Aug. 26; DeWitt, Iowa, Aug. 27; Mt. Vernon, Aug. 29; Toledo, Aug. 30; Ames, Aug. 31; Glidden, Sept. 1; Dunlap, Sept. 2; Manning, Sept. 3.
Honest Bill's Show—Homer, Neb., Aug. 24; Winnebago, Aug. 25; Walthill, Aug. 26; Rosalie, Aug. 27; Decatur, Aug. 29; Lyons, Aug. 30; Oakland, Aug. 31; Craig, Sept. 1; Herman, Sept. 2; Kennard, Sept. 3.
King Bros.' I. K. L. Ranch Wild West—Baltimore, Md., Aug. 10-30.
Ketrow & Lewis United Shows—Dieterich, Ill., Aug. 25; Watson, Aug. 26; Edgewood, Aug. 27; Alma, Aug. 28; Patoka, Aug. 29; Keyport, Aug. 30.
Miller Bros. & Arlington's 101 Ranch Wild West—Chicago, Aug. 21-28.
Prairie Lillie's Wild West—(Hillside Park) Newark, N. J., indef.
Ringling Bros.—Mankato, Minn., Aug. 24; Faribault, Aug. 25; Albert Lea, Aug. 26; Ft. Dodge, Iowa, Aug. 27; Mason City, Aug. 29; Marshalltown, Aug. 30; Oskaloosa, Aug. 31; Ottumwa, Sept. 1; Trenton, Mo., Sept. 2; St. Joseph, Sept. 3.
Robinson, John, Ten Big Shows—Staunton, Va., Aug. 29; Harrisonburg, Aug. 30; Woodstock, Aug. 31; Front Royal, Sept. 1; Alexandria, Sept. 2; Fredericksburg, Sept. 3; Richmond, Sept. 5.
Sells-Floto—Bloomington, Ill., Aug. 24; Springfield, Aug. 25; East St. Louis, Aug. 26; Alton, Aug. 27; Jacksonville, Aug. 29.
Starrett's, Howard S. Show—Blue Point, L. I., N. Y., Aug. 25; Sayville, Aug. 26; Islip, Aug. 27; Bayshore, Aug. 29; Babylon, Aug. 30.
Weidemann Bros., Big American Shows—Pawhuska, Okla., Aug. 29; Glen Pool, Aug. 30; Bixby, Aug. 31; Haskell, Sept. 1; Stigler, Sept. 2; Bokoshe, Sept. 3.
Young Buffalo's Wild West Show—So. Chicago, Ill., Aug. 28; Gary, Ind., Aug. 29; Pullman, Ill., Aug. 30; Blue Island, Aug. 31; La Grange, Sept. 1; River Forest, Sept. 2; Chicago, (48th and 12th St.) Sept. 3.

CARNIVAL ROUTES.

Blester's Combined Shows, Geo. W. Blester, mgr.—Williamsport, Pa., indef.
Barkoot, K. G., Carnival Co., No. 1—Cheboygan, Aug. 29-Sept. 3.
Cash & Hines Carnival Co., H. L. Hines, mgr.—Clara City, Minn., Aug. 23-24; Cottonwood, Aug. 26-27; Wabasso, Aug. 30-Sept. 2.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.—Lees Summit, Mo., Aug. 22-27; Jefferson City, Aug. 29-Sept. 3.
Cosmopolitan Shows, No. 1, J. E. Anderson, mgr.—Clinton, Ia., Aug. 22-27; Sterling, Ill., Aug. 29-Sept. 3.
Parker, Great Shows, Con T. Kennedy, gen. mgr.—Des Moines, Ia., Aug. 27-Sept. 2; Kankakee, Ill., Sept. 5-10.
Eastern Great Amusement Co., L. E. Utt, mgr.—Barry, Ill., Aug. 29-Sept. 3.
Gollmar Bros.' Shows—Central City, Aug. 29; Minden, Aug. 30; Alma, Aug. 31; Red Cloud, Sept. 1; Hebron, Sept. 2; Fairbury, Sept. 3.
Patterson, Great Shows, Jas. Patterson, mgr.—Fremont, Neb., Aug. 29-Sept. 3.
St. Louis Shows, E. W. Weaver, mgr.—Bluefield, W. Va., Aug. 29-Sept. 3.
Wheeler's Al. F., New Model Shows—Watsontown, Pa., Aug. 29; Lewisburg, Aug. 30; Mifflinburg, Aug. 31.
Whiteley, Great Shows—Shelbina, Mo., Sept. 1; Shelbyville, Sept. 2; Bethel, Sept. 3.
Robbins, Frank A., Shows—Mt. Vernon, Ohio, Aug. 29; Butler, Aug. 30; Shawnee, Aug. 31.
Sun Bros.' Shows—Millington, Mich., Sept. 1; Lapeer, Sept. 2; Rochester, Sept. 3.
Hatch, J. Frank, Shows, W. L. Hyatt, mgr.—Winchester, Va., Aug. 29-Sept. 3.
Jones', Johnny J., Exposition Shows—Bellare, Ohio, Aug. 29-Sept. 3.
Keppler's, C. J. Show—Fulton, Ky., Aug. 29-Sept. 3.
Landes Bros.' Shows—Iola, Kans., Aug. 29-Sept. 3.
Negro & Loos Shows—Ashland, Ill., Aug. 29-Sept. 3.
Pollow Carnival Co.—Pocatello, Ida., Aug. 29-Sept. 3.
Royal Amusement Co., H. H. Tipples, mgr.—Flora, Ind., Aug. 29-Sept. 3.
Smith Greater Shows—Elyria, Ohio, Aug. 29-Sept. 3.
Winslow Shows—Salem, Ill., Aug. 29-Sept. 3.

SALES CO.'S RELEASES.

"You Saved My Life," comedy, length, approximately 990 feet, September 5, by The Imp Company.—A young leading actor saves a young man's life by catching him just as he is about to fall over a precipice. To reward him, the young man is going to intercede with the father of the girl whom the actor loves. The intercession is of no avail. To fill in the summer time, the actor obtains a position in a moving picture studio. In one of the scenes while he is making love to another girl he is discovered by his sweetheart and renounced forever. In still another scene his male friend whose life he has saved, discovers him being tied to a tree and about to be burned to death. He borrows a shot-gun and starts to shoot everybody in sight to save his actor friend. After all is over the actor explains that he is simply working for moving pictures. The father of the

sweetheart has objected to the actor because the girl has an older and a very ugly sister who is unable to secure a husband. As a reward for saving the young man's life, the actor insists on the young man marrying the sister so that he (the actor) can have his sweetheart. The young man agrees and the two couples are married.

"A Sister's Sacrifice," drama, length, approximately 990 feet, September 8, by The Imp Company.—An old man is in love with a young girl whose brother has just got into financial difficulties which he has promised to straighten out within ten days. In the meantime the old man's son arrives home and falls in love with the same girl. The old man goes on a vacation after having proposed to the girl. The young girl comes to the old man's house to accept his proposal providing he gives her ten thousand dollars to pay her brother's debts. The father not being at home, the son receives the girl and her message and undertakes to fulfill his father's part of the contract. The brother, discovering that his sister is about to sacrifice her life for his sake, decides to stop the marriage. Upon his arrival, the sister informs him that she is not sacrificing her life, but really loves the young man and the marriage ceremony takes place.



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References—MOTION PICTURE DISTRIBUTING & SALES CO.

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FAIRS IN FAST WANING AUGUST

ARKANSAS.
August.
Sulphur Rock—Sulphur Rock Carnival.
Aug. 20-Sept. 1. J. M. Trimble, secy.

COLORADO
August.
Rocky Ford—Arkansas Valley Fair Assn.
Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

DELAWARE
August.
Wilmington—New Castle County Fair.
Aug. 30-Sept. 2. L. Scott Townsend, secy.

ILLINOIS
August.
Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumphrey, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.
Paris—Edgar County Fair. Aug. 29-Sept. 2. W. E. Redman, secy.
Salem—Merchants' Home Coming Week. Aug. 29-Sept. 3. F. G. Hart, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.
Sterling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.

INDIANA
August.
Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. F. F. Richardson, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Crothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Franklin—Johnson Co. Agricultural Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers, secy.
Hartford City—Moose Fall Carnival. Aug. 28-Sept. 3.
Iope—Home Coming. Aug. 29-Sept. 3. Dr. J. W. D. Aspy, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Boswell, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 3. W. L. King, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. L. Richardson, secy.

IOWA
August.
Des Moines—Iowa Dept. of Agr. Aug. 25-Sept. 2. J. C. Simpson, secy.
Garnaville—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luehssen, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Jamestown—Centennial Week. Aug. 29-Sept. 4.
Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehssen, Garnaville.
Randolph—Randolph Street Fair. Aug. 31-Sept. 2. Fred L. Seager, secy.
Rock Rapids—Lyon Co. Fair. Aug. 30-Sept. 2. G. H. Watson, secy.
Wapello—Lousia Co. Fair. Aug. 20-Sept. 2. J. D. Diehl, secy.

KANSAS
August.
Baxter Springs—Interstate Reunion Assn. Aug. 29-Sept. 3. Chas. L. Smith, gen. mgr.
Tola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY
August.
Barboursville—Knox Co. Fair Assn. Aug. 30-Sept. 2. J. Frank Hawn, secy.
Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Fern Creek—Jefferson County Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jos. N. Fraynor, secy.

Lack of space prevents The Show World from printing its complete Fair List this week. To those who do not find the list of August Fairs sufficient for their needs and who wish the complete list, The Show World will be glad to send full record of the fairs for the season upon receipt of 5 Cents in stamps to cover cost of mailing.

MAINE.
August.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.

MARYLAND.
August.
Rockville—Agrl. Soc. of Montgomery county. Aug. 30-Sept. 2. Jas. T. Bogley, secy.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.

MASSACHUSETTS.
August.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
West Tisbury—Mahthas Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.

MICHIGAN.
August.
Caro—Caro Fair Assn. Aug. 30-Sept. 2. Dr. R. M. Olin, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

MISSOURI.
August.
Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.
California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.
Hermitage—Hickory Co. Fair. Aug. 30-Sept. 2. Eugene F. Lindsey, secy.
Independence—Jackson Co. Fair. Aug. 30-Sept. 3. W. H. Johnson, secy.
Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Milan—Sullivan Co. Fair. Aug. 30-Sept. 2. Enoch B. Seltz, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
Platte City—Platte County Fair. Aug. 30-Sept. 2. J. L. Cormack, secy.
Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.

MONTANA.
August.
Boseman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.

NEBRASKA.
August.
Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.
McCook—Redwillow County Fair. Aug. 31-Sept. 2.

NEW HAMPSHIRE
August.
Greenfield—Fair. Aug. 30-Sept. 1. G. D. Gould, secy.

NEW YORK.
August.
Brewster—Putnam Co. Agrl. Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.
Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezenegremel, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Farnham, secy.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Jamestown—Jamestown Centennial Celebration Assn. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Leroy—Fair. Aug. 30-Sept. 1.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy., Newburgh.

Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Randolph—Randolph Street Fair. Aug. 31-Sept. 2. Fred L. Seager, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Trumansburg—Union Agricultural and Horticultural Society of Cayuses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.

OHIO.
August.
Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnam, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigried, secy., Sunbury, Ohio.
Gallipolis—County Fair. Aug. 31, Sept. 3. P. T. Wall, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Van Mt. Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.

OKLAHOMA.
August.
Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.
Taloga—Dewey Co. Fair Assn. Aug. 30-Sept. 2. F. Y. Delaney, secy.
Tulsa—Fair. Aug. 29-Sept. 3. M. A. Pittman, secy.

OREGON
August.
Tulsa—Fair. Aug. 29-Sept. 3. M. A. Pittman, secy.

PENNSYLVANIA
August.
Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Nolan Park, Clarion—Big Harvest Home. Aug. —.
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.

SOUTH DAKOTA.
August.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.

TENNESSEE.
August.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.

VERMONT.
August.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. L. Button, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.

VIRGINIA
August.
Galax—Galax Fair. Aug. 30-Sept. 2. G. F. Carr, secy.

WASHINGTON.
August.
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.

WEST VIRGINIA.
August.
Clarksburg—Fair. Aug. 30-Sept. 2. Jas. N. Hess, secy.

WISCONSIN
August.
Amherst—Portage Co. Agrl. Soc. Aug. 30-Sept. 2. Bartel Johnson, secy.
Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebeke, secy.
Cambridge—Harvest Festival, Aug. 30-31. Henry Olson, secy.
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Doroschel, secy.
De Poro—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.

CANADA
August.
Brockville, Ont.—Brockville Fair, Aug. 30-Sept. 2. J. E. Fidler, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channe, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.

STREET FAIRS

ARKANSAS
August.
Sulphur Rock—Sulphur Rock Carnival. Aug. 20-Sept. 1. J. M. Trimble, secy.

ILLINOIS
August.
Assumption—M. W. A. Carnival. Aug. 29-Sept. 3. Otto S. Bellsmith, secy.
Augusta—Farmers' Picnic. Aug. 31. Fred W. Pitney, secy.
Salem—Home Coming and Old Soldiers' and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Louins, secy., Toledo, Ill.

INDIANA.
August.
Peru—Red Men's Carnival. Aug. 29-Sept. 3. Wm. Fowinkle, 11 W. Third street, Peru, Ind.

IOWA
August.
Coin—Old Settlers' Reunion. Aug. 31-Sept. 2. F. E. McLeod, secy.

KANSAS
August.
Baxter Springs—Baxter Reunion. Aug. 29-Sept. 3. Chas. L. Smith, secy.

MICHIGAN
August.
Cheboygan—Eagles Mid-Summer Festival. Aug. —. J. P. Clune, secy.; Barkoot Shows, attr.
Petoskey—Eagles Mid-Summer Festival. Aug. —. T. A. Brennceyr, secy.; Barkoot Shows, attr.

MISSOURI
August.
Kansas City—Fall Carnival at Forest Park. Aug. 27-Sept. 5. Walter Hafferkamp, Forest Park, Kansas City, Mo.
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.

NEW YORK
August.
Jamestown—Centennial Week. Aug. 29-Sept. 4.

OHIO
August.
Bellair—Bellair Aerie No. 371, F. O. E. Carnival. Aug. 29-Sept. 3. Andrew C. Crumelle, secy.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati.
Kallida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.

OKLAHOMA
August.
Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.

PENNSYLVANIA
August.
Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.
Easton—P. O. S. of A. Carnival. Aug. 22-27.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

WISCONSIN
August.
Cambridge—Harvest Festival. Aug. 30-31. Henry Olson, secy.

D.
Dallas, Beulah (Wlgwam) San Francisco; (Los Angeles) Los Angeles, Aug. 29-Sept. 3.
Davis, Carolyn (O. H.) York, Pa.
Duball Bros. (New Brighton) Brighton Beach, N. Y.
Dressler, Louise (Majestic) Chicago.
DeVoe & Mack: Mansfield, Ohio.
Dunn, Bill (Majestic) Albany, Ga.
Demars, The (Hippodrome) Pittsburg, Pa.
Duprez, Fred (Orpheum) Duluth, Minn.
Dixons, Four (Chester Park) Cincinnati.
De Mar, Carrie (New Brighton) Brighton Beach, N. Y.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Drew, Carroll: Actors' Fund, Gaiety theater building, New York.
Drew, Pat (Princess) Birmingham, Ala.
Dudlin-Redcay Troupe: Reading, Pa.
Dunlay & Merrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Philadelphia.
Durning, Parson Joe (Doling Park) Springfield, Mo.
DeLamare, Julius J.: 217 E. 98th st., New York.
DeMora & Graceta: 233 Crystal ave., Findlay, Ohio.
DeVaux, Wells G. (Pantages) Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
Devlin & Elwood (Palace) London, Eng., Aug. 15-Oct. 15.
Dickinson, Richard: Melrose, Mass.
Dill, Frank & Helen: Delaware, N. J.
Doherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
DeWitt & Burns & Torrance (Hansa) Hamburg, Germany, Aug. 1-31.
Davis Bros., Three (Broadway) Norwich, Conn.
Davis, Mark (Colonial) Wilkesburg, Pa.
Diaz's Monkeys (Bell) Oakland, Cal.
Don, Emma (Majestic) Butte, Mont.
Dagwell Sisters: Care Max Hart, 1495 Broadway, New York.
Davis, Harry: Columbia Heights, Minn.
DeCoe, Harry (Olympia) Paris, France, Sept. 1-30.
Develo, E. J. M. (Rensselaer Park) Troy, N. Y.
Douglas & Douglas (Fair) Monticello, Aug. 29-Sept. 2.
Dunedin Troupe (Alhambra) Chicago; (Gaiety) St. Louis, Aug. 29-Sept. 3.
Dolce Sisters (Ramona Park) Grand Rapids, Mich.; (Mary Anderson) Louisville, Ky., Aug. 29-Sept. 3.
DeMont, Robert Trio (Temple) Detroit; (Ramona Park) Grand Rapids, Aug. 29-Sept. 3.
Darmody (Casino) Salisbury, Mass.
DeLion, Clement (Orpheum) Ogden, Utah.
Dinkelspiel's Christmas (Orpheum) Spokane; (Orpheum) Seattle, Aug. 29-Sept. 3.
DeVelde & Zelda (Fair) Rock Rapids, Aug. 31-Sept. 3.
Davis Imperial Trio (Bijou) Duluth, Minn.
Devoys Sisters (Park) Springfield, Ohio.
Day & Day (Family) Indianapolis.
De Grotte & Langtry (Superba) Augusta, Aug. 29-Sept. 3.
E.
Emello, La Petite Troupe (Lake Cliff Park) Dallas, Texas, Aug. 25-21.
Ennor, John (Jewell Airdome) Toledo, Ohio.
Edwards', Gus, Song Review (Young's Pier) Atlantic City, N. J., Aug. 29-Sept. 3.
Edgington, Jane, Co. (Majestic) Chicago.
Edwards, Miss Jess (Pantages') Portland, Ore.
Edinger Sisters (Alamo) Charlotte, N. C.
Edman & Gaylor: 1008 S. I st., Richmond, Ind.
ElBarto: 2531 N. Hollingwood st., Philadelphia.
El Cota: 1144 Broadway, New York.
Elton & Clifton: Alexandria, Ind.
Elises, The (White City) Chicago.
Elsworth & London: Chetek, Wis.
Elsworth, Mr. & Mrs. Harry: 1553 Broadway, New York.
Evans, Bessie: 3793 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Evings, The: 455 Telfair st., Augusta, Ga.
Edenberg, Charlie (Bijou) Atlanta, Ga.
Eugene Trio (Pain's Fireworks) Des Moines, Aug. 29-Sept. 3.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Eoff & Reinisch: 814 High st., Des Moines, Iowa.
Eppé, Loretta: Hotel Cresecent, 126th and Lenox ave., New York.
Etinge, Julian (Amerlean) New York.
F.
Fentelle & Fentelle (Orpheum) St. Paul, Minn.
Fisher, Mr. and Mrs. Perkin (Queen) San Diego, Cal.
Fink's Mules & Dogs (Fair) Caro, Mich., Aug. 29-Sept. 3.
Fitzgerald & O'Dell (Majestic) Denver, Aug. 27-Sept. 3.
Fobel & Ruge: 314 W. 23d st., New York.
Frank, Jos. J.: 8 Seltzer st., Wapakoneta, Ohio.
Frozo Trio: 3705 29th ave., South, Minneapolis.
French, Fay & W. J.: Maize, Kan.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.

Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Fraser Trio: 15 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
Fells, Agnes: 558 Lyell ave., Gates, Rochester, N. Y.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fernandez, Ada Warner: 113 1/2 N. Jochiam st., Mobile, Ala.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Free Setter Four (Grand) Portland, Ore.
Finney, Maud & Gladys (Orpheum) Denver.
Fentelle & Vallorie (Orpheum) Minneapolis.
Fielding & Vann: 35 So. 7th st., Minneapolis.
Fields & Hanson: Box 181, Belleville N. J.
Flneberg, Nannie, & Co.: 1149 So. 16th st., Phila.
Fay, Two Coleys & Fay (Temple) Hamilton, Can.; (Shea's) Buffalo, N. Y., 29-Sept. 3.
Flechtli's, Otto, Tyroleans (Delmar Garden) St. Louis.
Fulton: Osceola Mills, Pa.
Fone, Johnny (North East Park) Baltimore, 22-31.
Fagan, Noodles, & Paxton: 108 So. Carolina ave., Atlantic City.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fulas Bros. (Hammerstein's) New York.
Ford-Eltinge Troupe (New Brighton) Brighton Beach, N. Y.
Francis, Corinne (Music Hall) Brighton Beach, N. Y.
Fenton, Jimmie & Gertrude (Vaudeville) Spencer Sept. 1-3.
Franciscos, Tho: Middletown, O., 22-Sept. 3.
Fanton's, Joe, Athletes (Palace) Phila.
Frey Twins (Co. Chase's) Wash., D. C.; (Music Hall) Brighton Beach, N. Y.
French, Henrl (Majestic) Chicago.
Ferg, A. J. (Palace Airdome) Louisville, 21-Sept. 3.
G.
Gordon, Dan (Delmar Garden) St. Louis.
Golden Russian Troupe (Canadian National Exhibition) Toronto, 27-Sept. 12.
Goleman's Dogs (Hammerstein's) New York.
Grigolatti's Ballet (Majestic) Chicago.
Grand, Sydney (American) Chicago.
Gossans, Bobby (O. H.) Springfield, Vt.
Goldsmith & Hoppe (Dominion) Ottawa, Can., 29-Sept. 3.
Griffith, Marvelous (Casino, Lake Cliff Park) Dallas, Tex., 25-Sept. 1.
Godfrey & Henderson (Orpheum) Des Moines, Ia.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Goff & LeRoy: care Bert Perkins, 430 Putnam bldg., New York.
Golden & Hughes: Milford, Mass.
Gorton, Ed & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 17th st., New York.
Granat, Louis: West New York, N. J.
Garrity, Harry (Empire) Los Angeles.
Garson, Marlon: 703 W. 178th st., New York.
Gaylor & Graff: 16 Abington Sq., New York.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gilden Sisters, Three: 756 8th ave., New York.
Golden, Claude (Pantages') Portland, Ore., 29-Sept. 3.
Glose, Augusta (Temple) Detroit.
Gruber & Kew (Victor) Kansas City, Kan.
Gruber's, Max. Animals (Orpheum) Ogden, 29-Sept. 3.
Gylleck, O. T.: Dixon, Ill., 21-31.
George & George: 1046 N. Franklin st., Chicago.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Gibney & Earl: 509 Madison ave., Toledo, Ohio.
Granville & Rogers (Orpheum) Oakland, Cal. (Orpheum) Los Angeles 29-Sept. 3.
Gaylor, Chas. (Fair) Evansville, Wis., 29-Sept. 3.
Gordon & Henry (Delmar Garden) St. Louis.
Green & Weathers (Fair) Marshfield, Conn.
Galyon, Happy Walt: Gen. Del., Knoxville, Tenn.
Gardiners, Three: 1958 N. 8th st., Phila.
H.
Haney, Edith (Majestic) Birmingham, Ala.
Harris & Randall: Palace Hotel, Chicago.
Hass Bros. (Week Sept. 5) (County Fair) Vinton, Ia.
Harper & Jameson, Box 1145, Muskogee, Okla.
Hoppe, Vera: Ridgefield Park, N. J.
Hyde & Talbot: Torrington, Conn.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Bachan: 1347 N. 11th st., Phila.
Heather, Josie: 2133 84th st., Bensonhurst, N. Y.
Hayward & Hayward (Orpheum) Portland, Ore.
Hedge, John, & Ponies (Columbia) Milwaukee.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.

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Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Holmen Bros. (Fair) Darlington, Wls.; (Fair) Joliet, Ill., 29-Sept. 3.
Hinton, Leslie (Landa's Park) New Braunfels, Tex.
Hamilton, Estella B. (Fontaine Ferry Park) Louisville.
Hawkins & Harrison (Wonderland Park) Minneapolis.
Harnish, Mamie (Shubert's) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 29-Sept. 3.
Hamilton & Cross: 4960 Fountain Place, St. Louis.
Harvey & DeVora Trio (Orpheum) San Francisco; (Orpheum) Oakland, 28-Sept. 3.
Hoffman, Gertrude (Young's Pier) Atlantic City, N. J., Aug. 29-Sept. 3.
Hill & Whitaker: 325 W. 34th st., New York.
Hill's, Mat, Dogs: Palisades Park, N. J.
Holden & LaTelle: Cayuga Lake, N. Y.
Howard Bros.' Flying Banjos: 229 W. 35th st., New York.
Himman's, Capt. Sidney (Eldridge Park) Elmira, N. Y.
Huntress (Academy) Buffalo: (Francis) Montreal 29-Sept. 3.
Halyburton, Tate & Halyburton (Cosmopolitan Shows) Clinton, Ia.; Sterling, Ill., 29-Sept. 3.
Heather, Josie (Orpheum) Salt Lake, U.
Hall, Nellie (Orpheum) Cleveland.
Hahn, Arthur (Chester Park) Cincinnati.
Hawley, Frederick, & Co. (Alhambra) New York.
Hoey & Lee (New Brighton) Brighton Beach, N. Y.
Hobos, Six (New Brighton) Brighton Beach, N. Y.
Huntings, Four (Music Hall) Brighton Beach, N. Y.
Holland, Zay (American) Chicago.
Henry & Young (Shellpot Park) Wilmington, Delaware.
Hessle: care Pantages Theater Bldg., Seattle.
Hewletts, The: 1200 20th st., Denver.
Howatson, R. Bryce: 6 Chattanooga st., San Francisco.
Howe & Howe (Miller's Beach) St. Joseph, Mich.
Hall, Prithard & Mountain: Savannah, Ga.; Birmingham, Ala., 29-Sept. 3.
Hirschorns, Four (Walker) Winnipeg, Man., Can.
Howard, Lillian & Lecley (Dreamland) Mobile, Ala.
Halsted, Willard: 1141 Prytanla st., New Orleans.
Hullinger, Dillon: Ashland Hotel, Kansas City, Mo.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hardy, Helene: Piqua, O.
Harmonious Four (Gem) St. Louis.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., New York.
Hatches, The: 47 E. 132nd st., New York.
I.
Inness & Ryan (Oak Summit Park) Evansville, Ind.
Imperial Musicians (Orpheum) Los Angeles.
Ingalls, Duffield & Ingalls: care Mr. Crowl, Room 630 Wabash bldg., Pittsburgh, Pa.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ishikawa Jap Troupe (County Fair) La Porte, Ind., 30-Sept. 2.
J.
Jewel, Roy E. (Family) Indianapolis.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jewell, J.: 263 Littleton ave., Newark, N. J.

Johnstons, Musical: 388 Eighth ave., New York.
Jones, Maud: 471 Lenox ave., New York.
Jones, Roy C., 1553 Broadway, New York.
Jones & Whitehead: 47 W. 28th st., New York.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jacobs & Sardel: 1240 Franklin st., N. S., Pittsburgh, Pa.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jewell's Manikins (Temple) Detroit.
Johnson, Chas. (Coney Island) Cincinnati.
Johnsons, Four (American) New York.
Jones, Alexander (Grand) Akron, O., 29-Sept. 3.
K.
Kellar, Hazel: Maywood, Ill.
Kelly, Jack & Violet (Forest Park) St. Louis, Mo.
Kenworthy & Duffy: 825 20th st., Denver.
King Bros.: 211 4th ave., Schenectady, N. Y.
Karl (Shea's) Buffalo, N. Y., 29-Sept. 3.
Knight & Deyer (Electric Park) Waterloo, Ia.
Kelley & Wentworth: 1914 So. 24th st., St. Joseph, Mo.
Kenner & Lewis (Belmont) Pensacola, Fla.
King, Violet: Winter Gardens, Blackpool, Eng.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Kovarik: Columbus, Ga., 29-Sept. 3.
Kaufman Troupe (Orpheum) San Francisco, 22-Sept. 3.
Komertz Bros., Four (Hammerstein's) New York.
Kelcey Sisters, Three (Aldome) Flint, Mich., 28-Sept. 3.
Kamplin & Bell: Houston, Tex., 29-Sept. 3.
Knight, Harlan E. & Co. (Orpheum) Lincoln, Neb., 28-Sept. 3.
Kurtis' Roosters (Four Mile Creek Park) Erie, Pa., 29-Sept. 3.
Kennedy & Mac (Pequot Lake) Westfield, Mass.
Kraft & Myrtle (Shea's) Toronto.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating, Larry: 3113 Vernon ave., Chicago.
Keatons, Three: Lake Michigan Park, Muskegon, Mich.
Keeley & Parks: 153 W. 100th st., New York.
Kiehl's, Musical (Young Million Dollar Pier) Atlantic City.
Kildo, J. F.: 2149 Thomas st., Chicago.
Klinefelters, The: Box 462 Hawarden, Ia.; 14th st., New York.
Kramer & Ross: 2541 E. 25th st., Cleveland.
Kronco-Mansfield Trio: New Milford, Conn.
Kuhns, Three White: 756 8th ave., New York.
King & Bailey: 206 W. 49th st., New York.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Koppes, The: 117 W. 23d st., New York.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kennedy & U'dell: Lapel, Ind.
L.
LaToy Bros. (Orpheum) Duluth, Minn.
LaMonte, Frank (Acme Amusement Co.) Buffalo, N. Y.
LaSbe, Herbert (Majestic) Philadelphia.
Laure & Aleen (Gem) Berlin, N. H.; (Pastime) Brunswick, Me., 29-Sept. 3.
Leo, Sing Fong (Grand) Elkins, W. Va.; (Bijou) Parkersburg, 29-Sept. 3.
Lelloe Troupe (Fair) Mason City, Ia.
LaRue & Holmes (Verona) Verona, N. J.
LaBlanche (Luna Park) Washington, D. C.

(Continued on page 22.)

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LaDell, Gus & Rose (Riverside Park)
Asheville, N. C.
LaVillas, The: Grand Pacific Hotel, Chi-
cago.
Langdon, Lucille: 2451 Michigan ave.,
Chicago.
Langdons, The: 709 17th st., Racine, Wis.
LaRose Bros.: 107 E. 31st st., New
York.
LaRue, Bob D.: Mae Gordon & Co., In-
dianapolis.
LaSalle & Lind: 135 Foote st., Johns-
town, N. Y.
Lacey, Will (Majestic) Seattle, 29-
Sept. 3.
LeRoy, Vic (Alhambra) Chicago.
Lincolns, Four: 2159 Huron st., Chicago.
Lines, Harry: 420 6th st., South, Minne-
apolis.
Lockwoods, Musical: 133 Cannon st.,
Poughkeepsie, N. Y.
LaCentra & LaRue (Bowdoin Square)
Boston; (Washington) Boston, 29-Sept.
3.
LeRoy & Diamond (American Music
Hall) New Orleans, La.
Leighs, the (Crystal) Grand Junction,
Col.
Lingerman, Sam & Lucy (Golden City
Park) Canarsie, N. Y.
Lambiotte, The: Mt. Vernon, Ohio.
Lamont, Frank: Hotel Royal, Cape May,
N. J.
LaMont Bros.: 314 W. 13th st., Ft.
Worth, Tex.
Lancaster & Miller: Arcade-Grand the-
ater, Hoquiam, Wash.
LaFord, Chas.: Muncie, Ind.
Lahl, Cecil & Avery: 1017 Laguna st.,
San Francisco.
Lakola & Lorain: 1685 Ellis street, San
Francisco.

LaTell Bros. (Trent) Trenton, N. J.
Lester, Nina (Unique) Tuscaloosa, Ala.;
(Park) Natchez, Miss., 29-Sept. 3.
La Velle & Grant (Chester Park)
Cincinnati.
La Mothe's, Billy, Motoring Comiques
(Canadian National Exhibition) Toron-
to, 29-Sept. 12.
Longfield Sisters (County Fair) Laporte,
Ind., 30-Sept. 2.
Lane & O'Donnell (Orpheum) Spokane;
(Orpheum) Seattle 29-Sept. 3.
Lelliott Bros. (Pantages) Portland, Ore.
Lindsleys The (Fair) Monticello, 29-
Sept. 2.
Lang, Bill (American) New York.
Lo, Marie (American) Chicago.
LaCrandall: 3819 Aldine Place, Chicago.
Loredan, Elsie (Arcade) Toledo, Ohio.
Lynch, Jack (Grand) Elkins, W. V.;
(Casino) Grafton, 29-Sept. 3.
Lowe, Musical: 37 Ridge Hall, Ruther-
ford, N. J.
Lovenberg's, Chas., Neapolitan (Or-
pheum) St. Paul.
LaCrandall (Fair) Monticello, 29-Sept. 2.
LaMoos, Ed. (Crown Garden) Indianap-
olis, 29-Sept. 3.
LeClair & West: Box 155, Sea Isle City,
N. J., 22-Sept. 3.
Louise, Mlle. (Fair) Portage, Wis., 29-
Sept. 3.
Leading Lady, The (Orpheum) Duluth,
Minn.
Lyons & Yosco (Orpheum) Duluth, Minn.
Levan, Bert (Orpheum) Cleveland.

M.
Mitchell Harry & Kathryn (American)
San Francisco, Cal.
Mullini Trio (Orpheum) Portland, Ore.
Moneta Five (Majestic) Denver, Colo.
Millers, Three Juggling (Pantages)
Pueblo, Col.
Mend & Mend (Electric) Tuscaloosa,
Ala.; (Casino Park) Columbus, Miss.,
29-Sept. 3.
Marlo-Aldo Trio (Ingersoll Park) Des
Moines, Iowa, 29-Sept. 3.
McBreen & Murphy (Regal) Los
Angeles.
Mells, Three Marvelous (Proctor's)
Jersey City, N. J., 25-27.
Mote, Edith (Highland Park) Quincy,
Ill.; (Republic) Chicago, 29-Sept. 3.
McDowell, John & Alice (Arcade) To-
ledo, Ohio.
McGarry & McGarry (Standard) St.
Louis, 29-Sept. 3.
Moore, Mabel Valentine (Queen) San
Diego, 29-Sept. 3.
Maxwell & Dudley (Grand) Tacoma,
Wash., 29-Sept. 3.
Murray Marion (Orpheum) Salt Lake
City, 29-Sept. 3.
May's Musical Goats (Forest Park)
Kansas City, Mo.
Moller, Harry (Minnelli Bros.) Co.
Medina 29-Sept. 3.
Marco Twins (Family) Fargo, N. D.
Mayer, Lottie (Majestic) Des Moines,
Iowa.
McGarry & McGarry (Century) Kansas
City, Mo.
Merritt, Hal (Majestic) Chicago.
Military Four (Bell) Newport News, Va.
Marvin Bros. (Pike) Canal Dover, Ohio.
Millman, Bird, Co. (Fifth ave.) New
York.
(Scranton) Scranton, Pa., 29-Sept. 3.
Malvern Troupe (County Fair) Wilkes-
Barre, Pa., 29-Sept. 3.
Morton & Moore (Alhambra) New York.
Murray & Lane (Majestic) Chicago.
McClain, Claude (Coney Island) Cin-
cinnati.
Moore, Victor, & Co. (Hammerstein's)
New York.
Martinnettie & Sylvester (Hammer-
stein's) New York.
Morton & Moore (Hammerstein's) New
York.
Monarchs, Four Melody (Alhambra)
New York.
Mack & Walker (New Brighton)
Brighton Beach, N. Y.
Moore, Tom & Stasia: Care B. A. Myers,
1402 Broadway, New York.
Mowatts, Peerless (Central) Dresden,
Ger., Sept. 1-30; (Winter Garden) Ber-
lin, Oct. 1-31.
Movey, Chas. L. (Bijou) Albert Lea,
Minn.
Mozarts, The: Snow Shoe Cottage,
Hough's Neck, Mass.
Mansfield, Chas. H.: New Milford, Conn.
Marlon & Lillian, 1553 Broadway, New
York.

Marshall, Geo. P.: 3206 South Washing-
ton st., Marion, Ind.
Martine & Carl: 463 Fifty-seventh st.,
New York.
Martinnettie & Sylvester: 6726 Leeds st.,
Philadelphia.
Mason, Wilbur & Jordan: Revere House,
Chicago.
Mullane & Montgomery: 2010 Capital
ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus
ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st.,
Muncie, Ind.
McDonald, Eddie & John: 210 South ave.,
Wilkesburg, Pa.
Morrisini's, Stella, Dogs & Monkeys
(Temple) Hamilton, Can.
Modena, Florence & Co. (Temple) Ham-
ilton, Can.
Martins, Flying (Orpheum) Duluth,
Minn.
Melvin & Bond (Orpheum) Cleveland.
Marco Twins (County Fair) Laporte,
Ind., 30-Sept. 2.
McKay, Jack: Care M. S. Bentham, 1493
Broadway, New York.
Melrose Comedy Four: 3100 Groveland
ave., Chicago.
Morris & Morris (Fair) Portage, Wis.,
29-Sept. 3.
Mathiesen, Walter: 843 W. Ohio st.,
Chicago.
Maxwell, Joe: Room 12, N. Y. Theater
Building, New York.
Maynard & Jester: Box 65, High Point,
N. C.
May's Musical Goats: 116 N. Fourth st.,
Ft. Smith, Ark.
Mayo & Rowe: care Bert Levey, 144
Powell st., San Francisco.
Medley Boys: 320 Baltimore Bldg., Okla-
homa City, Okla.
Melnotte-LaNoie Trio: 48 Maryland ave.,
Cumberland, Md.
Miller, Bobby & Betty Earle (Dominion
Park) Montreal.
Miller, Theresa: 118 W. Grand ave.,
Oklahoma City, Okla.
Milligan, Billy: 12 Jackson st., Akron,
Ohio.
Millman Trio: 1634 Michigan ave., Chi-
cago.
Milmars, The: 214 South Washington
st., Kokomo, Ind.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages) Victoria, B. C.,
Can.
Miaco, Steve (Million Dollar Pier) At-
lantic City.
McDonald, O. L.: 818 Superior st., To-
ledo, Ohio.
McIntyre & Groves: 403 E. 15th st.,
Davenport, Iowa.
McKees, Three: Actors' Society, 133 W.
Fifty-fourth st., New York.
McKinley, Neil: 288 Bank st., Newark,
N. J.
McLean & Bryant (Bell) Benton Harbor,
Mich.
McSorley & Eleanore (Fritz's) Portland,
Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Green-
ville, S. C.
Macks, Two: 245 N. Fifty-ninth st.,
Philadelphia.
Mahoney, Thos. E.: 229 W. 38th st., New
York.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand
Rapids, Mich.
Moffet & Clare: 111 E. 125th st., New
York.
Monson, B. Thos.: 918 W. Forty-eighth
st., Los Angeles.
Montague Mona (Palm) San Francisco.
Moore's, Five Flying: 800 F st., Muncie,
Ind.
Mahoney, Tom (Shea's) Buffalo; (Shea's)
Toronto 29-Sept. 3.
Moneta Five (Majestic) Denver; (Ma-
jestic) Colorado Springs, 29-Sept. 3.
Merriam, Billy & Eva (Fair) Thornton,
Iowa; (Park) Minneapolis, 29-Sept. 3.
Martyn, Howard (Sittler's) Chicago.
Mason & Keeler (Hathaway's) New
Bedford, Mass.
Mitchell Harry & Kathryn (Grand)
Sacramento, Cal.; (American) San
Francisco, 29-Sept. 3.

N
Nichols, Nellie (Orpheum) Duluth, Minn.
Nicholas, Nelson & Nichols: 903 Center
st., Chicago.
Norris, The: Buckeye Lake, Ohio.
National Comiques, Three: Middletown,
Ohio, 29-Sept. 3.
Night in Bohemia (Kennywood Park)
Pittsburg, Pa., 22-Sept. 3.
Naftzgers, The: Barbourville, Ky., 29-
Sept. 3.
Nugent, J. C. (Orpheum) San Francisco,
21-23; (Orpheum) Oakland, 24-Sept. 3.
Nannary, May: 1027 LaSalle ave., Chi-
cago.
National Comiques, Three: 727 Knicker-
bocker ave., Brooklyn.
Newton, Gladys (Princess) Birmingham,
Ala.
Newman, Harry: 112 Fifth ave., Chicago.
Niblow & Riley: 153 Third ave., Brook-
lyn.
Nichols & Smith: 912 Addison ave.,
Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, C. Porter: Paw Paw Lake, Mich.
Norton, Great: 944 Newton st., Chicago.
Nosses, Six: New Brighton, Pa.

O
Olympiers Five: Care Paul Tausig, 104
E. Fourteenth st., New York.
Orsanys's, Irma, Cockatoos: Care B.
Ohermayer, 1431 Broadway, New York.
Orr, Chas. F.: 131 W. Forty-first st.,
New York.
Osborn, Chas. H. (Savoy) New Bedford,
Mass., 25-27.
O'Meers, Karl & Josie (Temple) Hamil-
ton, Can.
O'Neill Trio (Lyric) Oklahoma City,
Okla.

Owens, Jack (James Adams Show No. 1)
Bennettsville, S. C.
Owens, Billy & May (Majestic) Council
Bluffs, Iowa.
Olcott, Charlie (Chase's) Washington,
D. C.
Odiva (Chase's) Washington, D. C.
O'Clara, William (Jeffers') Saginaw,
Mich.; (Bijou) Flint 29-Sept. 3.
O'Rourke & Atkinson: 1848 W. Sixty-
fifth st., Cleveland.
Otto Bros.: 240 W. Fifty-second st., New
York.

P.
Peters & Chamberlain: 268 Twenty-
fourth place, Chicago.
Phelan, Geo.: 1605 Fourth ave., Birming-
ham, Ala.
Phillips, Mondane: Calvert Hotel, New
York.
Potts Bros.: Long Acre Bldg., New
York.
Potter & Harris: 1715 Leland ave., Chi-
cago.
Powers, Frank J.: 324 N. Academy st.,
Janessville, Wis.
Powers & Paulina: R. R. No. 6, Box 28,
B., St. Joseph, Mo.
Price, Jack & Mabel (Orpheum) Scrant-
on, Pa.
Price & Dston: 143 W. Thirty-sixth st.,
New York.
Primrose Four (Keith's) Boston.
Phillips, Samuel P.: 2049 Wallace st.,
Philadelphia.
Parland-Newall Co.: 431 Russell ave.,
Covington, Ky.
Parvis, Geo. W., Jr.: 2534 N. Franklin
st., Philadelphia.
Patterson & Kaufman: Care Edw. S.
Keller, Long Acre Bldg., New York.
Pauline, J. R.: Dansville, N. Y.
Perry & Gannon: 906 N. Thirty-second
st., Omaha, Neb.
Pullen, Miss Luella (Keith's Stock)
Bloomington, Ill.; (Keith's Stock) Ur-
bana, 29-Sept. 3.
Palato Bros. (Fair) Petersburg, Ind.
Parks & Mayfield (Orpheum) Cleveland,
Ohio.
Pringle & Whiting (Orpheum) Salt Lake
City, 29-Sept. 3.
Pope & Dog Uno (Orpheum) Denver;
(Orpheum) Lincoln, Neb., 29-Sept. 3.
Pinard & Manny (Palisades Park) Ho-
boken, N. J.

Q.
Queen Mab & Weis: Brill's Hotel, South
Tenth st., Philadelphia.
Quaker City Quartette: 403 Macon st.,
Brooklyn.

R.
Rivenhall, Fred (American) New York.
Reynard, Ed. F. (Majestic) Chicago.
Rudolph & Lena (Coney Island) Cin-
cinnati.
Raymond, Frank & Edith (Hammer-
stein's) New York.
Reed Bros. (Keith's Hippodrome): Cleve-
land, Ohio, 29-Sept. 3.
(Keith's Hippodrome) Cleveland, Ohio,
29-Sept. 3.
Robison & Parlou (Jas. Adams Show)
Hartsville, S. C.
Rose & Ellis (Bell) Oakland, Cal.; (Wig-
wam) San Francisco, 29-Sept. 3.
Reynard, W. D. (Rensselaer Park) Troy,
N. Y.
Reilly & Bryan (Fairmount Park) Kan-
sas City, Mo.
Renshaw, Bert: (Tumbling Dam Park)
Bridgeport, N. J., 29-Sept. 3.
Roach, Chas. J. & Ethel: Hotel York, In-
dianapolis.
Robertson, Frank A.: Biddeford, Maine.
Roberts, Hayes & Roberts: Cedar Manor,
Jamaica, N. Y.
Roberts, Dainty June: 1319 Halsey st.,
Brooklyn.
Rippel, Jack: 2126 S. Eleventh st., St.
Joseph, Mo.
Richie, Eugene & Carrie: 2237 E. Four-
teenth st., Cleveland, Ohio.
Roberts & Little: Block Island, R. I.
Root & White: 688 Flushing avenue,
Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., New
York.
Robinson, Wm. (Bijou) Aberdeen, S. D.
Richardson, Three (New York Roof)
New York.
Richmond, McKee: 1553 Broadway, New
York.
Rickrode, Harry E.: York Springs, Pa.
Reynolds & Donegan (Folies Bergere)
Paris, France, Sept. 1-30.
Richards, Great (Valley Park) Syracuse,
N. Y.
Rossow's Midgets (Orpheum) Duluth,
Minn.
Raschetta Bros., Three (County Fair)
Laporte, Ind., 30-Sept. 2.
Rey, Billy K.: Care Jennings Show,
Neosho, Mo.
Rianos Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave.,
Chicago.
Rocamora, Suzanne (Majestic) Spokane;
(Orpheum) Seattle, 29-Sept. 3.
Rio Bros., Four (Queen) San Diego, Cal.
Richard & Roumaine (Al Fresco Park)
Peoria, Ill.
Reed-St. John Co. (White City Park)
Dayton, Ohio.
Reeves, Roe: 1553 Broadway, New York.
Reilly & Lewis: 64 W. 118th st., New
York.
Richards & Richards (O. H.) Jackso-
ville, Ill., 25-27.
Redmond & Smith (Royal) Houston,
Tex.
Rifner & Dove (Novelty) St. Louis.
Royale & Sterns (Miles) Miles City,
Mont.
Recklaw, Reckless, Troupe (Proctor's)
Elizabeth, N. J.; (Fair) Toronto, Ont.,
Can., 29-Sept. 3.
Romola, Bob: 213 Turner st., Zanesville,
Ohio.
Rosenes, The: 438 Linwood st., Brooklyn.
Ross & Green, 74 E. Eleventh st., New
York.

Ruby, Ethel May: Bridgeport, Conn.
 Rawdin & Whiteside: 943 Ninth st., Denver.
 Ringling, Great: 920 S. Nineteenth st., Newark, N. J.
 Ray, Eugene: 5602 Prairie ave., Chicago.
 Raymond, Evelyn: 48 W. Erie st., Chicago.
 Raymond, Ruby: Windsor Hotel, Trenton, N. J.
 Reading Sisters: 411 W. Thirtieth st., New York.
 Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
 Reed Bros.: 56 Saxton st., Dorchester, Mass.
 Richards, Great (Valley Park) Syracuse, N. Y.
 Rosales, The (Wenona Beach) Bay City, Mich.
 Robison & LeFavor (Beacon Park) Webster, Mass.
 Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
 Robinson, Robble & Hazel (Airdome, Wonderland Park) Minneapolis.
 Rogers, Frank: 1440 Eleven and One-half st., Moline, Ill.
 Rogers, Happy Bill: Box 254, Bessemer, Ala.
 Rohrs, Three: Care Paul Tausig, 104 E. Fourteenth st., New York.

S.

Stipps, Musical (Riverside) Saginaw, Mich.; (Bijou) Bay City, 29-Sept. 3.
 Schultze: Ono String (Sheas), Buffalo, New York.
 Stine, Chas. J.: Green Room Club, 139 W. Seventeenth st., New York.
 Stone & Hayer: 1311 Pratt ave., Chicago.
 Story, Musical: Palace Hotel, Chicago.
 Swain & Ostman: 805 Fifteenth ave. S., Minneapolis.
 Swanson, Hazel May: Commercial Hotel, Chicago.
 Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
 Shields, The: 207 City Hall, New Orleans.
 Short & Glick: Box 1101, Dallas, Texas.
 Sivad & Inez: 2301 Normal st., Cedar Falls, Iowa.
 Smillett Sisters: Gen. Del., Chicago.
 Smith & Adams: 408 S. Halsted st., Chicago.
 Smiths, Musical (Riverview Park) Chicago.
 Sorensen, Chrs.: 1802 N. Western ave., Chicago.
 Spaun, Mr. & Mrs. Byron: 461 N. Marshall st., Philadelphia.
 Spaulding, Dupee & Ted: Box 285, Ossining, N. Y.
 Stanley, Edmund: Care E. S. Keller, Long Acre Bldg., New York.
 Stanley & Chambers: Union ave. & Oak Lane, Philadelphia.
 Stanton, The: 351 W. Fourty-fourth st., New York.
 Stead, Emily: Airdome, El Paso, Texas.
 Steger, Julius: Players' Club, New York.
 Stevens, Edwin: Care The Lambs, 130 W. Forty-fourth st., New York.
 Sawyer & DeLina: 43 Pembina st., Buffalo.
 Scherer & Newkirk: 18 Goodell st., Buffalo.
 Schlavoni Troupe: Care Paul Tausig, 104 E. Fourteenth st., New York.
 Seales, Arthur: 8855 Cottage Grove ave., Chicago.
 Scarlett, LeRoy, & Co.: New Haven, Conn.; Bridgeport, 29-Sept. 3.
 Steppe, A. H. (Park) Springfield, Ohio.
 Simpson, Cora (Majestic) Seattle; (S. & C.) Tacoma 29-Sept. 3.
 Shremka Sisters (Crescent) Syracuse, N. Y.
 Sterling Bros.: Logansport, Ind.
 Sampson & Douglas: 1553 Broadway, New York.
 Savoy & Savoy: 49 Hubbard Court, Chicago.
 Seney, Vincent & Seney: 1182 S. Main st., Fall River, Mass.
 Sutton, Larry (Airdome) LaCrosse, Wis.
 Swift, J. Lionel: 6 Chattanooga st., San Francisco.
 Sliker, M. L. (Riverview Park Detroit, Mich.
 Sweney & Rooney (Majestic) Shreveport, La.
 Senzell Bros.: Flying (Rose) Centralia, Wash.
 Stafford, Frank, & Co. (Majestic) Milwaukee.
 Seymour Sisters (Academy) Baltimore.
 Shields, Sydney, & Co. (Majestic) Chicago.
 Sugimoto Japanese Troupe (County Fair) Cortland, N. Y.
 Siddons & Earle: 2515 S. Alder st., Philadelphia.
 Sison, Ray (Heck's) Dawson Springs, Ky.
 Slosson, Pauline: 4545 Michigan ave., Chicago.
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
 Sanford, Jere (Lyric) Dayton, Ohio; (Grand) Cleveland 29-Sept. 3.
 Smithson, Sensational (Coney Island) Cincinnati.
 Spaulding, Dupee & Ted (Coney Island) Cincinnati.
 Spears, Bert & Emma (Savoy) Syracuse, N. Y., 29-Sept. 3.
 Smith & Ruston (Vaudeville) Beaumont, Tex., 25-27.
 Sears, Gladys: 258 W. Twenty-sixth st., New York.
 Seibin & Grovini: 6304 Seventeenth ave., Brooklyn.
 Semon Due: 1553 Broadway, New York.
 Sherman & DeForest Co.: Central Park, L. I., N. Y.
 Sherman & De Forrest (American) New York.
 Sabel, Josephine (American) New York.
 Seldoms, The (New Brighton) Brighton Beach, N. Y.
 Standley, Edmund, & Co. (Music Hall) Brighton Beach, N. Y.

Steppe, A. H. (Grand) Homestead, Pa.; (Park) Springfield, Ohio, 29-Sept. 3.
 Small, Johnny, & Sister (Orpheum) Seattle.
 Spissel Bros. & Co. (Orpheum) Omaha, Neb.

T.

Tarlton & Tarlton (Orpheum) Shenandoah, Ia.
 Taylor & Taylor (Avenue) Lansing, Mich.
 Thompson, Herb. (Empress Hotel), Toronto 22-Sept. 10.
 Temple Quartette (Majestic) Chicago.
 Trovilo (Temple) Hamilton, Can.
 Tomita, Jiu Jitsu Co. (Electric Park) Joplin, Mo.
 Talbot, Edith: 218 W. Thirty-fourth st., New York.
 Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
 Taylor, Mac: 2308 S. Twelfth st., Philadelphia.
 Teed, Lazell & Herr: 427 Lorain ave., Cleveland.
 Thatcher, Geo.: 561 W. 149th st., New York.
 Tint, Al.: 1252 W. Twelfth st., Chicago.
 Tracey & Carter: 717 Sixth avenue, Seattle.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
 Tangley, Pearl (Bijou) Bangor, Maine; (O. H.) Waterville, 29-Sept. 3.
 Temple Quartette (Majestic) Chicago.
 Temple & O'Brien (Lyric) Concordia, Kan., 25-27; (Fairmont Park) Kansas City, Mo., 29-Sept. 3.
 Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
 Troyer, Lufe: Elks' Temple, Spokane.
 Tsuda, Harry: Care Onrl, 522 W. 147th st., New York.
 Tambo Due: 40 Capitol ave., Hartford, Conn.
 Tops, Topsy & Tops: 3442 W. School st., Chicago.
 Turners, Musical (Palm) Leavenworth, Kan.

U.

Ullne & Rose: 1759 W. Lako st., Chicago.
 Vardaman (Grand) Cleveland, Ohio.
 Vardelles, The (Bijou) Lima, Ohio.
 Vance, Gladys (Broadway), East St. Louis, Ill.; (Hopkins) Louisville, Ky., 29-Sept. 3.
 Viola, Jewel & Otto (Park) East Liverpool, Ohio; (Lakeside Park) Canton 29-Sept. 3.
 Van Goffe & Cotrely (Airdome) Van Buren, Ark.; (O. H.) Heber 29-Sept. 3.
 Valletta & Lamson (Lakeside Park) Akron, Ohio.
 Valdare's, Bessie, Pony Cyclists (Orpheum) Yonkers, N. Y.
 Van Fossen, Harry (Majestic) Butte, Mont., 29-Sept. 3.
 Visoochie (Keith's) Philadelphia.
 Vogel & Wandas (Magic) Fort Dodge, Iowa, 25-27; (Armory) Webster City, 29-Sept. 3.
 Van Gros, (Orpheum) Salt Lake City.
 Vaggies, The (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 29-Sept. 3.
 Valadons, Les (Victoria) Baltimore.
 Van, Billy (Bijou) Winnipeg, Man., Can.; (Bijou) Duluth, Minn., 29-Sept. 3.
 Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.
 Van Willis: 2661 Lincoln ave., Chicago.
 Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.
 Vernon, Paul: 614 N. Birch st., Creston, Ia.
 Vincent, John B.: 820 Olive st., Indianapolis.
 Vontello & Nina: Continental Hotel, Chicago.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Vagrants, Three (Majestic) Milwaukee.
 Van, Charles & Fannie (Alhambra) New York.
 Volght & Volght (West End Star) Duluth, Minn.
 Vevey, Zona (American) Chicago.
 Van Aiken, Lillian: 10130 Parnell ave., Chicago.
 Vance, Gladys: 202 Wilden ave., Goshen, Ind.
 Van Dalle Sisters: 514 W. 135th st., New York.
 Van Hoven: Care P. Casey, Long Acre Bldg., New York.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.

W.

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 Woods, W. J.: 1328 S. Sawyer st., Chicago.
 Worley, Ralph (Princess) Davenport, Iowa.
 Wornwood's Monkeys: 554 W. Forty-ninth st., Chicago.
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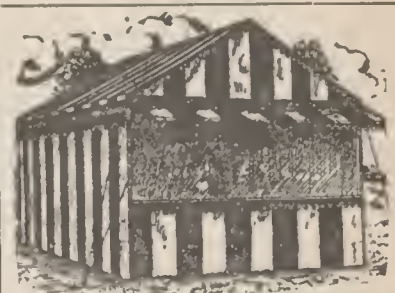
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 Wilson, Lizzie: 175 Franklin st., Buffalo.
 Wilson, Weldon (Palace) Dallas, Tex.
 Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
 Wentworth & Burns (Martin) Globe, Ariz.
 West, Dare Devil: Troy, Ohio.
 West & Mack: Care J. Sternad, Majestic Theater Bldg., Chicago.
 West Sisters: 1412 Jefferson ave., Brooklyn.
 Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.
 Waters, Jas. R.: Care Clarice, 1560 Broadway, New York.
 Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
 Wausl, Ilkie & Laura: 471 Mitchell st., Milwaukee.
 Weadick & La Due (Colonial Hotel) Knoxville, Tenn.
 Weber, Chas. D.: 826 Tasker st., Philadelphia.
 Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
 Washer Bros., Oakland, Ky.
 Waterbury Bros. & Tenney: 1288 Amsterdam ave., New York.
 Waters, Jno. (Lyric) Ft. Wayne, Ind.
 Waters, Tom: 306 W. 112th st., New York.
 Wilson & Pearson (Music Hall) Brighton Beach, N. Y.
 Williams & Warner (Majestic) Chicago.
 Wallace, Vesta: 1318 Fifth ave., Pittsburgh, Pa.
 Warda, Al.: 1117 Twenty-second st., Des Moines, Iowa.
 West & Benton: 31 School st., Buffalo, N. Y.
 Western Union Trio: 2241 E. Clearfield st., Philadelphia.
 Wharton, Nat (Bijou) Bridgeport, Conn.; (Auditorium) Karwich 29-Sept. 3.
 Warner's Juvenile Minstrels (Wigwam) Tullahoma, Tenn.
 Withrow & Glover (Alamo Airdome) Garden City, Kan.
 Whittington's, The (Wonderland) Chicago.
 Wright, Dietrich (Temple) Hamilton, Can.
 Woods & Woods Trio (Alhambra) New York.
 Wilson, Jack, Trio (Music Hall) Brighton Beach, N. Y.
 Westons, The (Family) Indianapolis.
 Wolfhelm's, Eugene, Living Bronze Statues (Orpheum Pier) Ocean City, N. J.; (Ocean Pier) Wildwood 29-Sept. 3.
 Willard & Bond (Majestic) Denver 21-Sept. 3.
 West & Denton (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla.; 29-Sept. 3.
 Wilkins & Wilkins (Young's Pier) Atlantic City.
 Wood Bros. (Keith's) Boston.
 Wanzer & Palmer (Grand) Fargo, N. D.; (Majestic) LaCrosse, Wis., 29-Sept. 3.
 Wilson, Grace: 1527 LaSalle ave., Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wilson & Rich (American M. H.) Rockaway Beach, N. Y.
 Winkler-Kress Trio (Canandaigua Park) Richfield Springs, N. Y.
 Williams & Sterling (Lyric) Dayton, Ohio.
 Waterbury Bros. & Tenney (Orpheum) Spokane.
 Williams Duo, The (Lyric) Houston, Tex.
 Wagner & Rhodes (O. H.) Pinceton, Ont., Can.
 White & Simmons (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-Sept. 3.
 Wartenberg Bros.: Care Paul Tausig, 104 E. Fourteenth st., New York.



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 Yacklay & Bunnell: Lancaster, Pa.
 Yamamoto Bros.: Winchester, Ohio.
 York's, Max, Dogs (Alhambra) New York.
 Ziegler Trio (Majestic) St. Paul.
 Zeebell, Frank (O. H.) Elwood City, Pa.; (Grand) Youngstown, Ohio, 29-31.
 Zeno, Karl (Grand Family) Fargo, N. D.
 Zinkarella (Fair) Waverly, N. Y.
 Zamloch & Billie: 1080 Sixty-second st., Oakland, Cal.
 Zerado, Clevor: Box 225, Hillyard, Wash.

SHOW WORLD

WARREN A. PATRICK, GENERAL DIRECTOR

The Show People's Newspaper

CHICAGO, AUGUST 27, 1910.

For All Kinds of Show People

CIRCUS NOTES.

Has anyone seen Fagan?
H. H. Tammen and Otto Floto came on from Denver and visited the Sells-Floto show at South Chicago where turnaway business ruled Sunday, August 21.

George Arlington made a flying trip to New York and in his absence Eddie Arlington is looking after executive matters with the 101 Ranch show at River-view this week.

Mr. and Mrs. Fred Gollmar and their son Robert were guests at the Wellington this week.

E. J. Kilpatrick and wife are at the Auditorium Annex, having returned from a three weeks' sojourn in New York. On September 9 they will sail from Frisco for Australia after a six months' outing in the States. Kilpatrick has a number of amusement interests in the land of the kangaroo.

E. C. Talbot was in town this week and reports a record breaking season for the Great Parker Shows.

It is understood that Al Campbell, who has been at the Wellington this week in conference with officials of the C. M. & St. P. Ry., has affected an amicable settlement of the Campbell Brothers' wreck claims.

Mr. and Mrs. Walter Main are guests at the Wellington. They have visited several shows of late, including Sells-Floto, Gentry Bros. and 101 Ranch. It is believed that Mr. Main contemplates putting out the Fashion Plate shows next spring.

Mr. and Mrs. H. S. Rowe are at the Wellington.

M. S. Bodkin visited the Sells-Floto Shows at South Chicago.

H. B. Gentry is entertaining his family in Chicago this week.

The Gentry Bros. Shows are coining big money on Chicago lots and Lon Williams is all smiles in consequence.

Frank Albert visited the Sells-Floto Shows at South Chicago.

A. W. Martin, who has the privileges with the Young Buffalo Wild West Show, was at the Wellington Wednesday.

Henry Gilbertson, manager of privileges with the Sells-Floto Shows, was registered at the Wellington Tuesday and Wednesday. Mrs. Gilbertson is to go to their Colorado ranch within a few days.

The circus war in Texas is the all absorbing topic of conversation among the agents these days. The opposition in the Lone Star state will be active and will add an interesting chapter to circus history.

Harry Parish was at the Wellington for several days. It is reported that he intends to assume a position with one of the leading railroads and make his headquarters at Chicago hereafter.

W. E. Ferguson "checked out" at the Wellington this week.

According to reports there continues to be a great scarcity of workmen with the Hagenbeck-Wallace Shows. It makes it hard on the artists who have to "tote" their own props.

W. G. Curry of Baraboo spent a day or two with Fred Gollmar at the Wellington this week.

Henry Stantz, who is one of the merry throng of clowns which have made the Hagenbeck-Wallace show much talked about this summer, is considering a vaudeville act this winter. Heretofore he has been with winter circuses during the cold months of the year.

Ed Burke is license adjuster with the Danny Robinson show and is reported to have cut the license in two at one town last week, which is looked upon as clever in the circus business.

An ordinance has been passed at Madison, Wis., calling for the Ringling and Forepaugh shows and the wildwests to pay \$200 license and the smaller shows from \$60 to \$100.

The Sells-Floto show has two wagons. One sells tickets at the advertised price, 25 cents, and the other charges 35 cents. The public is not imposed upon for a note appears in dailies before the show comes, which says: "When tickets go on sale for the big Sells-Floto shows at the circus grounds, there will be two wagons with two prices of admission, one 25

WALTER HOFF SEELY DEPOSED AS MANAGER

Likely that Some Other Circuit Will Secure the Four Houses
of William Morris, Western, Inc.

William Morris, Western, (Inc.), which was to have had the control of American Music Halls in the far west seems to be on the outs with William Morris, (Inc.) and William Morris, himself.

Walter Hoff Seely, who has been the dominant factor in the organization of the far west Morris circuit, was deposed as western general manager this week and it is likely that some other circuit will take the four houses. Mr. Seely has been in Chicago at different times recently and is now seeking financial aid in the completion of the circuit, if some other arrangement has not already been concluded.

Both Sullivan & Considine and Alex Pantages have had opportunities to secure the theaters by the advancement of certain sums which it is said in some quarters that Morris was to have pro-

vided. Walt Leslie, who has had various positions with Morris, and who went to Omaha recently for the purpose of superintending the opening of the American Music Hall there, is said to have also had his head chopped off by William Morris.

The American Music Hall at Omaha, which is not in the Seely chain of houses will open August 29 and Edward L. Bloom left Chicago for that city this week to attend to important preliminary details. The house will open with "The Barnyard Romeo." On September 12 the same attraction will open the American Music Hall (formerly the Princess theater) in St. Louis.

Dorothy Vaughan was given contracts for forty weeks with Morris this week and will do her specialty with "The Barnyard Romeo" and have the character formerly played by Stella Mayhew. She will probably open next Sunday.

AMUSEMENT NOTES

"The World of Pleasure" will have Will Fox as principal comedian.

At the end of Joseph K. Watson's first season in burlesque, the principal comedian of the Sam T. Jack show expressed surprise to see Joe packing his wardrobe, and told him he would not be likely to require it again. This is the ninth season of the comedian in burlesque and Watson says he expects to pack his wardrobe for many seasons more.

G. W. Frankland will manage one of the St. Elmo companies this season, his second year with the George Amusement company.

George Peck has moved his office from the Grand Opera house to the Masonic Temple.

Sidney Weis has purchased from the Messrs Shubert the production and rights to the comedy "Billy," in which Sidney Drew has starred with considerable success for the past year. Mr. Weis has engaged Mr. Drew and practically the entire original company for the coming season.

Maude Caswell, the acrobatic girl, is very ill in the Adler Sanatorium, San Francisco. She was stricken two months ago.

Want Moving Picture Censor.

Riverside, Cal., August 24.—Local ministers, not satisfied with the moving picture subjects which have been shown in theaters hereabout recently, have begun a movement for the appointment of a censor for the pictures.

Old-Time Actor Passes

New York, Aug. 24.—John B. Studley, aged 82 years, an old tragedian who played with Edwin Booth, Edwin Forrest and Laura Keane, is dead here of infirmities incident to old age.

IMPROVEMENTS AT WATERLOO.

Webster City, Iowa, Aug. 24.—The Orpheum theater in Waterloo is being improved by the addition of 150 more seats. A balcony has also been erected and the place otherwise altered and improved.—Geo. C. Tucker.

It is claimed for the heavy character depicted in the new Paul Armstrong-Wilson Mizner play entitled "In the Deep Purple," that he is the most unmitigatedly villainous, distasteful man ever represented on the stage. Jameson Lee Finney, who supported Gertrude Elliott in "The Dawn of a Tomorrow," in London, has been induced to create the part. On the program he will be listed as "Harry Leland, badger man."

ME-O-GRAMS

BY J. CASPER NATHAN

The song writing colony in Chicago is, to resort to ordinary slang, flat broke. I don't like to mention names but many of the happy bunch who collected bi-weekly royalties in the old days couldn't raise a pimple if carbuncles sold for two cents each. This little story will illustrate the point: A certain lyric writer, more fortunate than the rest in that he holds down a ten per job, while writing on the side, handed a set of words to a composer friend for a "music setting." The latter did not return with the score at the time agreed upon and a mutual friend was asked the reason why. "I heard the music and it's great," he replied. "But why doesn't he bring it in to me?" asked the lyricist. "Because he can't produce the car-fare to ride down town," was the laconic reply.

Miss Pearl Barton, W. F. Mann's newly discovered star of "The Broken Idol Company," now rehearsing, tells this good one on the tipping habit: "I'm used to going to a certain little restaurant which I like to visit because a certain little waiter is as attentive as the food is excellent. I don't believe in tipping, but he was so attentive that I got into the habit of handing him a quarter each evening. I did this for just one week; one evening I sat at the old table with another girl who argued strongly against tipping. I agreed, with her and became so argumentative that I declared that I'd rather kiss a waiter than tip him. Looking up I saw a sad look in the honest fellow's eyes and something prompted me to hand him the customary quarter. He hesitated a second and then plunged his hands into his pockets, drew forth a dollar and a half, the aggregate of his week's tips, placed it with the quarter, pressed the one dollar and seventy-five cents into my hand, and cried: 'Now give me my kiss!'"

If anybody in the "show business" offers you something for nothing, put on your gloves. If he insists, offer to work for him on commission.

Try your best. If that won't do, quit trying. If that doesn't suffice, try your best again. Somewhere between the two you're bound to make good.

This is the time in the year when a lot of good fellows run along Madison street, out of a job. Most of them think that about three good meals to the tune of two shows a day, with a contract for forty weeks at about one hundred seeds a week is the answer. But, take it from me, the unobtrusive lad who'll work ten shows a day if necessary, live on one meal of sinkers and coffee, making himself believe it's good for his health when he can't afford anything better, and who'll accept a try-out contract cheerfully, using his bath-room and side-streets for rehearsal halls, smiling all the while and never knocking, is the fellow who'll get them with bills on, not once in awhile, but every time.

OUR VERSE CORNER

Billy was an Amateur.
At Church he made a "hit";
Billy said: "I am 'it' sure,
I'll show that I am fit
To be a dandy Actor-man,"
He entered Vaudeville;
Now Billy drives a moving van.
(Tis destiny that shapes our ends
Rough hew them tho' we will.)

Miss Blanche Graydon has in preparation at her home in St. Cloud, Minn., a new act called "The Stranded Vaudevillian" in which she will use her troupe of doves, dogs and cockatoos; the new act will be presented with the aid of special scenery and electrical effects and has already been booked over a lot of good time for the fall and winter season.

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